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WEEK

# OUT WEEK

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Feb. 4, 1990

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This man made New York City history last week. Find out how on p. 12.

Photo: David Kirby

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Dancer Steve Gross. See p. 55. Photo: Benjamin Franklin Smith

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# OUTSPOKEN

## The Wall

The threat by many groups to boycott the Sixth International Conference on AIDS in San Francisco once again focuses attention on the U.S. government's absurd policy of not freely admitting HIV positive people to this country.

International AIDS groups have long been incensed that the Immigration and Naturalization Service (INS) has blocked the admission of people with AIDS and HIV disease to the U.S. Last year a Dutch health educator, Hans Paul Verhoef, was imprisoned when he tried to attend an AIDS conference in San Francisco. Despite the uproar that ensued, a similar incident took place months later when a Danish health worker was briefly halted at Logan Airport in Boston, and several more cases have been reported recently.

Now, with the world's largest annual AIDS conference set for next June in San Francisco, national and international AIDS groups are furious that participants may be halted as they enter this country.

The INS has responded by setting up a "waiver" system which allows HIV positives to enter the country for 30 days if they apply for and receive an INS waiver. But, as AIDS groups around the world point out, such a system is Kafkaesque in its absurdity. Applying for such a waiver breaches the confidentiality which is at the base of good AIDS policy. While allowing a person brief entry to this country, it could subject the applicant to discrimination or quarantine upon returning home and lead to the cancellation of the applicant's passport.

But beyond the immediate consequences to participants, such a system is inherently nonsensical. The U.S. has the world's largest AIDS caseload, and our government is doing virtually nothing to stop the spread of HIV within our borders. Indeed, repressive foreign governments could manufacture more logical excuses for excluding Americans on the grounds of our high rate of HIV infection than we could ever dig up for excluding their nationals from the U.S. And it's obvious that if it's safe to allow people with HIV into the country for 30 days, it's totally illogical to exclude them generally.

At any rate, AIDS experts universally reject restrictions on the free travel of HIV positives. And indeed they should. The world has little to gain, and much to lose, by any unnecessary bar to the free movement of peoples.

According to INS officials, their waiver system is the furthest they can go without new legislation from Congress. Congressional sources tell us that with the implacable opposition of Jesse Helms, any new legislation is virtually impossible. And international AIDS leaders tell us that without changes, a major boycott will occur next summer, hobbling the conference and greatly diminishing its usefulness.

If it comes to that, the spectacle of the inability of the United States to host the International Conference on AIDS because of the homophobia and AIDS-phobia of our leaders will speak volumes about our nation's response to its greatest modern epidemic. ▼

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# LETTERS

## Tim Sweeney

### Pro and Con

Your editorial and news analysis of January 28 distort Tim Sweeney's role in the selection process for a commissioner of health in New York City. You fail to present the basic fact that Tim, and GMHC, came out against Dr. Woodrow Myers' nomination. You ignore Tim's years of passionate commitment to gay and lesbian rights and his current struggle to preserve the coalition that is the cornerstone of the fight against AIDS in New York City.

Tim, along with the 17 women and men on the mayor's search committee, volunteered his time and expertise to evaluate candidates for commissioner of health. The moment Tim learned there were serious additional questions about Dr. Myers' record on AIDS, he advised me of the issues involved and I sent a letter that day, January 8, to the mayor asking him to delay any appointment until after an independent review was conducted. We also asked the mayor to issue a policy statement recognizing that the New York City Health Commissioner must oppose mandatory reporting of names and contact tracing of HIV infected individuals.

Tim realized the controversy over Dr. Myers could destroy the coalition he and others had worked years to create. We asked leaders of AIDS organizations in the gay community and communities of color to meet at GMHC on January 10. Over the next eight days, Tim struggled tirelessly behind the scenes to remain a bridge between all these groups. But on January 18, when Dr. Myers made irresponsible statements to the

press on the use of quarantine in New York City, Tim Sweeney withdrew his support of Dr. Myers as health commissioner. He joined me in issuing a statement that GMHC could not support Dr. Myers' candidacy.

Mayor Dinkins has made his decision on the health commissioner and I believe that we must move on together. The gay and lesbian community must cooperate with all communities affected by AIDS. We need to develop trust not divisiveness. Tim has done nothing to betray our trust. He took on a difficult assignment as a gay man and an AIDS advocate and carried it out to the best of his considerable abilities.

The focus of our attention must remain on Dr. Myers—he has not yet earned our trust. Dr. Myers is the man we must educate and vigilantly watch to make sure all people with AIDS in New York City are protected from discrimination and given access to the health care and other services they desperately need.

Jeffrey Bratt,  
Executive Director,  
Gay Men's Health Crisis  
Manhattan

(Editor's note: Mr. Bratt's assertion that Sweeney informed him about problems with Myers' record "The moment Sweeney learned there were serious additional questions," on Jan. 8, is incorrect. When *OutWeek* presented Sweeney with a long list of allegations about Myers on Jan. 6, Sweeney responded that, with the exception of the Clover Leaf Nursing Home issue, he had known about all the other allegations for quite some time. Despite this, he strongly defended Myers as the best

possible candidate for commissioner.

Had Sweeney actually blown the whistle on Myers "the moment he learned there were serious...questions about Myers' record on AIDS," as Bratt asserts, Myers would not now be health commissioner.

Bravo to you all for calling on Tim Sweeney of the GMHC to resign. At the ACT UP meeting where your editorial was discussed, someone criticized you for "cannibalizing" our leaders. That's a serious charge and I've heard it before. It is too bad when gay groups get so obsessed with infighting and personality clashes that the overall cause gets obscured and we should all guard against that happening. But it's unfair to accuse *OutWeek* of that mistake in that case.

The fact is that while we

have to guard against cannibalizing our leaders, we also have to hold them accountable. Every group or cause that has ever succeeded has had some mechanism for holding its leaders accountable. At present we, as gays in the age of AIDS, have no such mechanism. The people running GMHC, who practically have the power of life and death in their hands, are elected by nobody, answerable to nobody and can be recalled or held accountable by nobody. So when someone like Sweeney gets called upon to represent us all on a search committee, and allows Myers to go through, and then says, "I understand why public health people want to quarantine," what are we supposed to do? Say, oh fine Mr. Sweeney, keep it up Mr. Sweeney, we don't want to be accused of "cannibalizing"

## STONEWALL RIOTS

BY ANDREA NATALIE



ing" you Mr. Sweeney so we'll just keep our mouths shut?

I don't think so. We should always give our leaders some room for error, we should always reserve judgement when mistakes are made. But when somebody fucks up this bad, they just have to go.

I thank God Outweek isn't afraid to point that out. I'm a PWA and I God bless you all.

Marvin Myersohn  
Manhattan

Few persons in New York, or indeed the nation, have worked for as many years, with as much dedication and effectiveness, to protect the rights of lesbians and gay men and people with HIV disease as has Tim Sweeney. Calling for his resignation or firing is an unwarranted reaction to the events surrounding the appointment of Dr. Myers as

health commissioner.

We value Tim's role in our community enormously, and we hope that he will continue to work with us and for us and for many years to come.

Nan Hunter  
Bill Rubenstein  
ACLU Lesbian and Gay Rights Project

As someone who has worked with Tim Sweeney for several years on the growing problem of homelessness among people living with AIDS and related conditions, I personally believe it is unfair and counter-productive to demand his resignation from GMHC.

Sweeney has done as much as any other single individual to move the city bureaucracy towards facing up to the ravages of the AIDS epidemic. One example should suffice: Sweeney was instrumental in founding the Committee for AIDS

Funding (CAF), which is a consortium of over 30 of the major community-based AIDS organizations that annually presents an alternative budget to the city for funding AIDS services.

It would seem fairly clear that such contributions will be far more critical in meeting the challenges ahead, than satisfying any immediate urge for symbolic bloodletting.

Peter P. Smith, President  
Partnership for the Homeless, Inc.

In a civilized society, when someone causes irreparable, disastrous harm to one's cause, one resigns, voluntarily. It matters not a whit how long one has labored in the past or how many good deeds one can take credit for. What matters is responsibility, and setting a tone, and a sense of personal honor.

In England, in public life, anyone responsible for half the damage Mr. Sweeney has done would have taken full responsibility and departed, voluntarily, the day Woodrow Myers was appointed.

The fact that Mr. Sweeney is clinging to office is an embarrassment. The fact that a newspaper had to call for his ouster is a scandal. The fact that his continued presence is splitting New York's gay community is a tragedy.

I look forward to the day when our "gay leaders" rise to the moral level of British politicians.

Fraser Gill  
Manhattan

I agree that Woodrow Myers as health commissioner is a risky proposition, although I think Mayor Dinkins is correct in asserting that the past record does not

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necessarily predict how the guy will do in New York. It seems to be in the nature of public health professionals to want to keep lists, contact people and intervene aggressively.

What I don't agree with is the stridency of the "Paradise Betrayed" editorial. While the honeymoon with Dinkins is over, a declaration of war is premature.

My analysis is that the gay folks on the transition team made a bad call on this one, and by the time the facts blew up in everyone's face, Dinkins had to go ahead with Myers unless Myers voluntarily pulled himself out of consideration, which he obviously did not do.

I agree with Tim Sweeney that there are some last resort circumstances where individuals with HIV infection who lack the appropriate sense of responsibility to restrain themselves may have to be restrained by society. I think the most reasonable way to go about the "quarantine" issue is to talk about appropriate procedures and safeguards to ensure that this draconian intervention is only used as a last resort after proper counseling and monitoring have failed, which has been the approach in New York.

As a Lambda board member, I worked with Tim Sweeney for several years when he was executive director. I think your comments about him were too extreme. Tim has undoubtedly learned some lessons from this experience, and I'm sure Tom Stoddard and Marie Wilson have also learned from it. *OutWeek* should be critical and outspoken, but criticism should be tempered with pragmatism and human understanding.

Arthur S. Leonard  
Manhattan

I am writing to respond to your editorial "Paradise

Betrayed" and your inaccurate depiction of Tim Sweeney.

In addition to being one of the founders of the New York AIDS Coalition, an organization working with more than 200 community based services and programs statewide, Tim Sweeney has been a leader, an advocate and a committed organizer for over a decade.

Calling for Tim's resignation because his action "disqualifies him from any further involvement" is deplorable. Your editorial blindly ignores the work Tim has done in the legislative halls of New York City, Albany and Washington. You fail to mention how many times Tim has reached out to build bridges across the waters of a turbulent community.

I hope Tim Sweeney remains a strong leader who continues to fight the legislative battles for funding, civil liberties and access to quality health care. We couldn't win without him.

Susan Stamler,  
Coordinator  
New York AIDS Coalition  
Manhattan

In all the brouhaha about Tim Sweeney making a mistake, one fact doesn't seem to be getting across. People keep saying that Tim's mistake was that he didn't do his homework, that he didn't find out about Woody Myers' record of lies and homophobia until it was too late. Some even say Tim should be forgiven because everybody makes mistakes like that, and you don't shoot down somebody's whole career because of one little mistake.

But all of this is based on a wrong premise. The fact of the matter is that Sweeney DID do his homework. He DID know about Myers' record all along. He admits it.

The fact of the matter is that he recommended Myers DESPITE the fact that he knew about Myers' sup-

port for contact tracing and quarantine and all the rest.

This I find absolutely unbelievable. The person who was responsible for looking out for gay interests KNEW all this stuff and said Myers was OK anyway? It's a disgrace.

So the fact is, it wasn't a mistake. He did it on purpose. And if he doesn't resign or get fired, he can do it again.

I don't care how great Tim Sweeney is supposed to be. I think he's a menace. I hope he leaves quietly.

Marc Rosenthal  
Manhattan

We have been silent long enough.

It seems that each new issue of *OutWeek* contains yet another condemnation of Gay Men's Health Crisis, whether it be in a column written by an embittered former colleague or a letter from one of the self-styled "bad guys," the activists who are so ultra-chic at the moment. Usually, the staff here at GMHC just roll their eyes, try to laugh off the often vicious and unfounded attacks without getting too enraged or feeling too hurt, and get back to work in our daily battle against HIV illness.

But when those attacks come from the editor of what purports to be "New York's Lesbian and Gay News Magazine" then we feel compelled to respond. And although the editorial of January 28 calls for the resignation (or, more correctly, humiliation) of Tim Sweeney, it is obvious who the real target is: once again, GMHC. It is a matter of public record that GMHC never endorsed Woody Myers and, in fact, came out against his appointment on January 18th. Nevertheless, you found it self-serving to use Tim Sweeney as an excuse to indulge in the currently fashionable sport of GMHC bashing.

Frankly, we are sick and tired of it. We are tired of being characterized as the enemy, the big bad giant with no feelings. We are tired of the "gay press" trumpeting our failings and shortcomings and never mentioning the good and valuable work that we do every day, such as delivering over 600 free meals each week in our recreation program, or creating the first educational programs to reinforce safer sex behavior, or hiring a permanent, full-time lobbyist to represent the entire HIV community in Washington. We are tired of fanatics who feel that they have to misrepresent the facts and hoard credit for accomplishments that are the result of careful coalition-building and cooperation. We are tired of the self-righteousness and institutionalized hysteria that foster shoot-from-the-hip criticism and lightning-quick judgments.

GMHC is certainly far from perfect. No one is more aware of that fact than GMHC staff. But GMHC is only one part of a very large picture. To suggest that one man, and by a gratuitous extension, the agency he works for, is responsible for the lack of leadership and cooperation in managing the city's HIV crisis is so simplistic as to be criminal. You have failed to serve the community you claim to represent. For this reason, we call upon you, (Rotello) to resign immediately. If you refuse to do so, we call upon the publisher of *OutWeek* to fire you.

Many of us held out high hopes for this magazine. But, like the tabloid you sought to succeed, *OutWeek* has become arrogant, divisive and insular. At least it took the Native several years to slide down that far; you've accomplished it in a matter of

months. Talk about betrayal...

Stephen de Francesco  
Michael DeMayo  
Craig G. Harris  
Valerie Hoskins  
Ann Hughes-Hinzen  
Valli Kanuha  
David Klotz  
Gay Men's Health Crisis

My lover works at GMHC, so please don't print my name if you publish this letter.

I just wanted you to know what was going on over there. They are hopping, ranting, pissing, shitting mad at *OutWeek* for saying Tim Sweeney should resign. I mean totally out of their minds. And you know why? Because your editorial is just another in an increasingly long list of accurate, right-on-target accusations about their out of touch attitude. These people are not used to being questioned. For years nobody could even question them, their methods, their decisions, their priorities, how they chose their leaders. They got real used to that.

Along came ACT UP, which stole a little of their thunder, but not really, because ACT UP couldn't really publicize their differences. But then came *OutWeek*, dragging all of GMHC's shit out into the light of day where gay New York could read all about it. Christ, are they pissed. The holy AIDS martyrs, who are actually the white bread wimps of the epidemic.

Know what they're doing now? Calling up 35 heads of the 35 biggest groups, asking them to write to support Sweeney. Pathetic, eh?

My lover may not want *OutWeek* in the apartment after this. I may have to choose between him and *OutWeek*. Geeze, tough choice.

By the way, you were right about Sweeney, even though he is a hell of a nice guy. He gave us Woody, single-handed. We're going to need *OutWeek*

even more in the Sweeney/Myers years to come.

Name Withheld  
Manhattan

What nerve! Demanding Tim Sweeney's resignation... who died and named you the new Max Frankel? I swear, if it wasn't for AIDS you queens would be back dishin' attitude from behind a sales counter at Bloomingdale's. Get over yourself!

Gerard Flynn  
GMHC

I do not think I've met a prominent gay person I respected more than Tim Sweeney. He has dedicated himself for many, many years to the fight for justice for lesbians and gay men. During that fight, one of his special strengths has been his understanding that we are not only lesbians or gay, but members of other communities: racial minorities, the poor and the disadvantaged, the disabled, women, people with AIDS. As Executive Director of Lambda Legal Defense, where I work, and now at GMHC, he has always kept his energies channeled into hard work and substantive achievement, avoiding the backbiting, egotism and self-promotion that consume too many of us.

*OutWeek's* call for Tim's resignation should be rejected, even by those who disagree with the judgments he made. Tim is too good, his record is too good, to demand his head over one decision.

Evan Wolfson,  
Staff Attorney  
Lambda Legal Defense  
and Education Fund, Inc.

I hope I speak for both the gay/lesbian community and the AIDS community when I thank you for the investigative work which led to the uncovering of the real Dr. Myers, work which should have been done by our sup-

posed leaders, all of whom failed us miserably. And I command and support your call for the removal of Tim Sweeney from his position at GMHC. I'm sure this was an agonizing decision for you, and your courage in taking such a stand is all the more remarkable for its rarity in a time when compromise and acquiescence seem to prevail. To those who defend Sweeney by pointing to his past record, I say that in this escalating AIDS crisis, the only relevant question is, What have you done for us lately? Sweeney must go, and if he does not, then we must all ask ourselves why we should continue to support an agency which is so ready to sell us out.

It scares me to think where we might have been headed were it not for your boldness and strength in picking up the ball others so recklessly dropped. You have put us on guard. Thank you, *OutWeek*.

Rick Mount  
Manhattan

Last week it was "let's not scapegoat the one gay man on the search committee." This week it's "off with his head!" What will next week bring?

As a GMHC staff member who has worked closely with Tim Sweeney for years, I want to tell you that your call for his resignation is ridiculous. He is an incredibly effective advocate, as well as one of the brightest, most committed, progressive and well-loved people I have met in this or any movement.

I find it hard to believe that you truly doubt his value to the AIDS and gay and lesbian communities. I find it hard to understand why you ignore his many, many accomplishments on behalf of those communities, no matter what your disagreements with him on any particular issue. Your editorial is

a classic example of disenfranchised people getting a sense of power from cannibalizing their own.

Carisa Cunningham  
Communications  
Associate, GMHC

I am writing in response to your editorial of January 28, 1990—"Paradise Betrayed."

In my opinion your call upon Tim Sweeney to resign was unwarranted and ultimately could be dangerously divisive.

Tim Sweeney has been at the forefront of the AIDS epidemic for many years, successfully navigating a very difficult course.

In your editorial you use the word compromise with a negative connotation—"compromise" means to know where to best expend one's resources and to know which battles are winnable and which are not.

Every day leaders in the AIDS community must bear the "slings and arrows" from our enemies; it is truly unfortunate when we begin to attack each other in this manner. We do not always have to agree with every action of our colleagues, but if we call for an individual's resignation every time we have a disagreement there will not be anyone left to fight our battles.

It is my belief that the loss of Tim Sweeney from the war on AIDS would be a disaster for this community. I respectfully request that you retract your call for Tim Sweeney's resignation.

Gary A. Maffei,  
Executive Director  
AIDS Ctr/Queens Cnty.

As an older member of our community, who has watched many movements and leaders come and go, I have some observations on your sad but necessary call for the resignation of Mr. Tim Sweeney of the Gay Men's Health Crisis for his unfortunate, and untypical, but

fatal lapse in the Myers affair.

It has always seemed to me that the established gay leaders have lagged behind the sentiments of the people they supposedly lead. From the days of the Mattachine Society, which I remember well, and then throughout the 60s, 70s and 80s, our movement has had a strange weakness. Our leaders have always, with a few glorious exceptions, become enamored with power and privilege. They have often seemed willing to consign the true sentiments of the community of aware gays to the trashbin of "radicalism" while appropriating for themselves the respectable titles and prerogatives of assimilation.

This drama has been played out over and over again. I would wish, in the wasteland of AIDS, that it would stop, and that gay leaders would truly get in touch with those they supposedly lead. But Mr. Sweeney's comments in *Outweek*, and tonight on the 90s TV show, demonstrate once again what a gulf exists between those who supposedly lead, and those who simply suffer.

I'm too old to judge. I'll leave that to the brash young people who put out *Outweek Magazine*, which by the way, could benefit from the input of people my age. But I must agree that their critique is in line with the analysis I have often observed. If you want to be a leader, then lead. In the case of a minority still terribly oppressed, it's hard to be too radical, too angry. It's easy to crave respectability, and to betray your people in a useless and counterproductive attempt at compromise.

I apologize to Mr. Sweeney, who I hear is a marvelous person, if my remarks offend. But I do think he should accept responsibility and step aside, at least temporarily. Some-

times the best are called upon to make the greatest sacrifice. Hasn't it always been so?

George Galey  
Manhattan

It was with great dismay that I read your editorial which called for the resignation of Tim Sweeney.

In the heat of this controversy, it is important that we not lose sight of Mr. Sweeney's long standing commitment and leadership in promoting fair and effective AIDS policies which safeguard the interests and rights of all those affected by this epidemic. He has served as an effective advocate at the local, state and federal levels and has lobbied successfully for AIDS funding. In addition, he was instrumental in the formulation of New York State's landmark confidentiality law in 1988. Mr. Sweeney has also worked ardently to build coalitions of organizations representing the diverse communities affected by AIDS in order to build bridges and create a united lobby. We hope that he will continue in his leadership role and remain as Deputy Executive Director of GMHC.

As you stated, Mr. Dinkins made his final decision to appoint Dr. Myers as health commissioner. Ultimately, we must look to the mayor to ensure that the AIDS policies and philosophies he promoted during his campaign are upheld and supported by his appointee. The greatest challenge we now face is to rebuild, trust and strengthen alliances in order to move forward in our common struggle to overcome AIDS.

Miguelina Maldonado  
Executive Director  
Hispanic AIDS Forum

To be a gay man in New York City in 1990 is to see, with painful clarity, that there is no longer any such thing as "the gay community."



**TIM SWEENEY**

Photo: Lee Snider/Photo Images

The most glaring case in point is your recent editorial calling for the resignation of GMHC's Deputy Executive Director, Tim Sweeney.

To call for Mr. Sweeney's resignation seems—ultimately—the more unforgivable act; it is also the worst sort of sensationalist editorializing. The decision has been made and we are best served by working together to ensure that Mr. Myers listens to us and to our concerns, and that he acts with those concerns in mind. We are not at all served by divisionism—on which, like *The New York Native*, *OutWeek* seems to thrive.

David Craig Austin  
Asst. Dir. of Education  
GMHC

If it's really true that GMHC asked other groups to write letters in support of Tim Sweeney, they should go to hell:

I'm a client of GMHC. They never ask me what I think. They don't care. But when it comes to this guy who let Myers in, all of a sudden

they're very concerned about what the community thinks.

They should have thought of that a long time ago.

The heads of GMHC make huge incomes. They should earn it.

Sweeney is a traitor who I saw on *Out In The 90s*. I can't believe that he is supposed to represent us. He should go work for the Republicans. They need him more than we do.

I'm not an insider. I just live here.

Name Withheld  
Brooklyn

As an employee of the Gay Men's Health Crisis who has worked with Tim Sweeney for a year and a half, I feel I must respond to the editorial published in your magazine yesterday.

Who are you really after here? I think you should be after the truth in your own reporting. Perhaps you should also look at the entire city's population with its myriad health problems and



you might see that conciliation, coalition-building and "compromise" are necessary in order to create a better health care system, of which HIV is a major, but not the only, issue facing all of us, gay and straight.

Have you just arrived in New York City? There are countless battles that we have won in the fight against this epidemic that might have been lost were it not due to (Tim's) abilities. Undoubtedly there will be countless more in the future and he will be needed to fight them. You are quite ignorant if you think anyone here at GMHC will take your call for his resignation seriously.

David Hodgson  
GMHC

I am opposed to the unfortunate appointment of Dr. Woodrow Myers, Jr. as Health Commissioner of the City of New York. I strongly feel that he is a most inappropriate choice.

I have known Tim Sweeney since 1985. Immediately it became apparent that Tim was an individual of unusual integrity, brilliance, awareness and strength. Human rights, including gay rights, especially as they related to the AIDS epidemic were of paramount importance to Tim personally and professionally.

People such as Tim do not come along very often and we need to let it be known that we support him as a leader even if there is disagreement with some of his positions.

I'm certain that Tim Sweeney will not stand silent for one moment if Dr. Woodrow Myers, Jr. attempts to do anything that would in any way jeopardize the HIV/AIDS and/or gay community of New York City.

Robert M.T. Diaro,  
President  
Positive Action of  
N.Y.  
Manhattan

Congratulations for your brilliant coverage of the Woody Myers case. In being recognized as a force in the competitive world of big city journalism by the likes of The New York Times, Newsday and the Village Voice, you have elevated gay and lesbian journalism in our city to a height it had never before attained. This gives a new dignity not only to gay newspapers, but to gays and lesbians in general.

But your most singular achievement in this matter is your extraordinary call for the resignation of the deputy director of GMHC. By this act you have introduced into our community a concept that until now it had entirely lacked, by which I mean accountability.

Every group has to have a means of holding its leaders accountable. This is even more important when, as in our case, we never have the slightest input into who will become our leaders in the first place.

Those who accept the glory, responsibility, power and, in the case of GMHC, the big salaries, must take the

bad with the good. You have broken as much new ground in pointing this out as you have in bringing real professionalism to gay journalism. Again, my congratulations.

P. Caswell  
Brooklyn

Used to be that the Native cornered the market on vicious personal attacks and distorted commentary in our community. But you assumed their position, and their stature, when you squatted on Tim Sweeney in last week's editorial.

Why are you ready to serve as judge, jury and executioner of Tim's reputation before you've printed all the relevant facts?

Like Chuck Ortley or Leonard Goldstein, you're so full of anger and hate that you'd rather call for a public shunning or burning than present your readers with all the facts.

There are many heroes in our community, but the one I admire most is Tim Sweeney. It's my perception that, under Tim's leadership, GMHC has become our most effective force in state and city budget negotiations for AIDS funding. Under Tim's direction, GMHC has killed dozens of bad bills that would've stripped PWA's and HIV-positive people of their few legal protections and their basic human rights.

Our community deserves a paper we can trust. You can be that paper—but only if you hold yourselves to a higher standard than you did last week. You could find no better way to demonstrate your commitment to that higher standard than by apologizing to Tim Sweeney.

David Fleischer  
GMHC

It was with sadness that I read *OutWeek's* editorial calling for the resignation of Tim Sweeney from Gay

Men's Health Crisis. If we vaporize every one of our leaders who makes a mistake there will be none left.

While I am critical of some of Dr. Myers' former policies as commissioner of health in Indiana, I also know that Dr. Myers showed integrity when he resigned from Reagan's atrocious commission on AIDS. In short, Myers is a mixed bag. But who is better than Tim Sweeney to see that Dr. Myers gets whatever additional education and prodding he needs to be an effective and just commissioner of health in New York.

James Harrison, PhD  
Manhattan

Just in case you hadn't noticed, THE RATS ARE WINNING. BIG TIME! Thank you for, at least, having the guts to call the exterminators.

Roger Pettyjohn,  
RN, PWA

I work for a not for profit organization that deals with AIDS. Rumors spread around here yesterday that our director had received a call from GMHC asking (telling?) us to write a letter to *OutWeek* in support of Tim Sweeney, whose resignation you called for in your latest editorial. I didn't believe that GMHC, which funds our group, would stoop to make such a call.

Now, however, I hear that at last night's ACT UP meeting Jeffery Bratt, the GMHC director, confirmed that they did indeed make such calls.

I don't really know what our director will do. I do know, however, what I think about GMHC for disgracing themselves by making such a request.

It really says it all about the siege mentality at GMHC that they couldn't simply let the chips fall where they may, and let people express their own opinions about what Sweeney did vis a vis Myers. It's obvious that they have no confidence that

anyone would come to Sweeney's defense on their own. Instead, GMHC has to use their immense power and financial influence to try to intimidate others into supporting their resident idiots.

OutWeek, you didn't go far enough in asking for Uncle Tim's resignation. You should have asked for Jeffrey Braff to step down as well.

By the way, I loved the Kevin Kite interview. That whole issue was brilliant. Keep it up. We've been waiting for you a long, long time.

Mike Lochevsky  
Manhattan

You should be ashamed of yourselves! The twisted editorial of January 28, "Paradise Betrayed," which demands the resignation of Tim Sweeney because of his role in the Myers affair, has relegated your magazine to the same journalistic litter box occupied by the New York Native. Welcome, ladies and gentlemen, to the arena of divisiveness, scapegoating and conspiratorial theorizing!

I am employed at GMHC and work with Mr. Sweeney daily. He is the most selfless, level-headed and informed person I have ever had the good fortune to associate with. Throughout the Myers episode, Mr. Sweeney kept the best interests of the AIDS community as a whole—a community of coalitions among gay men and lesbians, African Americans, Latinos, drug users and even heterosexuals—foremost.

When OutWeek was launched I had high hopes that New York's lesbian and gay community would at last have a reasoned voice. Unfortunately, your unbalanced editorial has marred those hopes. By attacking Tim Sweeney you wound the community you are sworn to serve. Even more appalling, you seem to enjoy it.

Greg Lugliani  
GMHC

As the "notorious" health commissioner, Dr. Myers, so aptly noted, it is not he who should be the "enemy". The enemy is the HIV virus and the pain, anguish and devastation it is causing.

Nor should there be a call for a sacrificial lamb to soothe the ire and frustration of those who would have preferred a health commissioner less tainted but the sometimes absurd and damaging realities of the politics of AIDS in the health care sector.

Was the support for the recommendation of Dr. Myers ill-placed? Possibly. Possibly. Must we be vigilant in our oversight of the actions and directives of the new commissioner? Of course.

Should Tim Sweeney resign? No. Should the board of GMHC demand his resignation? I should hope not.

For if we lose Tim's ability and expertise, we will truly have hurt our efforts to stem the awful tide of this epidemic.

Ed Butler  
Assistant Administrator  
AIDS Programs  
The Village Nursing Home

My "moderate" recommendations? Focus our efforts on replacing Tim Sweeney at GMHC and as one of our representatives to the administration. Keep up the pressure on Dinkins and Myers to ensure that Dinkins' campaign promises on the issues of testing, tracing and quarantine are honored. Most importantly, engage with Myers and Dinkins so that Myers will deal proactively and forcefully with constructive solutions to the AIDS/HIV health care crisis in New York City.

I feel personally betrayed by Dinkins. I am appalled by Tim Sweeney. And I've been inched forward to the point where I'm ready to become more actively involved instead of sitting on the sidelines complaining. I won't soon forget these feelings of hurt and

betrayal. However, I am convinced that it is most important to channel our anger in such a way as to change public policy, rather than purely as ego-gratifying "venting" (even though that can be healthy from time to time).

If he doesn't redeem himself, we can focus on "getting" Dinkins for this in 1993, when he is up for reelection.

C. Parisi  
Manhattan

I have just finished reading your editorial on the appointment of Dr. Woodrow Myers as New York City's health commissioner and your interview with Tim Sweeney titled "The Gay Man Who First Backed Myers."

I was very disappointed that you made this issue into a very unwarranted personal attack on Tim Sweeney. I did not expect this type of reporting from OutWeek, as I do expect it from another so-called community paper.

After reading your interview I find it hard to believe that it is a full unedited version of what actually was said.

Calling for his resignation or that he should be "disqualified from any further involvement" is inappropriate. Mayor Dinkins is the person who should be held accountable for this appointment.

While your attack on Mr. Sweeney may "make riveting reading" I'm sure it also sells papers.

James A. Fielding  
Manhattan

We support OutWeek in calling for the resignation of Tim Sweeney as a deputy director of GMHC and in calling GMHC's board to fire him if he does not resign.

Richard S. Haymes,  
Christopher Hennelly, Elliot Gilbert, Jim Davis, Brad Lamm, Michelle Vanvoorhees, K. Green, Stephen N. Rosenbush, Robin Haueter, Jamie Leo, Michael Perelman, Walter Armstrong, Trish Marsik, Mario delaTorriente, Bill Cullen, Adam Brooks, Anthony Noble, Scott Wald, Deborah Gavito, Marvin Shulman, Jeffrey Aronoff, Jeffrey Engel, John Crates, Sandor Katz, Joe B. Franco, F.P. Bulauchas, R.D. Goldsworthy, Victor Mendolla, Patrice T. Nolan, Cynthia C. Acosta, James Wagner, Silvio Lanaro, Jon David Nalley, Craig Paul, Chris Fields, Andy Hickes, Kevin O'Connor, Henry Yeager, Robert W. Getso, Barry Schwartz, Carl Sigman, Kathy Otter, Russell E. Pittard, Laurie Weeks, Rand Snyder, John Reynolds, Bob Camyre, Jeffrey Griglak, Jere Starnes, John Arakel, Robert Olmo, Rick Mount, Mark F. Sundre, Vincent Boucher, Michael Eisenhower, Steven Nesselroth, Tom Gladwell, Evan Cohen, Ronald F. Viggiani, G'dali Braverman, Jean Elizabeth Glass, Richard Granger, Jeffrey Wise, Wayne Shideler, David Lopez, Timothy C. Prairie, Steven Gradman, James A. Baggett, David M. Gross, John Stumpf, Sharon McCluskey, Gilbert Martinez, Richard Jackman, Barbara F. Hughes.

## Corrections:

Due to a typo, Mark Harrington's Political Science column last week contained a factual error. It was 1798, not 1978, when 103 patients were diagnosed with syphilis at New York Hospital.

Because of a proofreading error, the fourth column of Cliff O'Neill's Atlanta Journal contained a stray sentence fragment. (Just ignore it.) ▼

# Anti-Gay Bias Charged in Staten Island Murder



THE "GAY HOWARD BEACH"?—Murder suspect Michael Taylor

by Gabriel Rotello

NEW YORK—Politicians and gay and lesbian community leaders expressed outrage last week over a murder in Staten Island that police are calling an anti-gay bias crime.

James Zappalorti, 44, a disabled Vietnam veteran and life-long resident of the Charleston section of Staten Island, was brutally stabbed to death Monday night on a beach he frequented near the Arthur Kill. Police have arrested Michael Taylor, 20, of Staten Island, and charged him with second degree murder in the case. Another suspect, Philip Sarlo, 26, is still being sought.

According to the *New York Post*, Taylor has indicated in a confession that

the motive for the murder was the belief that the victim was gay. Taylor "basically said that because Zappalorti was homosexual, he got what he deserved," a police source told the *Post*.

Gay leaders and politicians were quick to react. A demonstration has tentatively been planned by a diverse group of gay organizations for next week on Staten Island.

The publicity generated by the murder, which has received major play in the city's dailies, is drawing attention to the epidemic of anti-gay violence sweeping the country in the wake of AIDS.

The murder has also refocused attention on the anti-bias legislation currently under consideration in

Albany. That legislation would enhance penalties against those convicted of bias crimes, and includes sexual orientation in its protections.

Both Mayor David Dinkins and Governor Mario Cuomo issued statements on the killing. Dinkins' statement said, in part, "We all become victims when one of us is killed because of the color of their skin, religious beliefs, ethnic origin, disability or sexual orientation. I again urge the State Legislature to pass" the bias crimes bill.

Cuomo said, "The tragic death of James Zappalorti is another reminder of New York's need to speak out against bias-related crimes. It is inexplicable that New York State lacks even basic criminal sanctions for violations of human rights."

Statements condemning the violence were also issued by Comptroller Elizabeth Holtzman, Manhattan Borough President Ruth Messinger, Staten Island Borough President Guy Molinari, Bronx Borough President Fernando Ferrer, City Council President Andrew Stein and Cardinal John O'Connor, who said that people "who perpetuate violence in any form against homosexual persons...are doing violence against Christ himself."

The cardinal continued, "Anyone who does such a thing thinking it is justified by church thinking about homosexual behavior is grossly ignorant of what the church actually teaches."

Neither Ferrer's nor Molinari's statements referred directly to the gay-related bias motive purported by police.

### Victim Taunted

According to police, the incident began on Monday night as Zappalorti, a quiet man who lived with his elder-

See MURDER on page 53

# Gay Man Appointed NYC Mental Health Chief

by David Kirby

NEW YORK—During the uproar and controversy that surrounded the Jan. 19 appointment of Dr. Woodrow A. Myers, Jr. as the city's new health commissioner, another important event was nearly buried in the political fallout: Mayor David Dinkins that same day appointed a gay Black man to be commissioner of mental health.

As AIDS activists cried foul over Myers' record in Indiana and Dinkins scrambled to defend his appointee, Dr. Billy E. Jones was introduced to the press as the new Commissioner of Mental Health, Mental Retardation and Alcoholism Services.

Jones is the first openly gay person to be appointed to a commissioner-level job in New York City history. The Jones announcement was made on a Friday afternoon rife with rumors that Dinkins was about to appoint Myers. By the time the mayor introduced Myers to the press—later that evening—the world had all but forgotten Dr. Jones.

It wasn't until the next day, in a *New York Times* article, that the public learned of Dr. Jones' sexual orientation. No other news source reported that Jones is gay, nor was this information included in the city hall press release on his appointment.

News that the city now had a gay commissioner trickled slowly into the lesbian and gay community. Many people were pleased, and somewhat reassured by Dinkins' action, but others were far more skeptical about the mayor's motive.

## Trying to Deflect Criticism?

Several AIDS activists thought Dinkins had scheduled the two appointments to coincide in the hope that a gay appointment would deflect some of the anger in the community over the selection of Myers.

"If that was his plan, it won't work. We do not see this as fixing the problem created by the Myers appointment," ACT UP spokesman Alan Beck told *OutWeek*. "This will in no way stop us from pressuring Dinkins and Myers to institute rational and sane AIDS policies."

But Beck said he felt "cautious optimism" from the appointment noting that "it's a step back in the right direction after the mayor trampled all over us with Myers."

City hall aides interviewed by *OutWeek* denied any attempt to gloss over the Myers controversy by appointing a gay man the same day.

"Both men had to be cleared by the city's Conflict of Interest Board, so they could each take on a second source of income," explained one Dinkins staffer. "The review process for both of them was completed at the same time. As soon as they were cleared, we made the announcement."

Aides said Dr. Jones' homosexuality was not publicized as a matter of policy. "We don't announce if someone is straight or Jewish or Asian. It doesn't matter as long as they are good," commented one.

Dr. Jones is not oblivious to the speculations on his appointment—and its timing—but doesn't feel he was "used" by the mayor to placate angry AIDS activists.

The lively, energetic Jones, 51, was interviewed in his office at the Bronx's Lincoln Medical Center, where he will continue to work as medical



MAKING HISTORY—Dr. Billy E. Jones

Photo: David Kirby

director before taking office on Feb. 1.

"Dr. Myers and I were both chosen independently, and our appointments were announced separately," Jones said, "there was no connection."

Jones said he was aware of "many questions" surrounding Dr. Myers, but added that people "have little choice but to give him a chance. After all, he is the health commissioner. He and I will have to work together as a team."

## Goals for the Next Four Years

Turning toward his goals as commissioner, Jones said he was looking forward to promoting mental health in the lesbian and gay community, and to sensitizing city mental health workers toward the special needs of the community.

"I want to help people understand that being gay is not a mental health problem, although there are gays who suffer from mental illness," Jones said. "I want to help people understand that, if they are against gays and lesbians, then they have a problem."

Jones said he will improve cur-

See MENTAL HEALTH on page 52

## NJ Mandates Name Lists for HIV Positives



**RESIST THE LIST—ACT UP goes to Trenton**

by R. Sugden

TRENTON, New Jersey—A state senate bill that started out protecting the confidentiality of HIV antibody blood test results was turned into legislation requiring the reporting of names of people who test positive. The bill was signed into law by outgoing Governor Tom Keane.

A small demonstration Jan. 22 by ACT UP/NJ, which protested the new measure at a joint session of the legislature where newly-installed Governor James Florio was speaking resulted in one arrest.

The bill was passed by the New Jersey State Senate in late December, and signed into law as one of Governor Keane's last official acts.

State Senator Wynona Lipman (D-Essex County) originally introduced the bill to insure penalties for improper disclosure of the confidential lists kept by state health authorities of people with AIDS or AIDS-related complex.

Photo: T.L.Litt

But amendments to the bill in the state assembly weakened the punitive measures for breach of confidentiality, and inserted language that made it mandatory for all persons to report "the name, address and Social Securi-

ty number...of a person who has or is suspected of having AIDS or HIV infection" to the New Jersey Public Health Council. According to the New Jersey Department of Health, there are 50,000 to 70,000 people infected with the virus in that state.

On learning of the amendments, a group of AIDS activists met privately with Senator Lipman, who assured them that she would withdraw her name as sponsor, essentially killing the measure. But a few weeks later the bill was passed with her support. Lipman could not be reached for comment. But on Jan. 12 she told the *Star Ledger*, a New Jersey daily newspaper, "This bill will allow the department of health to receive relevant information on the horrible virus while maintaining the privacy of the patient."

Diane Palladino, coordinator of the New Jersey Women and AIDS Network, has reservations about constitutional rights and the new law. "When [the law] says 'suspected,' what are we talking about? A gay man or woman who goes to a doctor for a

**See NJ LISTS on page 52**

## Alabama HIV Prison Quarantine

by Rex Wockner

MONTGOMERY, Alabama—In a national test case, a federal judge here ruled Jan. 9 that the state's quarantine of HIV antibody positive prisoners does not violate their constitutional rights.

U.S. District Senior Judge Robert E. Varner justified his ruling by arguing that "homosexual activities and personal violence as yet appear to be an inescapable part of life in the volatile

prison setting," an apparent reference to either male rape or the possibility of HIV transmission via blood-to-blood contact during fights.

Judy Greenspan, AIDS information coordinator for the American Civil Liberties Union National Prison Project, charged that Varner displayed an obvious bias against both prisoner and gays throughout the trial, and "just didn't hear any of the evidence we presented.

"The whole trial was just one unlikely scenario after another," she said. "They discredited prisoners by asking them if they had been involved in homosexual relationships. It was abusive to have to sit in that courtroom. I felt so badly for the prisoners."

Alabama quarantines its 130 male HIV-positive prisoners at Limestone Correctional Facility near the town of Capshaw. A much smaller number of women are quarantined at Julia Tutwiler Prison near Montgomery.

Department of Corrections officials say the prevalence of gay sex and I.V. drug use in the state's prisons makes the quarantine necessary for the protection of uninfected inmates.

The ACLU has fought on behalf of the HIV-positive prisoners for several years and received an important boost this week when *U.S. News and World Report* published a major investigative news feature blasting Limestone's "Thunderdorm" quarantine building as "The House Of the Dead [where] the men with their dreams have already been buried—alive."

#### Inside the HIV Units

In the summer of 1988, this reporter visited Alabama's HIV quarantine units while traveling with ACT UP/New York's Lesbian and Gay Freedom Ride.

At that time, HIV-positive prisoners had no access to AZT or pentamidine, and doctors were not checking their T4 cell counts to determine the stage of their infection. These problems were finally resolved in the Spring of 1989 through the work of the ACLU.

"The only way I get any AIDS information is to call my brother-in-law," one of the female prisoners explained during the 1988 interview. "At first I was writing to the government for information, but the warden came and jumped down my throat."

"The first one of us was put on old death row all by herself for eight months," recalled another female prisoner. "She sat there for eight months, eating off paper plates and with maggots all over her and her food. They only took her garbage away twice a

month. They told her she had two years to live."

"At first we had to wear yellow masks, gloves and plastic on our legs," said a third woman. "After we'd make a call, they'd wipe the phone with alcohol."

The ten women prisoners said they were denied access to all prison programs, including those that would qualify them for early release. They were not allowed to go to church services, could not participate in prison recreation and were given one hour per week in the library.

The women's biggest complaint, however, was a requirement that they tell potential employers they are HIV-positive.

"As it stands, we can only get out of here on parole," explained one woman. "And in order to make parole, you have to have a job lined up in the real world. But in trying to get a job, you have to tell them you're positive. The job just never comes through."

"It's a catch-22," acknowledged a prison official who sat in on the meeting.

One day later, the Freedom Ride visited Limestone's male quarantine unit and heard the same stories. The men also had no access to AZT, pentamidine and T4 tests. And they did not, and still do not, have access to condoms.

"Everybody in here has a 'husband' or 'wife,'" explained one prisoner. "A guy fucks his 'wife' at night and then probably has sex with five other men during the day."

Other inmates estimated that 95 percent of the HIV prisoners have unprotected anal intercourse on a regular basis—risking the dangers of multiple exposure to differing strains of HIV and to numerous co-factors involved in the progression from HIV infection to AIDS.

The Freedom Riders complained to the prison's head nurse before leaving Limestone and were told that any discussions of condoms "would have to be taken up with the Department of Corrections."

The ACLU is appealing the Jan. 9 decision upholding Alabama's HIV quarantine. ▼

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## News

# Cops Nab School Teachers in Gay Sex Sting

by Rex Wockner

HOLLAND, Michigan—Ottawa County sheriff's deputies—in a complicated sting operation utilizing a gay informant, shirtless police officers, a teenaged decoy and a list of local homosexuals—have arrested four school employees and two other men near the city of Holland, charging five of them under the state's "gross indecency" statute.

According to sources, the operation began several months ago when a gay man, Tim VanDenbelt, plea-bargained a sex-offense case in exchange for a promise to help police find gay men who might be having sex with minors.

Among many other activities, VanDenbelt reportedly provided police with a list of local gays and helped arrange a Jan. 10 party at the home of Garry Miller and Stanley Van Kolken. Miller works for the Ottawa Area Community Education Consortium and Van Kolken is a reading teacher in the Grand Haven Public Schools.

According to Jeff Swanson, Executive Director of the Michigan Organization for Human Rights (MOHR), VanDenbelt, undercover sheriff's deputies and a 17-year-old boy attended the party and "orchestrated" the evening in such a way that Miller, Van Kolken and two other men were eventually charged, variously, with "attempting to procure an act of gross indecency, soliciting to commit an act of gross indecency, exhibiting a sexually explicit performance and furnishing alcohol to a minor."

Two additional men who were not at the party have also been arrested as part of the undercover operation. Ottawa County Sheriff Lt. Lee Posma said a teacher at West Ottawa High School was taken into custody at the school two days earlier and charged under the gross indecency

statute. The next day, an assistant manager at Signature Rentals was charged with distributing a sexually explicit videotape to a minor.

Representatives of MOHR and the American Civil Liberties Union have denounced the sheriff's department operation as "gay-bashing," "entrainment" and "a witch hunt."

Swanson has further charged that police who attended the party set up the arrests by taking off some of their clothes and misrepresenting the 17-year-old youth as an 18-year-old. Ironically, the age of consent in Michigan is 16, and Swanson says he has "no idea" why authorities have filed charges relating to "a minor."

James Catchick, a lawyer representing one of the arrested men, has also charged that police are sensationalizing the events surrounding the arrests.

"What it ended up with," Catchick told *The Grand Rapids Press*, "is two couples invited to a party, one

of which talked dirty and another who distributed a commercially produced tape that [police] considered dirty."

MOHR's Swanson said that "to the best of my knowledge no sexual activity ever took place at the party."

"The sheriffs are trying to cause people to believe that there is some big situation involving gay school teachers and minors," Swanson continued. "[VanDenbelt] tried to orchestrate the maximum amount of violations—getting people to do things with cameras and recorders, making numerous phone calls to make sure the evening would come off the way the sheriffs wanted it to."

"It's reprehensible that police find themselves doing sting operations in people's private bedrooms where no sex even happened," Swanson said.

Ken Snapp, general manager of Signature Rentals, agreed that "the whole thing was a setup. The police

See TEACHERS on page 52

## Lambda Targets NJ Rest Stop

by Rex Wockner

New York's Lambda Legal Defense and Education Fund is fed up with a New Jersey State Police operation that has entrapped 540 men in a toilet on the New Jersey Turnpike, and on Jan. 24 the law firm declared war on the "racket."

In an unusually lengthy press release, Lambda detailed the police "abuses" at the rest stop toilet and announced that it had filed a "friend-of-the-court" brief in support of two of the victims.

According to Lambda, at least 540 men were arrested for "lewdness" at the Vince Lombardi Rest Stop between Feb. 1988 and Oct. 1989, and the operation—56 officers strong—continues today.

"The overwhelming majority of these arrests followed a disturbing pattern," Lambda said. "Plainclothes state troopers, usually working in pairs, spent hours standing at urinals, approaching men and engaging in flirtatious behavior."

"The troopers routinely pretend-

ed to masturbate, soliciting physical and sexual contact with men at the urinals and in stalls through winks, leers, stares and smiles. At the least indication of reciprocal interest, the troopers made an arrest, flouting standard New Jersey requirements of procedural fairness. One trooper alone scored nearly 100 arrests," Lambda charged.

David Morris, spokesman for the New Jersey Lesbian and Gay Coalition has further charged that the police "use young, plainclothes police officers in tight jeans...who often expose themselves hard."

"They use hunks—what I called in my [legal] brief 'young and ostensibly handsome troopers,'" Wolfson said. "It doesn't often get to the point of the officers displaying erections, but when it does, I imagine there's a certain titillation and possible sexual gratification that some [straight cops] get out of the domination and pursuit this operation is based on. You don't have to be gay to have a boot-licking fantasy."

State Police Superintendent Col. Clinton Pagano has said that the assignment to patrol the rest area is very unpopular among troopers, but at a Jan. 11 public meeting, Sgt. Joseph Brennan said many troopers choose to work the rest stop to rack up overtime.

Wolfson tagged the operation "a lucrative racket for the locality and a game for the troopers." He said 532 of the 540 men have been found guilty and fined \$805 each, "raking in" more than \$200,000 for the local township.

Criticism of police tactics in the operation comes on the heels of charges that New Jersey troopers have harassed Black motorists by randomly pulling over and frisking those driving expensive cars.

Lambda also charged that the rest stop blitz follows similar "abusive raids" in cruisy public parks and porno bookstores.

Lambda's friend-of-the-court brief was co-filed by the American Civil Liberties Union of New Jersey, the Anti-Violence Project of the New Jersey Lesbian and Gay Coalition and the New York City Gay and Lesbian Anti-Violence Project. ▼



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New York City Department of Health

## Out Takes

### Woody Myers: A week in review

NEW YORK — Mayor David Dinkins' appointment of Indiana Health Commissioner Dr. Woodrow Myers to the top post at this city health department sparked protests last Friday at city hall and again in Times Square on Saturday night, where ten people were arrested.

Just hours prior to that demonstration, Louis Van Slyke, one of two people threatened with quarantine in Indiana by the Myers admin-

istration, spoke at a press conference at the Gay and Lesbian Community Center. Van Slyke, who was flown into town by ACT UP, came close to tears as he described his experience after someone anonymously "denounced" him to the health department as a "recalcitrant carrier" of HIV.

Indiana policy does not permit those reported to learn the name of their accuser.

"My concern is for the people of New York of any sexual orientation or group, because Dr. Myers may violate their civil rights. He violated mine," Van Slyke stated, adding, "Do away with Gestapo tactics."

Monday, on the floor of ACT UP and at the offices of gay and AIDS organizations throughout the city, the

debate over Myers' appointment raged on, fueled in part by an *OutWeek* editorial published that day which called for the resignation of Tim Sweeney, Deputy Executive Director of the Gay Men's Health Crisis, whose support for Myers was crucial to the recommendation made by the mayoral search team on which Sweeney sat.

On Tuesday, when Myers appeared at a conference on the politics of AIDS at Montefiore Medical Center in East Harlem, he was greeted by a small group of pickets outside the building, and a league of AIDS activists inside asking for his ideas on AIDS-related issues.

In an attempt to calm the squall which erupted after revelations were made by this magazine about Myers'



ACT UP in Times Square

Photo: Ben Thornberry

support of quarantine, name reporting, contact tracing and about his contentious relationship with Indiana's gay and lesbian community, Myers told the audience, "I am concerned that we can all remain clear on who the enemies have to be in this epidemic."

He added, "The enemy is HIV, not the people who are trying to defeat the virus."

But Myers also got his first one-on-one dose of New York-style AIDS activism, when he dodged giving a specific answer to a policy question asked by ACT UP member Steve Quester, saying only that he would need time to properly develop his agenda.

"How much time, Dr. Myers?" Quester shouted. "People are dying now."

Later that day at city hall, Deputy Mayor Bill Lynch met with the heads of all of the city's AIDS service organizations in a closed-door session.

And on Wednesday, an article in the *New York Post* printed mayoral press secretary Albert Scardino's confirmation that Dinkins has, in fact, threatened to fire Myers if he attempts to implement an HIV-related quarantine program here like the one he managed in Indiana.

Meanwhile, the February edition of Indiana's gay newspaper, *New Works News*, went to bed early in the week with the headline, "Myers should have been fired. Homophobic state health commissioner going to NYC."

The paper also printed a box entitled "12 reasons Hoosier gays don't want Myers back," which accused the embattled doctor of "mealy-mouthed hypocrisy."

Myers is scheduled to return to New York to take charge of the health department in early April.

While some in the gay and AIDS communities are digging in their heels, most who opposed the appointment of Myers have begun to speak of healing the huge rift that has erupted among the many communities affected by AIDS, and to look towards setting a unified AIDS agenda for the health department prior to Myers' arrival.

—Andrew Miller

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# Out Takes

## St. Patrick's 111 go to court

NEW YORK—The defendants in the ACT UP demonstration that disrupted church services at St. Patrick's Cathedral on Dec. 10 are in the early stages of preparing their defense, an attorney for the group said last week.

Forty-one people arrested on misdemeanors have so far been arraigned on charges ranging from resisting arrest to criminal trespass, but have not yet decided whether they will attempt to plea bargain a settlement or proceed to a trial, according to Jill Harris, an ACT UP attorney.

Most of those arraigned were arrested inside the cathedral.

Harris said that the District Attorney's Office had hinted that some form of community service might be required in a negotiated settlement to the cases. The maximum possible penalty for a misdemeanor conviction is six months in jail and a \$500 fine.

Harris also said about half of the defendants planned to represent themselves in court. March 1 is the next court date for those facing misdemeanor charges. About 70 more people charged with violations, a lesser charge, are scheduled to appear in court for arraignment on Feb. 7.

Last Monday, some of the 41 defendants held a private discussion during an ACT UP meeting, but were "unable to reach a conclusion as to how to proceed," according to Ann Northrop, one of those arrested.

A spokeswoman for the DA's office said on Jan. 19 that a prosecutor had been assigned to the cases only recently, and that no substantive progress had been made toward their resolution.

But some observers believe that because the demonstration garnered so much publicity, most of it negative, and was denounced by public figures from the city council (see next story) to the Vice President of the United States, the DA's office will be pressured to

handle the cases more harshly than is customary in civil disobedience arrests.

—Robert V. Wolf

## Friend to the end

NEW YORK—Members of the New York City Council were so outraged by ACT UP's demonstration at St. Patrick's Cathedral Dec. 10 that the legislative body best known for its legislative torpor speeded through an unqualified condemnation of the disruption of the church service Dec. 19.

"The zealousness with which some demonstrators carried out their freedom of speech interfered with the rights of others practicing their religion," said the bill's sponsor, Council Majority Leader, Peter Vallone (D-Queens), in a prepared statement.

He added that he was "pleased that the Manhattan District Attorney's office plans to prosecute those arrested in the cathedral to the fullest extent possible for disrupting religious services, which would be a Class A misdemeanor punishable by up to one year in jail."

The cases have not yet come to trial. At the time of his statement, which was backed up by Council-members June Eisland (D-Bronx), Jerome O'Donovan (D-Staten Island), Noach Dear (D-Brooklyn), Walter McCaffrey (D-Queens) and Wendell Foster (D-Bronx), the defendants had not yet been arraigned.

The council's resolution was touted as unanimous. And that led Manhattan Borough President Ruth Messinger, who at the time of the vote still sat on the council, to issue a statement distancing herself from the council's position, which she termed "ill-considered."

"I was not present in the chamber for the vote, but if I had been there, I would have objected to this bill."

Calling the resolution inappropriate for attempting to influence cases which are still pending in the courts, Messinger continued, "The council

resolution did not explicitly take note of the life and death motivations of the protesters. While the council has the right to question tactics, we must always recognize and respect motives of integrity, and must also observe the delicate separation between the courts and legislative bodies."

Because the bill was passed by a voice vote, there is no record of who else was present at the time.

—Andrew Miller

## Gay journalists, straight newspapers

NEW YORK—The nationwide American Society of Newspaper Editors has instigated a major survey of lesbian and gay journalists employed in daily newspapers.

At the behest of the society's president, the survey contacted 210 people who agreed to answer questions concerning issues affecting lesbians and gay men who are full-time professionals in the field.

Leroy Aarons, Senior Vice President of News at the *Oakland Tribune* and one of the few openly gay editors at the daily, was assigned the job of overseeing the project. "I feel very strongly that being lesbian or gay is an important factor in the newsroom," says Aarons. "It's a silent minority that doesn't find expression in our newspapers and offices."

Recruiting gays who are professionals in the survey questionnaire field, Aarons compiled 100 questions that ask about newsroom attitudes towards lesbians and gay men, health insurance and AIDS, degree of being "out" to other workers and editors and coverage of issues relating to lesbians and gay men.

The report for the survey will be presented at the annual convention of the society in Washington, D.C. in April.

—R. Sugden

# Albany AIDS eviction

ALBANY—A Presbyterian minister with AIDS, after accusing his landlord of discrimination in a complaint filed with the state, was served with a notice of eviction last week.

The Rev. Daniel Ritchie of the United Church of Christ on Jan. 20 was given three days to vacate his apartment in papers served by the Albany city marshall. Early last week, Ritchie's attorney was scrambling to obtain a stay of the eviction order.

An Albany City Court judge stayed the eviction order last Tuesday, and a hearing to discuss the merits of eviction was scheduled for the following day.

The minister, who supervises church programs for people with AIDS and the homeless, complained to the Albany Human Rights Division and the state's AIDS Discrimination Unit last year that his building's manager had his car towed and destroyed his garden in two separate acts of harassment. According to Ritchie, the manager had singled him out for harassment because he is gay and has AIDS. The manager could not be reached for comment.

The landlord's attorney, Richard J. Herman, described the case as a "simple landlord-tenant dispute." The eviction centers on Ritchie's refusal to pay \$86.50, withheld from his rent in response to the towing and damage to the garden. The small sum, Ritchie said, underscored the fact his landlord is motivated by discrimination.

Ritchie's attorney, Guido Loyola, said that he planned to argue in Albany County Court that the eviction should be stayed pending a determination on Ritchie's discrimination complaint.

The dispute has been covered in Albany newspapers and was the topic of a local television show, Ritchie said.

Friends had been camped out at Ritchie's apartment for more than a week, keeping an eye out for the city marshall. "I'm wiped out and feeling exhausted and nauseous and rotten," Ritchie, who was diagnosed in January, said. "I could just curl up and die right now, but I'm not going to."

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A P A R T M E N T S

# Out Takes

bles, Ritchie said he was outspoken on the issue of AIDS discrimination. "I decided to be vocal about it so stuff like this doesn't continue," he said.

—Robert V. Wolf

## Holtzman names lesbian to top post

NEW YORK — Elizabeth Holtzman, the newly-elected city comptroller, has appointed Pamela Elam to



**Pam Elam (left) with Elizabeth Holtzman**

serve as director of her office of community relations, a senior post in the comptroller's office.

"I'm proud that Pam is joining my staff," Holtzman said in a press statement. "She has long been active in issues of concern to the lesbian, gay and women's communities, and to all the people of New York City."

Elam will be responsible for ensuring community access to the comptroller, and for communicating with the various communities throughout the city.

"I'm delighted to be working with Elizabeth Holtzman," Elam told *OutWeek*. "I want our office to reflect and respect the diversity of our city."

Before joining Holtzman's staff, Elam was legislative aide to Councilmember Miriam Friedlander, where she drafted legislation and established the council committee on women. Elam also served as deputy campaign manager and field director for Holtzman's comptroller campaign.

Elam, a 1988 recipient of the Susan B. Anthony Award for grassroots leadership from the New York chapter of the National Organization for Women, has also served as the chair of NOW's Lesbian Rights Com-

mittee from 1986 to 1987.

She sat on the board of Gay and Lesbian Independent Democrats from 1987 to 1989. —Mark Chesnut

## Toys aren't us

TUPELO, Mississippi — The president and vice-chairman of the TOYS R US retail chain said Jan. 23 that the corporation meant no offense to gays

and lesbians when it apparently responded to pressure from fundamentalist Christians by pulling its commercials from the ABC television program *thirtysomething*.

In November, an episode of the program showed two gay men in bed together who had apparently just had sex.

The American Family Association, based here, complained about TOYS R US' sponsorship of the episode and AFA members subsequently received form letters from company vice president of advertising and marketing Ernest Speranza. The letters read:

"Needless to say, we were very disappointed with the content of the episode in question. We have cancelled our remaining commercials on the program *thirtysomething* and are in the process of reviewing all our TV sponsorships to determine if they are in keeping with our strict guidelines and standards."

On Jan. 23, TOYS R US President Robert Nakasone said that TOYS R US has "nothing against gay and lesbian people. To the contrary," he explained, "we are against adult situational programming for our commercials. We have done similar pulling of commercials on other programs that are heterosexual or gay. We've pulled commercials off the Fox network for content that we thought bordered on poor taste."

Nakasone denied that the decision to stop advertising on *thirtysomething* was connected to the letter from AFA members, saying the episode in question violated the corporation's own standards.

"It would be a total overstatement and an over-dramatization to say that [the AFA] made us change this," he said.

Steve Miller, media committee chair at New York's Gay and Lesbian Alliance Against Defamation, called Nakasone's comments "mish-mash double-speak gibberish."

"TOYS R US advertised on *thirtysomething* before, but this adult situation was the adult situation that caused them to pull their ads," Miller

said. "What the gay couple did on the show was absolutely tame compared to what straight couples do. The gay couple did not even kiss whereas straights have been shown in erotic lovemaking."

"It is obviously a homophobic pulling of ads," Miller charged, "and we intend to pressure all such advertisers to adopt guidelines that do not discriminate against gay content or characters."

GLAAD assistant director Karin Schwartz added that "whatever TOYS R US' motivation for pulling the ads, it had the effect of playing into the AFA's campaign against the program. The company's failure to disassociate itself from the homophobic views of the AFA," she said, "has enabled the group to claim that corporate America will not support positive depiction of gays and lesbians on television."

In a letter, GLAAD has asked TOYS R US to formally state that it does not avoid gay-themed TV shows and urged the corporation to give money to one of the social service agencies assisting gay youth.

—Rex Wockner

## First gay group in USSR

Moscow—The Soviet Union's first gay group has come into existence. "Friends in Moscow" has sent a letter to the International Lesbian & Gay Association informing ILGA that they now have 20 members and are meeting on a regular basis.

According to ILGA information secretariat David Murphy, "they asked for information on ILGA and what we were doing and that sort of thing. There was a return address in the Russian alphabet and I sent them a sample ILGA bulletin and information on our July conference in Stockholm."

The group did not provide a telephone number and has not yet responded to ILGA's mailing.

Murphy is based at the Swedish Federation for Gay and Lesbian

Rights, RFSL.

Meanwhile, other Swedish activists are working to bring gays and lesbians from the nearby Soviet republic of Estonia to ILGA's 12th World Conference July 1-7 in Stockholm.

According to Dodo Parikas, a journalist at the Swedish gay newspaper *Reporter*, his Estonian gay and lesbian acquaintances want to come to the gathering but, due to the political upheaval in the Soviet Baltic republics, have no way to acquire the necessary hard currency.

Swedish and American gay jour-

nalists have informally discussed a possible campaign to funnel hard currency to the Estonians.

The emergence of a gay group in the USSR follows the evolution of formal gay organizations in the past two years in the East bloc nations of Czechoslovakia, East Germany, Hungary, Poland and Yugoslavia.

All five nations sent representatives to last year's ILGA conference in Vienna, leaving only Albania, Bulgaria and Romania lacking contact with the international gay/lesbian movement. —Rex Wockner

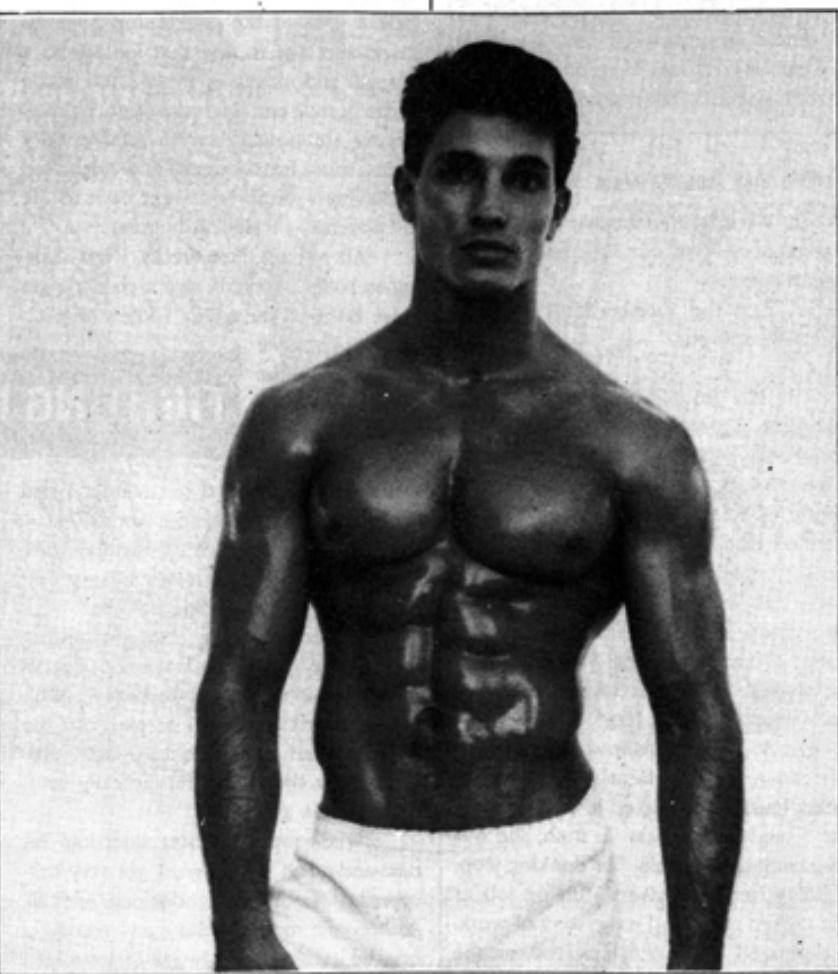


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## News

**"I was shaking so badly I couldn't sign a check to get more booze."**

# Lesbians, Alcoholism and Recovery

Fighting Invisibility is a series of occasional articles on subjects not often discussed in relation to the lesbian community. This is the fourth article in that series.

by Eva Yaa Asantewaa

1. We admitted we were powerless over alcohol—that our lives had become unmanageable.

—from the *Twelve Steps of Alcoholics Anonymous*.

"In the hospital, the psychiatrist asked me, 'Do you think you're an alcoholic?', says Helen\*, looking back 16 years. 'No,' I said, 'I just come from a family of heavy drinkers.' He recommended that I go to Alcoholics Anonymous. I finally realized I had no place else to go, no one else to call, nothing else to do. I was drinking a quart of booze a day and taking Valium to stop the shakes, to be able to function. That became an addiction, too."

At 36, hailing from a middle-class African-American family in Chicago, Helen had at first looked to all the world like a model of success. In truth, she was crumbling apart inside, her drinking jeopardizing her supervisory nursing job as she missed more and more days of work. It destroyed her friendships, too, as she withdrew from people, lashing out at those who voiced concern about her. After a few weeks home, convalescing from an accident—time alone with much

drinking and little eating—Helen finally took a look at the frightening physical shape she was in and that led her to a hospital and ultimately to AA. After some of the bumps and detours not uncommon among alcoholics new to recovery—"I stayed sober for six weeks and celebrated by having a drink and went back to the old patterns"—Helen hit bottom.

"After about three weeks, I was shaking so badly I couldn't sign a check to get more booze," she said. "I knew that no one would cash it for me." With the help of another AA member who took her in for a week, Helen regained her sobriety, and she's been sober in AA since April 1974.

"It's not that I gave up anything," she says. "I got rid of a lot of misery and replaced it with something positive."

"I used to think, 'I'm not getting drunk today, I haven't lost a job, so I'm not an alcoholic,'" says Barbara C. With two years of hard-won recovery in the Adult Children of Alcoholics (ACOA) program, now she has enthusiastically committed to AA as well.

"When my twin sister went into AA nine-and-a-half years ago, I got very self-conscious about my own drinking. After all, I'd been the more dominant and successful one while she was always in trouble. I looked at how very sick my mother had gotten from drinking: She's a tight-assed, controlled drinker with a lot of denial. So, I started to taper off."

"I'd go to AA meetings and enjoy them. I understood these people. Their humor was my type of humor. Eventually, I stopped drinking, drugging, smoking altogether, found a good therapist and joined ACOA."

Recently, Barbara C. attended an

ACOA-related five-and-a-half day intensive in-patient rehab for co-dependence (the unhealthy, compulsive patterns of a person who, typically, is in a relationship with someone who is addicted or compulsive). Graduates of this rehab say it fosters rigorous honesty about oneself and one's life. She agrees:

"This was the best thing I did for myself. I'd had a lot of resistance to identifying myself as an alcoholic, but this made me ready to take AA seriously."

At the time of this interview, Barbara C. had comple-

ed 37 days, one day at a time, with AA sobriety. She sounded joyous and strong in her declaration that AA was her new family, where she wanted to stay. "The Twelve Steps are a life and death matter: I cannot live without them."

\*\*\*\*\*

When Helen first joined AA, she was shocked to learn that, no, she wasn't the only lesbian in the meetings she attended (though she was one of only a few Black women and, for a long time, felt separate from them because of class differences). "AA was *loaded* with lesbians! During my first week, I was taken to a lesbian meeting, and it was packed. On a crowded night, there might be 30 of us." And, as AA rapidly grows (along with other self-help recovery programs adapted from the original AA model), she's seeing many younger lesbians join. "I was in trouble with alcohol in my mid-20s," she says, "but I didn't know it was alcoholism."

Today's young lesbians have more information about addiction and compulsive behaviors, more lesbian role models with long-term recovery in the programs. They are

\* Author's Note: Upholding the AA tradition of anonymity, members of this and other Twelve Step programs do not identify themselves by their full names either within program meetings or when speaking to the media.

## FIGHTING INVISIBILITY

also motivated by the overall national trend towards self-help, self-improvement and health consciousness. Cocaine and crack have more quickly propelled young people towards that "bottom"—the state recovering addicts say they had to hit before arrogance and denial gave way to willingness to surrender and change. In the wake of AIDS, more lesbians and gay men pay attention to warnings that alcohol and drugs suppress the immune system and that their disinhibiting effects can lead to carelessness in the sexual arena. A significant segment of our community says it is fighting for its life and rights in a different, powerful, if more internalized, way.

The numbers, the extent of the problem, have always been fuzzy. In this society, much alcoholism is hidden. So is most homosexuality. Most authorities in the addiction field say there can be no thoroughly reliable study of the lesbian and gay alcoholic. Nevertheless, the conclusions of Lillene Fifield's 1975 study are the most often cited: An estimated one-third of our community is chemically dependent, compared to one-tenth of the U.S. population. Another rare study, also from the 70s, concluded that lesbians are chemically dependent in greater numbers than gay men or heterosexuals. Nothing about our sexual identity per se makes us more prone to dysfunction than other Americans. But consider the additional pressures of homophobia, of lives lived in shame, secrecy and estrangement from our families and from society at large.



Illustration by Kris Kovick

As women, lesbians already face disempowering sexism. As lesbians, we are often an invisible, forgotten minority. Alcohol and drugs feed off heterosexism and internalized homophobia. They compound the effects of society's hatred.

For many lesbians, as for many gay men, the bars offer places to meet others like ourselves for friendship, for sexual play, or perhaps to scout out a potential steady partner. Alcohol can ease nervousness and lower defenses. It creates the illusion that we are connecting with other people. Very seductive, indeed,

but, the truth is, chemicals isolate us even more. The real person inside, who wants to be recognized and touched, becomes rigidly shielded behind booze and drugs.

Chemical dependency is fueled by damaged self-esteem. "Most of the alcoholics I've dealt with have been sexually abused as children," says psychotherapist Deborah Feller who specializes in treating incest and addictive illness in her private practice. (She is also program director at the Paul J. Cooper Alcoholism Treatment Center in Brooklyn.) Feller expanded her



#### "IN ORDER TO RECOVER, YOU MUST SURRENDER"

*Lesbian psychotherapist Deborah Feller* Photo: Bill Bytsura

practice to serve incest survivors when she realized the close relationship between the two problems. As a lesbian, she is particularly dedicated to working with lesbian and gay clients.

"A lot of lesbians have internalized homophobia and are uncomfortable with their identity," Feller says. "They drink to feel better. Some repress their feelings entirely, even get married. So, later in life, when they get sober, a lot of these lesbians come out. Suddenly, there are those feelings, and they have to deal with them."

Feller regularly directs her clients to the Twelve Step programs. "I've worked in the field of addiction for over 13 years, and I could not have had the success I've had without the Twelve Step programs. They work 24 hours a day, seven days a week, helping a person look at herself. They provide a fellowship of other people who have the same goals of living alcohol- and drug-free. They replace dependency on the bars for socializing, and they replace the rejecting family. Of course, some people are not ready to get well, but, for those who are motivated, the programs work."

Some recovering people drop out of

a program for lengthy periods, returning if and when a crisis forces them to reconsider how little control they have over their lives.

"In order to recover, you must surrender, must accept that you have a problem that is unmanageable, and turn that problem over to something larger than yourself," Feller explains.

In the Twelve Step programs, that "something" is usually called "Higher Power," loosely understood as "God" and widely interpreted by each recovering individual. Some women prefer to think and say "Goddess." Some people think of the group itself as a force for greater wisdom and unconditional love. For others, Higher Power ("HP") is something abstract, or perhaps, harks

back directly to the traditional concepts of the religion of their background. There's no one required Twelve Step concept of Higher Power and each member's relationship to Higher Power is individually worked out and directed. Members who at first balked at the spiritual nature of the programs often say that once they realized that no one was going to tell them what to believe, they went on to find a Higher Power in their own way.

The backbone of the gathering is honesty—with oneself, with one's Higher Power, with other people. In meetings, members openly share with others, who listen without passing judgment, their most troubling, shattering experiences, their well-hidden weaknesses and their fears. They also celebrate their daily victories and express gratitude.

"The Steps support my work with my clients because they encourage self-examination," Feller says. "Fixing the messed up relationships in your life, maintaining that continual examination of yourself and your behavior, then getting out of yourself to help other people. That can mean becoming an example to oth-

ers, dragging others into detox, if necessary, or perhaps joining a protest movement."

Feller's last point is significant in light of criticisms that the Twelve Step programs have depoliticized many lesbians and gay men at a crucial time when our political movement needs more active support. An article in *Outlook*, the national lesbian and gay quarterly ("Getting to Serenity," Summer 1988) suggests that the programs attract lesbians and gay men who will take on the term "addict" because they are desperate for the warm embrace of acceptance. The writer, Ellen Herman, argues that the programs distract these lesbians and gays from society's faults, and the Steps aggravate their tendency to self-blame, all in the context of an anti-pleasure society caught up in the New Puritanism of "Just Say No." Herman, a nonmember who sat in on meetings for her research, writes that "the programs sometimes have the look and feel of modern day cults."

Herman continues, "They describe themselves in universal terms, pride themselves on excluding no one, suggest their 'fellowships' are supportive without being critical, and claim to offer a philosophy of spiritual enlightenment without religious trappings." Still, Herman wraps up her mostly negative analysis by concluding that progressive movements may not have taken enough care to offer safety and personal liberation to their workers, and they may need to learn from the success of the Twelve Step programs. She writes, "Changing the structure of political power is not as possible, certainly not as meaningful, when changing ourselves is absent from the agenda."

When confronted with the Herman article or similar criticisms, Twelve Step program members in general—and politically aware lesbians and gay men in particular—have often responded that the programs give them more self-respect and confidence, greater clarity about society's dysfunction, and motivation to do what they can, starting of course with their own lives, to create a more honest, just, nonabusive world. Many who have suffered (or inflicted) abuse in their own lives become sensitized to the sufferings of others and committed to do something about it. Nonpolitical people become politicized when they begin to see con-

nections between the myth of the happy, safe American family and the myth of the family that is American society with Big Daddy at the head of the White House dinner table. Some Twelve Step members say the meeting rooms are great places to get in touch with your personal *and* political anger, often for the first time. This may not be what Bill W. and Dr. Bob wished for when they launched AA; the point was simply to help drunks get and stay sober. And this may not be what Lois W. had in mind when she created Al-Anon; the point was to keep wives from interfering with their alcoholic husbands' recovery and help them to focus on their *own* problems. But today's new Twelve Step program members, particularly in a political hotspot like New York City, are more likely to have a profound understanding of how "the personal is political."

Other members emphasize that anger at the world can be a handy distraction from the suffering, messed-up self. The programs' suggestion to focus on the self, they say, is not about passive self-blame but about accountability and taking responsibility to change the things about oneself that one can.

"It's hard to have compassion for others when I don't have compassion for myself," says Barbara C. MJ, a lesbian who has been in AA for three-and-a-half-years, agrees: "We have to look into ourselves and see our assets as well as our liabilities. Until we get to be happier, healthier individuals, we cannot give our best to our community." The best intentioned political and spiritual efforts can become contaminated by our personal hang-ups and dysfunctions. MJ cites AA's Fourth Step: "*Made a searching and fearless moral inventory of ourselves.*" This helps you to take a look at the good as well as the bad stuff in whatever you're doing so you come from a place of goodness, love, honesty and willingness."

Critics point to the amount of time some program members spend attending meetings, and they conclude that the programs themselves are addictive. "Certainly people can become addicted to a program at the expense of involvement in the rest of their lives," Deborah Feller reasons. "That's a continuation of their reluctance to deal with the real world, but that's not the message of the program. One shouldn't base criticisms of

the programs on the isolated behaviors of individuals."

For a while, an individual recovering alcoholic may find it crucial to saturate herself with two or three meetings per day so as not to pick up that glass. That strict, self-imposed regimen may soften with time. She may also eventually open up time for pursuits that she neglected in her active days or try out new projects or ways to play. These become aspects and tools of recovery as valid and essential as attendance at any meeting.

It is not unusual for a committed member of one program to attend an array of other programs. Recovery in one part of life often kicks up crises and questioning in other parts. Some members may become angry or frustrated with their experiences in one program and find a haven in another. All of these possibilities suggest that—unlike the days when AA was considered the only hope—newer members enjoy a variety of supplements and support for their healing—not only other programs, but also a deluge of recovery literature and psychological and physical therapies. Now, more than ever, the process of recovery is worked out in personal, custom-tailored ways.

Lesbians vary in their experience of safety in being out in the program meetings. Some feel acceptance in mixed meetings. Others prefer to go to one of the numerous meetings around town (see sidebar) that are exclusively or predominantly lesbian or lesbian/gay. That doesn't always mean that they have experienced homophobia or invisibility in mixed meetings or that they are afraid to be out among straight program people. "A lesbian meeting just feels like home," remarks one member of Overeaters Anonymous (OA), the Twelve Step program for food addictions and eating disorders. Members of special lesbian/gay ACOA meetings comment that these meetings are simply the most searching, nourishing and supportive ones they have found. Communications within recovery fellowships, members say, is rich and deep. It can be stronger still when people share the experience of being lesbian and gay.

Do people of color fare as well in the programs? Helen feels that, in the case of the African-American community, it's a matter of misperception and self-limitation.

"Cities with large Black populations will have Black AA groups," she says.

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#### "WE NEED A BUILDING TWICE THIS SIZE"

##### *Community Center Deputy Director*

**Robert Woodworth** Photo: Bill Bytsura  
"Otherwise, there's a feeling that AA is a white, middle-class organization. Blacks aren't going to search for an AA meeting outside their own communities. Mostly, Black people look to their churches as the answer to problems. On the whole, Black professionals are not as knowledgeable as they should be about alcoholism as an illness or aware that there's a solution to it. My own family changes the subject when I try to talk about AA. There's a reluctance to go forward and get that help." Helen sees the problem within the African-American middle- and upper-class as being critical because it is denied, hidden and untreated.

Peter Bell is executive director of the Institute on Black Chemical Abuse, based in Minneapolis, and founding member and first president of the Black Alcoholism Council. In his keynote address to the 1989 Conference of the New York Federation of Alcoholism Counselors, Bell remarked, "It is critically important that we lower the tolerance level that exists in the Black community for alcohol and drug abuse and the related accompanying dysfunctional behavior. I believe strongly that we in the Black community have a higher tolerance of emotional pain that both helps and hurts us. It is a two-edged sword that helps us survive in somewhat of a brutalizing, oppressive world, but it also causes us to accept too much inappropriate and dysfunctional behavior from one another."

Since the programs encourage

scrupulous honesty about one's frailties and the dysfunction in one's family background, people of color may find disturbing the idea of disclosing these private matters to a room full of white people. Letting one's guard down, even in the cause of inner healing, is never easy. For a person of color, it can be especially threatening.

"We've been told, 'You don't air your dirty linen in public,'" Helen says. "You try to solve your problems within the family unit." That is, the same family that is in trouble and in denial about it.

Across the board, the Twelve Steps programs follow the original AA model of attracting rather than recruiting members. They do not proselytize. Meetings are created and attended by individuals who want to heal their own lives. There's no central, governing body that sets up meetings around special issues or tries to pull in particular segments of the population. Within the programs' non-promotional tradition, it may still be possible to make information about Twelve Step recovery more accessible to communities of people of color. However, a person must want that recovery enough to go after it, even if, given the nature of her community, that means going into a predominantly white meeting in a predominantly white neighborhood or institution.

Eye evidence suggests that, among the numerous Twelve Step meetings at Manhattan's Lesbian and Gay Community Services Center, Narcotics Anonymous (NA) draws the most lesbians and gays of color. In microcosm, this reflects the demographics (and the urgency) of the nation's epidemic of chemical abuse. It has been observed that, in most other programs at the Center, people of color are few and often transient. While it is certainly possible for interested parties to start up new meetings specifically for lesbians and gays of color, the Center's Deputy Director Robert Woodworth cautions that he already faces a backlog of 20 to 30 requests for meeting space from a variety of community organizations. "We provide space for 60 Twelve Step meetings at present," Woodworth says. (That figure represents 11 separate Twelve Step programs—everything from AA and Al-Anon to Survivors of Transsexuality Anonymous.) "Our renovations have opened up more usable space, but it's still a tight squeeze. We need a building twice this size to serve the community's needs."

Twelve Step groups began meeting at 208 West 13th Street even before the Center's organizers took title to the building in 1984. Woodworth acknowledges that program's role in the growth of the Center and the diversity of the people it serves. "People just getting into the programs are willing to go wherever they can to get a meeting. Maybe they never had a reason to come here before, but they'd come and be exposed to other activities happening in the community. They'd pick up our newsletter and start talking to other people. 'The Center, itself, serves as a healthy alternative to the bars. 'I hear this all the time from people who come here for the first time,'" Woodworth says. "Crossing that threshold is entering another place where you can feel more free than anywhere else to be who you are."

In addition to providing a home for gay and lesbian self-help groups, the Center has established Project Connect, offering short-term alcohol abuse counseling, assessment and early recovery support services. Woodworth hopes that this program, founded on a Demonstration Project grant from the New York State Division of Alcoholism and Alcohol Abuse, will be refunded. The Center's goals for the expansion of Project Connect include services around HIV, other addictions and compulsive behaviors.

Project Connect, directed by psychologist Barbara Warren, represents the first time New York State has allocated alcohol treatment and prevention funds



"TAKE IT TIL YOU MAKE IT" Photo: Bill Bytsura

*Project Connect's Barbara Warren*

## Getting Help

For information on Alcoholics Anonymous meetings, including gay, lesbian or lesbian/gay meetings around the New York metropolitan area, contact AA New York Intergroup at (212) 473-6200.

For information on AA and other Twelve Step program meetings held at the Lesbian and Gay Community Services Center, or the services of Project Connect, call the Center at (212) 620-7310.

The International Advisory Council (IAC) for Homosexual Men and Women in AA offers information on gay and lesbian groups in AA and gay and lesbian Roundups across the country. Write to IAC at P.O. Box 492, Village Station, New York, NY 10014.

specifically for the lesbian and gay community. Direct services connect people to treatment options and offer ten- or 11-week early recovery support groups. (A new series of groups will open in late January 1990.) A new educational video co-written by and featuring people in recovery is scheduled to be completed this month and shown throughout the community.

Project Connect has also sponsored "Acting As If" workshops led by Emerald O'Leary who shows how to use movement and theater techniques to deal with recovery issues. "Acting As If" is a program expression meaning behaving the way you would like to become until it becomes second

nature. "Fake it 'til you make it," as they say.

Another resource to arise out of the fellowship and creativity of recovering lesbians and gay men is the popular annual Big Apple Roundup. This is a lesbian and gay AA convention organized with Al-Anon participation. Every year in New York City, over Thanksgiving weekend, the Roundup offers meetings and workshops addressing a wholistic variety of recovery issues for lesbian and gay alcoholics and social activities in a safe, alcohol- and drug-free environment. Now celebrating its tenth year, the Roundup has become a huge event drawing participants from nearly all 50 states.

\*\*\*\*\*

"I used to have panic attacks," Barbara C. remembers. "Horrible, sharp intense. They'd come several times a day. I don't have them anymore. They just went away."

"I feel like I'm just beginning to see the light, what a relationship to my Higher Power is about—a feeling of heartbreak, my heart opening up, letting go of the illusion of control. I cry a lot when I pray."

Helen also takes stock of her recovery with gratitude.

"I know I'm responsible for my own life. I've learned how to be a friend, and I can allow my lover to have the freedom to be herself, not what I think she should be. I'm not so hard on myself. Before, my self-esteem depended on who I was, where I bought my clothes, who I hung out with. That was warped. Now, I have a measure of true self-esteem."

"I've become less rigid, more flexible, more openminded, tolerant, caring about people. Before, I cared about you only if you could do something for me. Now it's just for the sheer joy of it."

For MJ, the Twelve Steps offer, "a brilliant way to live your life. They structure it a day at a time—which makes nothing too difficult to do. Or, if necessary, an hour, a minute at a time." ▼



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## Woody or Wouldn't He?

### Toward a New Dialogue on the Health Commissioner

by Ray Navarro

**P**rivacy is not the first concern of a Black welfare mother, even one who may have HIV infection or AIDS.

An unemployed or low-income welfare mother is used to reporting every six months to the welfare office, where she has a "face-to-face" interview with a social worker, and is required to share the most intimate details about her personal life. Hundreds of thousands of poor people of color, and whites, have this kind of relationship with the government.

Within this framework, privacy,

sion on AIDS, and was a major player in the search committee which made the now-controversial selection of Dr. Woodrow Myers, state health commissioner in Indiana, to serve in New York. In a recent meeting, she confirmed my feeling that the Black community has been forced to look at a very broad picture with respect to the appointment of a new city health commissioner. But that broad picture did include a good deal of common ground, for Dr. Stephen Joseph, health commissioner under Mayor Edward Koch, was certainly no friend of the Black Leadership Commission on AIDS.

Fraser-Howze said that she has confidence in Mayor David Dinkins, feels that the search process was fair,

cal and social services, in areas like family planning, immunization, dental care and AIDS, are from poor communities, and that means people of color.

Health advocates within the Black and Latino communities told me they will never sit idly by while the rights of their peoples are further infringed upon, and that they intend to be particularly vigilant about AIDS policies. They absolutely intend to hold Mayor Dinkins accountable should oppressive policies ever be implemented, or agendas set that are in any way opposed to Dinkins' expressed opinions on AIDS and other health issues.

At the very least they recognize the disastrous effects that a quarantine program would have on the already dilapidated foster care and hospital systems, as well as hospices and homeless shelters.

In fact, a recent attempt by Stephen Joseph to implement contact tracing was blocked by the Black Leadership Commission on AIDS. The Office of the Medical Examiner is currently testing for HIV corpses whose cause of death is deemed to be "questionable," including many intravenous drug-related deaths and the bodies of homeless people. One out of every four of these deaths are AIDS or HIV connected. And the zip codes identifying the last known residences or locations of these dead bodies are among the poorest areas of the city.

Stephen Joseph had proposed sending out postcards to the family members of these dead people whenever possible, informing them that the medical examiner's office held "vital health information" for the family concerning the death of this person.

The Black Leadership Commission promptly reminded the coroner's office of one problem that had, typically, been overlooked: In the neighborhoods in question, personal mail boxes are largely dysfunctional, vandalized to the point of uselessness. And a postcard, if left on top of the mailbox, can



HOW ABOUT BACK TO SQUARE ONE?—ACT UP zaps Myers at City Hall Photo: Gerri Wells

even with respect to mandatory name reporting and contact tracing for people with AIDS and HIV-related illness, has little meaning. The fear of job discrimination, losing one's apartment or having one's insurance company discover one's HIV antibody status are largely middle-class anxieties, even within communities of color themselves. Poor people, and many Blacks and Latinos, have no privacy already. Possibly they never have.

Debra Fraser-Howze is the executive director of the Black Leadership Commiss-

and that Myers defended himself well against critics of his record. Fraser-Howze, who is not gay, but who often works closely with the gay and lesbian community, also said that the interests of lesbians and gays, both white and Black, were more than adequately taken into account during the process.

Woody Myers will have to be responsible for providing a whole range of health services to a diverse cross-section of the citizens of New York. The majority of people seeking publicly-funded medi-

be read by anyone. Many people in Harlem have to pick up their mail at the post office. The Department of Welfare has even stopped sending checks under these circumstances, preferring to electronically transmit monies to local check cashing places. (No, it's not always the Lotto that all those people are waiting in line for.)

Such attention underscores the Black Leadership Commission on AIDS' absolute commitment to protecting the civil liberties of PWAs, people with HIV infection and their families.

Miguelina Maldonado, the Executive Director of the Hispanic AIDS Forum, also supports Dinkins' appointment of Myers, and said she is confident that the needs of Latinos with AIDS will be addressed by his administration. But her organization was less than pleased with the way in which he came to office.

"The appointment process [was] unfortunately based on information in press reports and coming from the ACLU," she explained. "We [Latinos] were certainly not represented adequately in the process. To my knowledge, there was not a single Latino on the transition team," Maldonado continued.

It seems especially ironic that while ACT UP, *OutWeek*, and others are busy whipping their lesbian and gay representatives on the various mayoral transition teams, Latinos are frustrated from having to advocate outside the door.

Nevertheless, the Hispanic AIDS Forum is working hard to assure that the needs of Latinos with AIDS or HIV infection will be met. During the recent visit to New York of Eunice Diaz, the only Latina on the President's Commission on AIDS, Diaz, who is straight, met with a host of community-based AIDS organizations that serve Latinos and Latinas. While not the first of such meetings, many feel that her visit ushered in a new era of political dialogue between Latino lesbian and gay groups, AIDS service agencies and the federal government.

Many people are up in arms over the Woody Myers controversy. They are suspicious of the role of the press, and seem nervous about the future relationship between ACT UP, people of color and the lesbian/gay community at large. Aurelio Font, a member of the Boricua Lesbian and Gay Forum and Hispanos

Unidos Gays y Lesbianas, did not support Myers, but accepts the appointment as a "fait accompli."

Though these groups have not yet drafted official positions on the controversy, Font said, based on his involvement in these groups, that lesbians and gay men of color are extremely angry over Myers' appointment.

"The fact that quarantine is even a consideration here is illogical. It's a simple matter of logic that it would spread panic in the communities of color. I hate the idea of it being reduced to an issue of Blacks and Latinos or lesbians and gays. But I can certainly understand the outrage," he said.

And that opinion reflects the feelings of most lesbians and gays of color whom I know. But not all.

Soliciting the assistance of lesbian and gay groups of color could clearly place ACT UP and other Myers opponents in a more informed position with respect to how the various "leaderships" in communities of color actually function. And many lesbians and gay men are also influential members of the Black Leadership Commission on AIDS, the Hispanic AIDS Forum and other "straight" AIDS groups in communities of color.

During the Dinkins election I witnessed an unprecedented joining of forces among oppressed peoples, and an inspiring unification of forces within the politically diverse Black community. That coalition allowed all of its individual members to overcome the political disenfranchisement each suffered when standing alone.

But unless the communication lines are reopened on both sides of this painful opposition, attacks on Myers and Dinkins may in fact be perceived as an attack upon that unity. And that would throw a wrench into the gay and AIDS communities' capacity to form the coalitions with communities of color that are so vital for all.

Vitriolic attacks upon the representatives of these communities will only encourage more antagonism, and such tactics show a lack of awareness for the long-term effects these rantings will have on the AIDS community's relationship with both Woody Myers and David Dinkins.

Let's hope that the possibility to work together "next time" still exists. ▼

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## Credibility Gap

### Post-Mortem on the Myers Fiasco

by Mark Harrington

Among all the humiliations to which the members of Mayor Dinkins' search committee subjected themselves, none was more telling than the revelation that only the *New York Post* carried enough credibility with these luminaries to actually change their minds about the qualifications of Dr. Myers.

More than a week before Joe Nicholson's interview with Myers revealed Myers' readiness to try "isolation techniques" here in the epicenter of the AIDS pandemic, *Outweek*, the *New York Observer* and the *Daily News* had already unearthed enough to damn him. Yet the search committee, abetted in this instance by Tom Stoddard, Executive Director of Lambda Legal

Defense, whose ostensible role is the defense of the civil liberties of gay men, lesbians and people with AIDS or HIV, issued a ringing *endorsement* of Dr. Myers' suitability for the post of New York City Health Commissioner.

Only one thing kept Mayor Dinkins from following their endorsement with an announcement of Dr. Myers' appointment: the pending meeting of a city ethical conflict of interest board, slated for Thursday, January 18. This august body had to decide whether it would be appropriate for Dr. Myers to supplement his \$110,000 city salary with a \$22,000 associate professorship from Cornell Medical School.

Dinkins said the only reason for the delay was that the new commissioner had to get ethics clearance to

hold an outside teaching job... "What took time was resolving any conflicts following out of his teaching." (*Newsday*, 1.22.90).

The academic post was added to sweeten the offer to Myers by Dr. David E. Rogers, who sits on the National AIDS Commission, the State AIDS Advisory Council and the Mayor's AIDS Task Force. Dr. Rogers has done remarkably little in any of these positions to benefit people with AIDS or HIV. He was an ardent proponent of Dr. Myers,

the way was cleared for his appointment. Inconveniently, it was also the day the *Post* story appeared. This was too much even for Stoddard, brave defender of civil liberties, who called Krim and secured yet another turnaround from her, so he wouldn't be exposed as the only turncoat. This led to an orgy of "endorsement interruptus," as they were joined in changing sides by Jeffrey Braff and Tim Sweeney of Gay Men's Health Crisis and by Ron Johnson of the Minority Task Force on AIDS.

None of this deterred Mayor Dinkins. After all, the search committee had showed itself to be so spineless and vacillating that it was hard to feel that their changing sides was of much consequence. The deck was cleared for an announcement Friday afternoon, after the search committee met at Gracie Mansion yet

again to meet Myers.

The final delay was due to the bodies of 300 ACT UP members in City Hall Plaza, who first marched and picketed, then held an extended exercise in democratic indecision. A newscaster said that "it would have been embarrassing for so newly elected a mayor to enter city hall from the rear." Dinkins waited until the police pushed the demonstrators off the plaza. Limousines swept the remaining Myers supporters—Debra Frazier-Howze of the Black Leadership Commission on AIDS and Dr. June Jackson Christmas—to city hall, and they joined Dinkins and Myers in the Blue Room, where Dinkins announced the fundamental accord on AIDS issues felt between him and Myers.

Sunday, the *Times* ran an admiring

**Let us proceed to examine exactly who praised the mayor's conduct. Dr. Krim, for starters.**

securing, the day after the *Post* ran its "LOCK UP SOME AIDS CARRIERS" story, a sycophantic editorial in the *New York Times*, "The Case for Dr. Myers." Apparently dictated over the phone by Dr. Rogers to the *Times*' Nicholas Wade, this editorial repeated the transition committee party line about Myers—"Indiana is different, wait til you see how great he'll be here in New York." Wade is the editorialist responsible for last year's "Why Make AIDS Worse Than It Is?" (subtext: "It's spreading into disempowered communities of color, so let's not get over excited.") and an admiring tour through Cuba's "Club Med for HIV Positives", a gay gulag for the 1990s.

Thursday the ethics board approved Dr. Myers' academic post, and

story, "Conflict Over Aide Wins Dinkins Respect."

From the moment he first interviewed Dr. Myers...three weeks ago, Mr. Dinkins' aides said, the mayor instinctively wanted to hire him. But when concerns were raised by AIDS advocates...about Dr. Myers's record, Mr. Dinkins sought a discussion, not a dismissal.

Note the contradiction with the *Newsday* story, in which the mayor himself said only the pending ethics review delayed the appointment.

Let us proceed to examine exactly who praised the mayor's conduct. Dr. Krim, for starters. She said "The mayor was absolutely terrific in this...the mayor never rushed us or pushed us or disregarded our objections." It is hard to conceive of which meeting she could be referring to. We know that one week before, she endorsed Myers. By the time they got to air their objections to the mayor on Thursday, January 18, he had already made up his mind. Needless to say, ACT UP, which would have stuck to its guns more ardently than the deeply compromised search committee, never got to present its objections to the mayor.

Another person who cites her "respect" for Dinkins' process was Dr. Christmas—but she was chair of the search committee and an ardent proponent of Myers all along.

The only other person cited in the article was Stoddard, who was not so sanguine: "This is in no sense over for the mayor or the city." In the final analysis, the "respect" won by Dinkins in this episode must be felt, if it is felt at all, on the part of the *Times* editor who wrote the headline—which is not surprising, considering its editorial of two days before.

Which just underlines the inability of the city's power structure, whether in the *Times*, in city hall or in the AIDS organizations whose leaders woke up too late, to recognize the validity of any truths inconveniently unearthed outside of the daily papers which reach millions of New Yorkers each day. If it's in *Outweek* or the *Observer*, it's not worth considering. If it's in the *Post*, it is. ▼



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DE MONTE CARLO

# Living with AIDS

# Sailing, Sailing

by Charles Barber

Illness, busy illness! Such a hectic schedule, so much furtive activity! Here, at Co-Operative Care, the luxurious, non-acute care facility on the top of N.Y.U. Medi-



Photo: T.L. Litt

cal Center, I can never escape the conviction that we are all on an ocean liner, surrounded here on First Avenue as we are by water and sky. A glamorous, ghastly ship, and all of us sailing serenely toward our personal oblivions. It's very much the international crowd: the lady with the book cart smiles and speaks Italian. The kindly kitchen staff serves in Spanish. Another patient tells me about hotels in Hong

Kong. My nurses are called, variously, Fatima, Miss Li, Rosita, Pat, Ms. Johnson.

And the passengers! An endlessly fascinating group, usually unchanging for several weeks at a time. We peer at each other, playing "Guess My Illness." Towards which immovable iceberg are *you* headed, the one marked "AIDS," "cancer," "Parkinsons?"

My favorite patient this trip is Miss Tanner, a very small, very obese elderly woman with long, thick white hair falling down her shoulders and, emerging from a permanent pink nightie and plaid bathrobe, an enormous pot belly. She is as strong as an ox and entirely oblivious to the other passengers. Yesterday at breakfast I sat next to her. She ate: two bowls of Kellogg's with bananas, a bowl of prunes, a plate of scrambled eggs and toast, a cranberry muffin, two juices and three large cups of black coffee. As usual, she detoured by the exit to fill the pockets of the omnipresent plaid robe with teabags, oranges, packets of honey, plastic-wrapped pound cake, sanka packets, half-n-halves and assorted plastic utensils and stirring sticks. I adore her: this is the secret me. She knows the tricks of survival; she has no time or interest in defeat. She fills her hospital time with tasks to ward off the ghosts—"no time to die, no time to die," I imagine she mutters as she rushes the white rabbit hole of the elevator to her 13th floor room.

After 12 days here, I mutter to myself, too, not, I think, from encroaching HIV "dementia," but because after many hospitalizations you break the back of chronic illness and ride the waves as they come. Staying "busy" here is as effective a way I know of preserving sanity. So Miss Tanner spends her days stockpiling Room 1376: I see towering rows of teabags, pyramids of oranges, milk cartons swaying in the air-conditioned breeze. Long after midnight, Miss Tanner works by one lone light, tabulating into a giant ledger: "January 4th, 45 plastic spoons, 390 sugar packets"—but then she rises to pace back and forth: was it 290 sugar packets? She chews the end of her pen, sighing: so much to do and already 2 am!

All to keep the mind engaged, keep the end forever around the next task-filled corner.

I have a lot to learn from Miss Tanner. The muted, awful atmosphere of a place where everyone is facing a possibly terminal illness can drive you to insanity. Not an especially magic mountain, but more of a sinister, "what's-wrong-with-this-picture?" country club. In the dining room, after a few days, you

memorize who throws up at meals, and find tables far away. It's a world turned inside out: the most deteriorated patients get the biggest smiles, cheerfulness vies with appalling fear, at the same time you're losing dire amounts of weight, the food is inedible. What might be called shipboard romances are forged between the grey-faced and the frightened, not, as in "outside," where love is generally claimed by the "healthy." And that warm doctor you love and trust so much—well! She or he can always send you across the plaza to University Hospital (acute care) if you don't stay well enough for Co-op. "And no one ever comes back," cackle the venetian blinds on the windows of the acute wing, opening and closing all day like eerie warning signals from a nearby hill-top.

I wish I could report that luxury staves off misery, and it may in many other places, but not for us, the Undead. Even here, the emergency room halls are crowded with beds—many of them there for a week or more. And the nurses can be like all nurses, both kind and cruel ("God, I'm sick and tired of the same old faces," said one nurse to another as they worked on my supine body, "When are we going to get some new patients?") We suffer; they complain to us about their Visa bills. Carpet is nice, but pretty useless when it's you that's throwing up on it in the hallway. At Co-op, the nurses stay on one floor, and you go to them, rather than them coming to you. An efficient idea—except when you're too exhausted and/or ill to walk to the 14th floor, a not uncommon problem. Then it's wheelchairs or a strange feeling of mandatory gym class ("Barber, report to your nurse for blood!" a voice barks at me on my phone at 5 am). But it's fun to go to "Happy Half-Hour" (strictly coffee and tea) and bump I.V. poles with the boys.

The perverse irony of all this is that it costs about half as much as an acute-care bed to keep a patient here. Why aren't there Co-ops in every hospital? People with AIDS don't need acute-care beds very often, despite the endless photos of us, sunken-eyed and tied to respirators. The ship may sail on, but it's too small for all those making the voyage out. ▼

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# GLAAD TIDINGS

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

mother stated that she approves of Chastity's girlfriend, and that her granddaughter's happiness is something that neither her mother nor anyone else can dictate.

To help guide their readers, should they find out their own children are gay or lesbian, the *Star* published a sidebar offering helpful information on the subject. It began "Every year thousands of parents learn that their child is gay. It's essential to create an atmosphere of tolerance and understanding that people are different." What follows is a series of questions ("Should a parent tell other family members? Should I invite my child's gay lover to family occasions? etc.) answered with common sense and compassion by P-FLAG president, Paulette

mogul whose newspapers are notorious on three continents for homophobic sensationalism. This is all the more reason to praise the editors at the *Star* for their sensible advice to parents with gay or lesbian children. Write to them at: *Star*, 660 White Plains Road, Tarrytown, New York, 10591. Or call them at (914) 332-5000.

\* \* \* \* \*

Neil Harrington, the mayor of Salem, Massachusetts found himself at the center of controversy recently when he implied that funding for people with AIDS was a waste because they were "going to die anyway."

As reported in *Bay Windows*, the New England gay and lesbian newspaper, Harrington questioned the advisability of spending money to treat people for a disease known to be fatal while the city is short on funds. The *Salem Evening News* headlined the story "Harrington: AIDS victims' assistance a waste of money" when they covered the remark.

Larry Kessler, executive director of the AIDS Action Committee of Boston and a member of the National Commission on AIDS, commented that "such callous comments undermine the hope of people infected with HIV."

To his credit, Harrington has since apologized for the statement. "I'm disturbed that my arguments against funding an additional clerical position at the board of health was misinterpreted as an argument against spending money for the care of people who have AIDS," Harrington told the local paper.

If you would like to let the mayor know how you feel on the subject, write to The Honorable Neil Harrington, 93 Washington Street, Salem, Massachusetts, 01970. Or call (508) 745-9595.

—Henry Yeager

You know the *Star*, the supermarket tabloid which is usually concerned with Elvis and aliens from space. Those of you who are alert in the check out line might have noticed that the cover story last week was, as their headline put it, "CHER SHATTERED AS DAUGHTER CHASTITY TELLS HER: I'M GAY."

Now, the news is not that Cher has a gay daughter; the ten percent rule applies to any family, famous or not. Nor is the fact that Cher took the news badly much of a surprise (says the *Star*: "When Chas told her, Cher screamed in disbelief and turned her head away"). Many parents react with some combination of anger, grief and disbelief.

What IS interesting and encouraging is how the rest of the family reacted, and also how the *Star* handled the story. When we first read in the *Star* that Cher is going with Chas to a therapist, we figured the worst—that they're going to mess with Chastity's mind and try to change her. But the therapy is for Cher, it turns out, to help her adjust to her daughter's sexual orientation. According to the article, Cher's own

## ROSEANNE CANCELS WEDDING AFTER DRUGGIE LOVER CUTS HER WITH BROKEN BOTTLE

# Star

Now he's back in rehab clinic



AMEN!  
Thelma finally gets her man

DRUNKEN ED McMAHON PARTIES IN VEGAS WITH 'STAR SEARCH' BEAUTY AFTER SPAT WITH HIS GIRLFRIEND

## CHER SHATTERED AS DAUGHTER CHASTITY TELLS HER: I'M GAY



Schwarzenegger's 9lb baby

Goodman.

Homosexuality is not a new subject for the supermarket tabloids; however, it is usually covered as something freakish and unnatural. It is a refreshing surprise to see one of these papers explore the topic from a sympathetic viewpoint. Incidentally, the *Star* is owned by Rupert Murdoch, the Australian media

# OUT ▼WEEK

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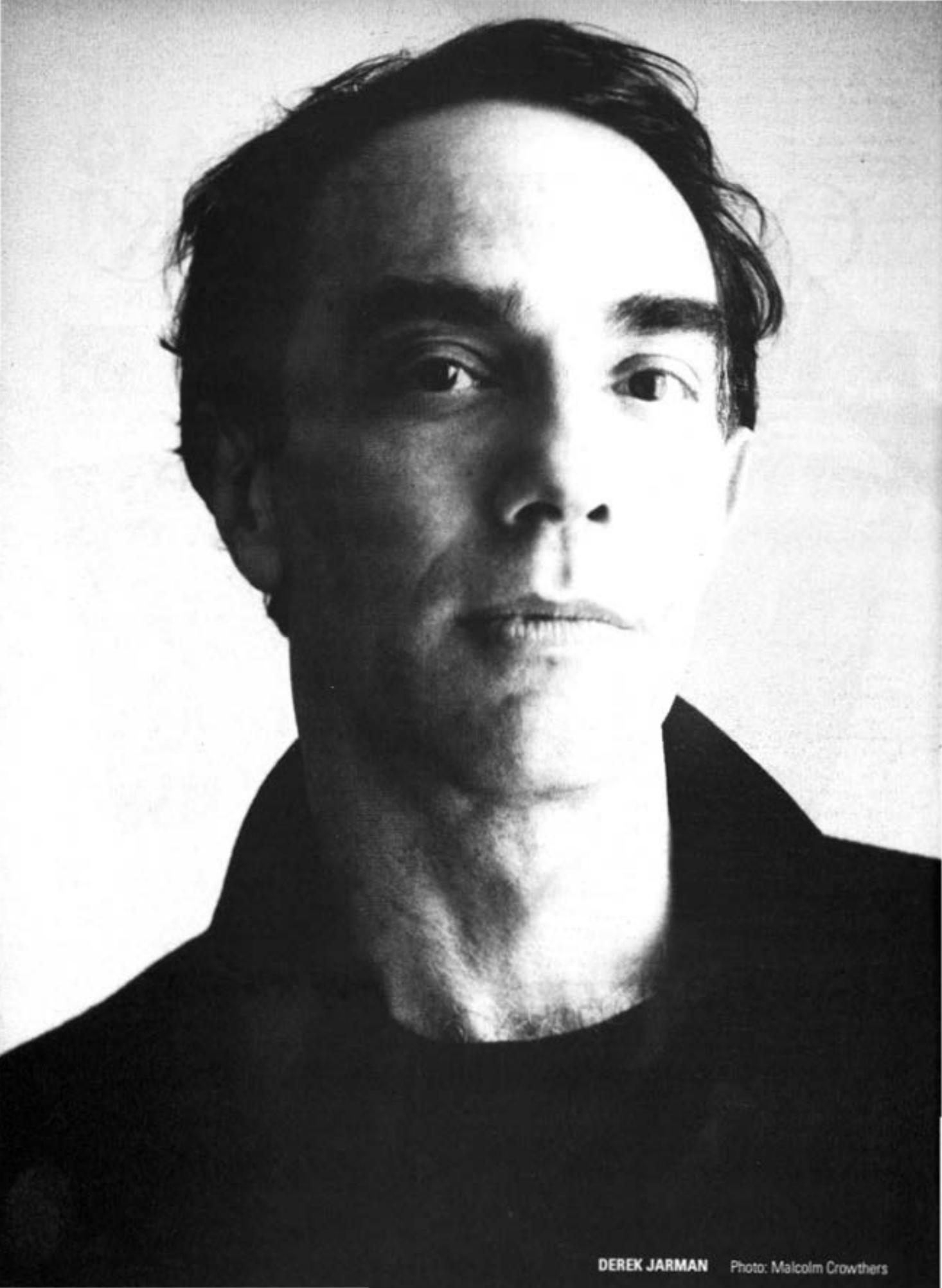
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OW 32



DEREK JARMAN Photo: Malcolm Crowthers

Making films is tough.

Making films with little or no money is even tougher.

And making gay films in Margaret Thatcher's England, with limited access to funds, while you're openly gay and openly HIV positive, is virtually impossible.

But Derek Jarman does it.

The 48-year-old British filmmaker has spent the last 15 years assembling a body of work as rich and diverse as any artist working today. Yet, he still struggles to get his films made—a fact that says as much about the experimental nature of his films as it does about the resistance of the film world to letting gay visions be seen.

On the phone from London, Jarman reflects on a decade of battling to get his films made. "It's been much more difficult to get gay material funded, if you're a gay film director. Oddly enough, if you're a straight filmmaker, like Stephen Frears [director of *My Beautiful Laundrette* and *Prick Up Your Ears*] it's been a different situation. In a sense, the gay films were given to straight directors because they were seen as safer...more commercial." Jarman's own experiences seeking funding for his films paint a frustrating picture, even in the context of England's liberal funding structures.

The creation of Britain's independent station, Channel 4, in 1983 was meant to change things for those making alternative work, but for Jarman it only focused the struggle. The channel was set to fund his film *Caravaggio*—a specifically gay look at the life of the Italian painter—but when the station overspent its budget Jarman's work was among the first to be put on hold. "The TV men were here to sell advertising and my films didn't complement the ads," he writes in his book *The Last of England*. About the same time, his first film, *Sebastiane*—a homoerotic take on St. Sebastian—set off a controversy. One of the daily tabloids discovered it was bought by Channel 4 for broadcast. Jarman woke one day to see his film featured on the front page of *The Star* with the headline, "THE FILMS WHICH SHOULD NEVER BE SHOWN TO YOUR KIDS." Shortly after, Channel 4 issued a public statement saying that *Sebastiane* had been bought as part of a package and that they had no plan to actually show it. (The film was finally shown, under the auspices of an outside programmer, but as Jarman explains, "They showed every single independent filmmaker who'd made even one film before they came around to mine.")

The uproar is a remarkable parallel to the kinds of obstacles gay artists in this country have faced in the past few years. Accused among other things of making pornography, Jarman has been at the center of British media debates about art much in the same way Robert Mapplethorpe had been in the U.S. One homophobic legislator even showed clips of Jarman's work to the Houses of Parliament as examples of what should not have been shown on television—a good four years before Jesse Helms flashed Mapplethorpe's photos on the floor of the Senate.

Despite his battles with controversy and censorship, Jarman has never retreated to the closet in the hopes of furthering his career. His decision not to hide his sexual identity was a natural one, as he explains it. "When I made *Sebastiane*, it wasn't a question of coming out—I mean I really already was. It was just I was suddenly out in public as opposed to just in my own circle." If anything, his homosexuality may have actually boosted his early career in the late 70s, when being gay was practically fashionable.

When the social climate took a rightward swing in the early 80s, Jarman's funding woes began. Rather than stopping him cold, it forced him to explore other less costly creative outlets, including music video (his work for The Smiths is among the best of its kind), and Super 8 film. In this medium he made some of his most daring work, including *Imagining October*, a meditation on revolution, and *The Angelic Conversation*, an erotic vision of "two young men who find and lose each other."

Last week Jarman's most recent film, *War Requiem*, opened in New York. The film may be his most accessible to date. "Not more conventional," he assures, "but perhaps appealing to a more conventional audience." Originally shown on the BBC to mark the eighth anniversary of World War I, it is based on the Benjamin Britten opera of the same name. Britten's work, in turn, was inspired by the poetry of Wilfred Owen, a 25-year-old soldier killed just a few days before the war's end.

*War Requiem* is both a condemnation of the senselessness of war and an emotional expression of grief. Its WWI setting has strong connections to today; the situation of one generation's wartime losses parallels the contemporary horror of AIDS. "Of course AIDS was in the background of everyone who was making the film," Jarman confirms.

# Waging War

As *War Requiem* Opens in New York, Derek Jarman Fights His Own Battles

by Karl Soehnlein



TILDA SWINTON AND SIR LAURENCE OLIVIER IN *WAR REQUIEM*

"There are analogies between AIDS and being on the front. Even this last year alone, the amount of friends that I've lost is very similar, I suspect, to someone who's actually in a war situation." Not surprisingly, the strongest responses he's received to the film have been to the general notion of loss rather than to the specifics of World War I.

The film features touching scenes of male camaraderie and love between soldiers in the trenches, though it's not "a gay film" by any stretch. Jarman has received some criticism on this point, especially in lieu of the fact that Wilfred Owen was probably gay, but he feels that he actually pulled all the gay subtext out of Owen's poetry that he could have. "A certain amount of intuition comes into a film like this," he explains. "It's very difficult. It's my decision, but I hope people will fare with it."

Stylistically, the film is a departure from his previous feature, *The Last of England*. A highly poetic panorama of Thatcher's crumbling nation, that film was, in Jarman's own words, "obscure for many people." Screened at the New York Film Festival in 1988, its meaning was largely lost on mainstream film critics. *The New York Times* dismissed it as an extended music video. However, the film's visionary sweep

found a strong following during a brief engagement at the Film Forum. The excitement of that run prompted local curator Jeffrey Lunger to put together a retrospective at the New Festival, an event which created a new audience of Derek Jarman fans within the gay and lesbian community.

Despite this recent track record to bring in audiences, it was still difficult to get *War Requiem* distributed in the U.S. Finding a distributor or a market in the States has become continually more difficult for foreign films which don't feature well-known actors or historical period drama "like *Brideshead* or something," Jarman explains. He actually considers it remarkable that the film is being distributed here at all.

With these difficulties in mind, Jarman specifically made *War Requiem* one of his less experimental films. "I deliberately made it accessible. It's very difficult

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**"I feel immensely betrayed by people I know who are well-known who have stayed in the closet."**

---

to follow *Last of England* with another film along those lines. I'm in a realistic situation. For people who want a more experimental film there may be a disappointment, but I think things have to be balanced off." Jarman is currently in the editing stages of *The Garden*, a film which will be more like *Last of England* in its form and which he hopes to get premiered at

the N.Y. Film Festival this year. It will return the director to specifically gay subject matter, promising a gay love story as one of its components.

Such undertakings are not so easy these days. The fight to make gay art in England recently got tougher. The passage of Section 28—legislation which bans public funds from promoting homosexuality—has legitimized homophobia on a national level. Of course homophobia has always been partially institutionalized in Great Britain; after all, this is a nation where the gay age of consent is 21 and the straight age is 16! "What Section 28 did was give carte-blanche to repress gay work," according to Jarman. Examples of this can be found daily. Just two weeks ago, the Kent Council, a local governing body, stopped teenagers from seeing a program of Benjamin Britten's opera *Death in Venice*, calling its story of homosexual desire "perverse." "That attitude, which has always existed here, is now very out in the foreground," Jarman says.

The positive side of the legislation, as Jarman sees it, has been that "enormous numbers of people are brought onto the streets demonstrating." However, far-reaching change is still a ways off. "You have to create a climate where there's no fear. It's very difficult to legislate against people's phobias. Homophobia seems to be deeply embedded in British political and cultural life—from the left to the right. There is so much to be done."

Part of Jarman's personal agenda for change is to identify publicly as HIV antibody positive. He announced this two years ago, making him one of the few public figures in England to speak out about their HIV status. Reaction has been mostly supportive, with the exception of some hounding from the tabloid press. "There's the odd photographer from the *Sun* sort of staking out my house," he relates. He tells an amusing story about one of his neighbors, an old colonel who approached him one afternoon much to his surprise. "I thought, this is going to be the first one to come over and hit me on the head with his walking stick," Jarman says, "but he said 'Great, keep talking,' and he was actually very affirmative."

Jarman sees "going public" about his antibody status as a logical progression in the coming out process. "I don't



PAUL REYNOLDS AND PHILIP WILLIAMSON IN THE ANGELIC CONVERSATION

think there was any option. It was either a question of it becoming a rumor, or me starting the rumor, or me starting the rumor and making it open." Though he's talked about it on television, he doesn't see it as a crusade but rather as just the state of his life. And he is careful not to turn his course of actions into a blueprint for what others should do, preferring to say that "everyone's decision should be their own depending on their circumstances."

As a public figure, however, he sees an added responsibility: "I must say I feel immensely betrayed by people I know who are well-known who have stayed in the closet, because so many of them could have done so much for people, much more than they were doing by following their careers or protecting their interests. In fact, if they had come out they probably would have found that it wouldn't have altered their careers at all. Certainly people in the arts and the music business, anyway." He cites Ian McKellan, Marc Almond, Boy George and the Pet Shop Boys as other public figures who have been out during the repressive 80s. "I really feel that in the circumstances we've been living through that people do have a responsibility to come out in the open." Coming from someone who's endured so much public scrutiny about his life and his work, Derek Jarman's words resound with a simple truth. ▼

# How Not to Get Ahead in Advertising

**Madison Ave. Still Has No Place for Queers**

by Michael Musto

A given on the jaded strip known as Madison Avenue is that you'll never go broke underestimating the American public. Another one is that gays and lesbians cannot advertise products. Correction: *Open* gays and lesbians cannot advertise products. Those who skank around in fear and self-loathing, living closeted lives of anxiety-filled deprivation, are perfectly acceptable marketing devices. These society-induced scaredy-cats show up all over the place, hawking their merch with enforced smiles that enable them to make money, gain exposure and be embraced by the hoi polloi all at once. In the course of 30 seconds, they can convince millions of attentive, vulnerable viewers of two unabashed lies: 1) I love this product; and 2) I'm straight. *Truly*, I am.

But those who won't play the game haven't got a prayer on that boulevard of broken dreams known as Madison. I don't mean to be nasty; it's just that I personally found out how difficult it is for such outcasts to get a deal when I was dropped like a turd from the Amaretto di Saronno ad campaign. My rude dismissal came after I'd been handpicked by

both Click modeling agency and the Geer-Dubois advertising firm for these huge, ego-building, color photos in major magazines. I had even signed a release.

Apparently, I had all the qualifications the ad agency wanted in terms of age, talent and recognition (not too much, not too little). But as sure as I'd seen every single Joan Crawford movie except *Harriet Craig*, my chances were shot down the drain like a roach, because in an article in *GQ*, I had worn a sort of hoop dress/clown suit. I was—eeeeek—a semi-quasi-sorta drag queen! By advertising standards, I was—crash-thud-boom—unacceptable.

Of course that hoop thang was by no means the only hint of my disinterest in conforming to bourgeois dress, or behavioral, codes. I had also dolled myself up as Madonna in the *Daily News*, camped as that Statue of Liberty in the *Village Voice*, donned buttons and bows in *Interview*, hussied it up in drag month after month in *Details*, told newspapers I wanted to be both Diana Ross and Vanna White, and been breathlessly uncloseted week after week in my "La Dolce" column in the



Voice. But I guess the swifties running this alcohol-hazey company didn't catch any of that. All they saw was that horrifying hoop dress, a swirling nightmare that brilliantly tipped them off: This guy is flaky, different, maybe even gay!

Naively, I didn't think this latest of my many outrages would matter. Until then I had only been *praised* for being a kook, never even hearing so much as a homophobic remark as I flounced my crinolines around in search of cabs and publicity (and, by the way, my wardrobe also includes button-down shirts and other medium-scary things I was nervously toying with wearing in the ad). Even beyond the insular world of the clubs, where no one even flinched when I wore the hoop thang, the media seemed to be enjoying everyone's rule-breaking attempts to provoke. It was 1988. All eyes were focused on this "alternative" scene—downtown—the excitement around which is exactly what prompted this campaign (and the Rose's Lime Juice one before it) in the first place.

Amaretto di Saronno, I'd been led to believe, was going to celebrate this sort of festive excess in the nocturnal "cutting edge," as the Amaretto ad reps called it. With panting anticipation, I imagined the ads would be brave samplings of downtown personalities of the type later assembled for the film *Mondo New York*. Alas, when put through the Middle America wringer that made it safe for mankind, much of the lineup ended up as bland as urine on a water diet (*Mondo Madison Avenue* was more like it). After the weeding process, they ended up with, among others, a few middle-brow TV stars; a former cross dresser-turned-tuxedoed-crooner (nothing wins Madison Avenue's hearts like a crossover—not cross-dresser); and choreographer Karole Armitage, who recently placed an ad for dance auditions specifying that she didn't want "wimps." They also included people like Vanity, fab singer and former *Playboy* nude, a credit that gave this super-cautious corporation dramatic pause. Luckily for her, they overcame all

can as we speak. But, ha-ha-ha, they unwittingly also ended up with at least ONE (and I think at least two) gays and/or lesbians, ha-ha-ha. Of course this person/people didn't advertise themselves as such—they know how to play the game—but he/she/they are in there just the same, and it will probably drive those McCarthyish booze salesmen crazy trying to figure out how the hell *that* happened.

I, meanwhile, should have realized that as someone who *doesn't* know how to play the game, I was hopeless. I mean, mere whispers of sexual discrepancy are enough to terminate contracts. Billie Jean King lost her endorsement deals the second her ex-lover sued for ganimony. There was controversy about Greg Louganis—who never gives definite answers about his sexuality—not being used on the Wheaties box, just possibly because he didn't represent what they considered wholesome American values. And in what was no doubt a gay-related decision, Elizabeth Taylor lost a soft drink campaign as a direct result of her AIDS work (imagine punishing a star for stepping to the forefront of an international crisis and trying to educate people, raise funds and save lives!). Also, I sure haven't seen "Absolut Haring" since that artist announced that he has AIDS. The disease has given advertisers a rationale for their prejudice, a shaky platform on which to scorn gays when there used to be just their shaky imaginations. With thinking on the order of, "We don't want anyone in our ads to die on us because it would look bad," they consider themselves hard-pressed to squeeze out both what they consider "at risk" groups and the people who help them. This is logic from hell. Why don't they weed out smokers who might succumb to lung cancer, and shred contracts with those who don't eat broccoli, since they might develop colon cancer?

Liz was too gracious to spill the beans on which soft drink it was that dropped her, but I'm none so delicate a *fleur*. Amaretto di Saronno will pay for the rest of my born days every time I can



AMARETTO DI HOMOPHOBIA — The watered down Amaretto di Saronno magazine advertisements

doubts on that and used her anyway; after all, it was a *hetero* scandal.

Within time, they also made sure to include tokens of every ethnic group—they used ONE Black, ONE Hispanic and ONE Asian, and are no doubt looking for ONE Native Ameri-

wield my minuscule power, whether for bitter personal reasons or grander, more humanistic ones. As I watch the careers of some of those who were in the campaign reap the rewards of the massive publicity they got, I can only feel rage that I've been denied these opportunities—and money—because I'm gay

(though it's reassuring to note, nyuck-nyuck, how many fabulous nobodies the campaign has spawned, their careers made and unmade all at once thanks to all that gratuitous overexposure). As an advertising reject, strange, insecure thoughts start weaving through the mills of my mind. For example, on the night of a party I had last year, invitee Sandra Bernhard instead ended up at dinner with Karol Armitage (who's now choreographing both Sandra's movie and Madonna's tour). If I was the kind of person who demanded "no wimps," would I be featured in all those magazines and therefore be fabulous enough to rate Ms. Bernhard's company and employment?

But beyond the personal sense of loss and petty jealousies, the reason I'm maddest at the ad world is that they're pretending to celebrate—i.e., capitalize on—the offbeat, but



#### SODA COMPANY FIZZLED OUT

**Elizabeth Taylor**

Photo: Gary Bernstein

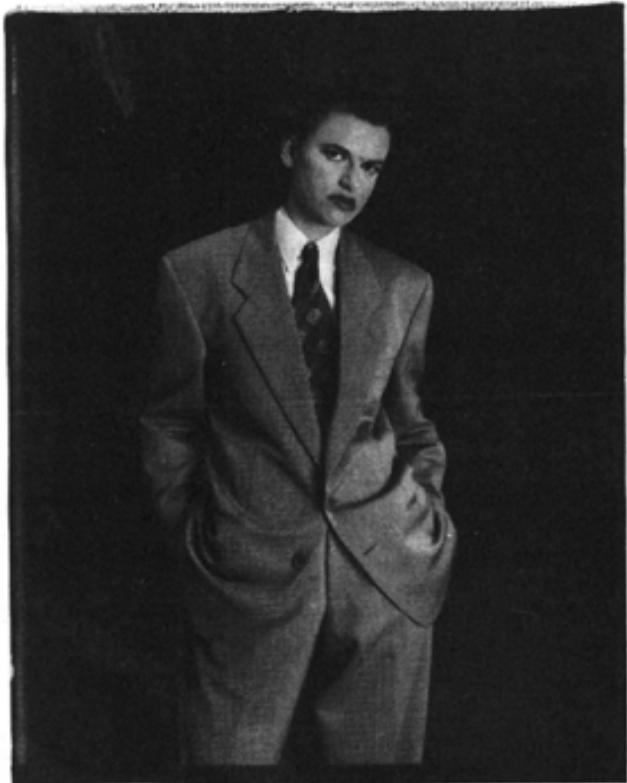
they haven't the guts to really do so.

There's no reason why gays and lesbians shouldn't be part of *any* kind of campaign. Don't they use all the products that are advertised? Aren't they a lucrative market? And besides, does someone's sexuality mean he or she can only appeal to other people of the same sexuality ("I'm sorry Sandy Duncan, you can't advertise our Wheat Thins anymore. It's come to our attention that there are some gay people who eat these things and, after all, you *are* straight...")?

But of course, the ad firms rationalize, gays might upset the unwashed masses, the hordes who demand that those hawking products be as *faux*-healthy in their glucose-coated, preservative-saturated way as the products themselves. Gays would not only be advertising the products, they'd be advertising their way of life, one that would undoubtedly corrupt little children and pollute the water supply! They are unusable, unsaleable and unsafe, even if some of them are probably nice

people who might do good work (especially with hair). Only straights—or at the very least gays who put up the illusion of being straight (if they manage to slip by our fingers)—can be held up as innovative, admirable, trustworthy, acceptable. No matter that most of the people in the creative arts happen to be gay. We'll merely assign ourselves the task of finding dancers, designers, artists, singers, etc. that *aren't*. It's difficult, but heck, we love a good challenge. That's why we're *in* advertising—to attempt the impossible, day after day.

Well, we say back to you hypocrisy-mongers: Ha! And the hypocrisy-mongers say right back to us: Double ha! Their tricky little games keep on coming. The latest offender in the "let's present unusual people who aren't that unusual" campaign sweepstakes is the Gap, whose magazine ads and bus



#### COMMERCIAL GENDER BENDING

**Sandra Bernhard**

stop displays portray individuals with style, which—filtered down—translates as individuals with heterosexuality. Loving straight couples are seen smooching in closeup as a perennial reminder that you're not just to buy Gap pocket tees, you're to also buy the myth that even for the "cutting edge," man-plus-woman is the only possible pairing. Blacks, Asians, young, old—all types are represented—and though we must credit them for using *M. Butterfly*'s B.D. Wong (albeit in dowdy male clothes), there's not a soul who's outspokenly gay or even devotedly involved in AIDS. It's hard to believe Harvey Fierstein, Quentin Crisp, Virginia Apuzzo, Andy Bell, Larry Kramer, Funny Gay Males, Phranc, Everett Quinton, Susie Bright or others of their ilk are not fit to promote individual style. It's unfathomable that a Mathilde Krim, Randy Shilts or Ron English, to name three examples of people on the AIDS front, wouldn't make it as laudable people who try to make a difference in this world and succeed. Instead, the Gap uses Nell

Campbell, and bills her as "queen of the night"—this at least two years since her club was hard to get into (Now they're sweeping people in off the sidewalks)! And even then, what Nell's represented was a stultifying, Victorian self-importance that ruled out drag queens and other fun, creative types while glorifying the homophobic upper crusties. But maybe I'm just bitter—the Gap rejected me too.

Dom Ruinart champagne, one of very few companies, had the nerve to showcase real downtown people in their advertorial campaign, a series of fake gossip columns their ad firm printed about parties they devised to celebrate their product. For example, they ran pictures of French Twist—a largely drag rock group of guys and gals all named Monique—in one such column. The campaign only pays its subjects a lousy

ads like the most fabulous dyke on earth. *That's* a breakthrough. But would those Madison Avenue guys find equally amusing/sexy the sight of beauteous me in a dress? I don't think so. That kind of thing doesn't tend to make insecure male advertisers either giggly or aroused, though on the basis of a few past exploits with "straights," I have to wonder about the latter (up until the guilt explosion upon orgasms, they can handle it just fine).

Don't count on open gays to make it into American Express ads either. Ditto for wine cooler spots, Dewar's profiles and especially *National Review* commercials (though there is a certain guy...No, never mind). And why? That's just the way it is," seems to be the complacent view of the ad industry, some gay ad reps included. But who said so, and



## GAPS IN THE AD CAMPAIGN

### *The Gap Ads*

buck and the end result is kind of cheesy, but at least, in their exploitation of avant-garde culture, this is one alcoholic product that's had the courage to go all the way.

In another mini-breakthrough, L.A. Eyeworks—a more limited-exposure campaign—used John Sex and, more recently, Marilyn Monroe impressionist Jimmy James (though it's hard to hold James up as a gay icon; he won't go on the record as being a sister). And Ms. Bernhard—who'd been wildly making hints of sapphic interchange with Madonna—vamped her way into Revlon's TV campaign and Barney's New York's print ads without an obstacle. Sandra—who's since made other, more personal revelations—now says the Madonna innuendos were a joke. Well, advertisers clearly took it as such, and not as one that offended them either. Not only does a mere hint of lesbianism not put off the male-dominated ad world, it clearly turns them on. Intensely butch in male drag, Sandra looks in those Barney's

Photo: Michael Wakefield

who said it can't change? Nowhere is it written in stone, except in the freeze-dried minds of unadventurous people so terrified of offending anyone that they keep serving up the same limited palette of macho guys, floozyish girls and creative people with an edge about as jagged as polished glass.

Try as they might to keep gays and lesbians down, what will ultimately tumble Madison Avenue's preconceptions about marketing is that they can't do it. They can tuck them under, shove them away and push them aside, but this vast audience will bounce back twice as hard and with twice as many demands. Gays and lesbians are everywhere—even in their campaigns—and these "communications brokers" are powerless to suppress them, even with their would-be magic wands of exclusion. Ultimately, someone extremely brave and clever is going to realize how much sense it will make to have these people on their side. Some years from now, ad firms are going to be sure to include at least ONE gay or lesbian in their campaigns. ▼

# Femanine

Vol. 1 No. 6

The Crossdresser Publication

\$1.00

## FDA BARES MAKEUP MENACE



Jessica Christy

Ralph Judd's  
Drag GagsChicago's Tiddie  
on Self ImprovementNancy Figuring  
a Size 16Vickie on  
The KnotGIGI on  
Figure Flattering  
Clothes

In its sixth issue, *Femanine* is our latest pick and must-have for the trendy crossdresser. Filled with lots of dress patterns, plastic surgery tips, advice columns and photos of drag queens looking for love, the newspaper is also quite political. An editorial warns that "the current controversy being carried on between the National Board of the Renaissance Education Association, Inc. and its Greater Philadelphia Chapter threatens to bring down what was once the fastest-growing group of its type in the crossdressing community," and points out that all "the back-stabbing and bitching doesn't go over well with the membership." Meanwhile, a front page story tells how the "FDA Bares Makeup Menace," and reports that "five percent of shared cosmetics samples are contaminated with mold and bacteria most likely to be found in shared eye products, such as eye shadow and liquid mascara and eyeliner." Should we start giving out free clean mascara wands?

—M.S.



What do the makers of Lysol actually think men and boys do in the bathroom all day?

—M.S.



## OUT OF MY HANDS BY BRADLEY BALL

Dear Brad:

Like so many people I never thought I'd be writing to you but I figured you'd probably know what's been going on. I sure as hell don't. You see, I had to go to Kansas for about a month to take care of some family business and since I didn't hear any real news while I was there I think I missed something big. Now when I left town we were still mad at the Catholics but when I got back the other day there was a confusing message on my machine that said we were supposed to shut down Times Square because of something to do with Indiana. What happened to the Church thing? Did the Pope meet our demands? And what's Times Square

got to do with Indiana? I mean, wouldn't it be more effective if we organized a boycott of *Late Night with David Letterman* or something like that? Even better, I know this guy who's a vice president at NBC and maybe he could sneak a bunch of us into the studio audience where we could unfurl a banner with our ten best reasons for hating Indiana, whatever they are. If you could just tell me where the committee is meeting to discuss all this I can take it from there.

—Eager but Unsure

Dear Eager:

You were, of course, right to come to me with this. It just so happens that a very dear friend of mine (who is, by the way, one of the finest

legal minds in the business) took me along to the very party where all of this, and little else, was discussed in great detail by every person present. The committee to which you refer has, unfortunately, disbanded already after an apparently bitter dispute over representation and an inability to reach consensus over the time and location of the next meeting (the putative chair having a prior obligation to attend a fundraiser auction). I was, however, informed by a young man standing near the bowl of M&M's of the formation of a new affinity group which proposes to dispatch a cadre to the Louisville side of I-65 where they will distribute fact sheets to all Indiana-bound motorists and possibly handcuff themselves to the state sign. All of this, quite naturally, depends on obtaining funding approval from the central committee who will, no doubt, insist on researching the availability of a reasonable discount fare from American Airlines. Should that approval fail to materialize, the hat can always be passed at the next meeting but the fellow who was handing out the Rolling Rock whispered that this particular issue was quickly losing its attractiveness and might not muster the necessary support in which case a strategy meeting will have to be called.

At any rate, by the time I was leaving the rumor was already in circulation that a new target, somewhat closer to home and perhaps even intramural, would be emerging at any minute though the specifics were not, as usual, known just yet. My reading on this is that, with another policy fluctuation so imminent, you are best advised to sit tight for the time being until somebody phones you with new instructions which, by my calculations, ought to be around 3:30 this coming Tuesday. Welcome back! ▼

## How To Push Bradley Ball Just That Much Closer Towards His Inevitable Collapse

1. Take his column seriously.
2. Don't take his column seriously.
3. Tell him you think he looks better with a beard.
4. Tell him you think he looks better without a beard.
5. Tell him you want a relationship with him.
6. Tell him you don't want a relationship with him.
7. Tell him you'd want a relationship with him if you weren't already involved with the most wonderful person in the world.
8. Take him to dinner and the theatre for a year, introduce him to your friends, buy him books, hold his hand, tell him in a restaurant that you're not interested in a relationship and have nothing more to do with him ever again.
9. Ask him why he's still single.
10. Suggest that as a gay, white man he has more than enough money to compensate for being single.
11. Claim to be his best friend, say you're coming down from Montreal for a couple of days, stay for ten, borrow the umbrella he's had for 14 years, lose it in a taxicab, keep him awake every night with your snoring and don't allow him to watch *Julia*.
12. Claim to be his best friend and cancel those long-standing plans for New Year's Eve at the last minute with a flimsy excuse.
13. Claim to be his editor and badger him about deadlines and word counts.
14. Claim to be his psychiatrist and withhold from him the fact that he's a borderline personality even though he has nine out of the ten symptoms listed on *Oprah* yesterday afternoon.
15. Remark that *La Cage Aux Folles* was the apex of the American musical theater.



By Michelangelo Signorile

Something astounding has happened.

Ingrid Sischy, one-time editor of *Art Forum*, who came out not too long ago in her column in *The New Yorker*, is now at the helm of *Interview*. For the first time in the history of publishing, the editor-in-chief of a popular national magazine is an open lesbian. In fact, this may well be the first time that the head of any mainstream communications company of any sort has declared his or her homosexuality (though many of them are closeted queers).

And *everyone* is talking about it, including Sischy herself.

"I felt I owed it to my readers [to come out]," she said in an eight page spread on her in *New York* magazine last week. "It was necessary to tell them where I was coming from. I find honesty about sexuality an utter necessity for my emotional survival." (Take note Sharon DeLano, Richard Buckley, Annie Leibovitz, Wayne Lawson and David Kuhn [all from *Vanity Fair*], Liz Smith [*Daily News*], Barry Diller [*20th Century Fox*], David Geffen [*Geffen Records*], Hal Rubinstein [*Egg*] and the rest of the gang.)

But Sischy's candor is not only a triumph for our community (which so desperately needs successful, *visible* role models), it marks a turning point in the entire world of publishing. Unafraid to publicly discuss her sexuality, Sischy is therefore unafraid to let it naturally be portrayed in her work. While most of the fags and dykes at, say, *Vanity Fair*, offer repressed homosexuality throughout the magazine because they're trying to cover for themselves and/or because they're under strict orders from homophobe-

in-chief, Tina Brown, above not to let anything blatantly queer seep through, Sischy is able to simply let herself go.

The result is a natural, sexy, honest and gorgeous product. The new *Interview* (a magazine which I haven't read in years but which I predict will now fast become the hottest rag on the newsstand) is visually beautiful, and includes some sharp, crisp, *real* writing. But it's the images themselves, and what they comprise, that are ground-breaking. There are boys touching boys, boys touching boys who are dressed as girls, girls touching girls and girls touching girls who are dressed as boys. There's *Taboo!*, *Trade*, *Miss Connie* and all the rest of the zanies who unabashedly run around downtown and pose for *My Comrade*, fiercely being themselves on *Interview*'s pages. The magazine overflows with a queer sensibility, and, more importantly, it sets up no borders on sexuality. I remember *Drugstore Cowboy*'s openly gay director, Gus Van Sant, once telling me that a major victory for our movement and all of soci-

sons you all know, has been writing much more about AIDS these days—and writing much less about Pat Buckley and other hypocrites. And, just after the monstrous Woody Myers was named health commissioner, Norwich had the guts to creatively jump into the fray in his column: "In other weighty matters, isn't it absurd that the city's new guru of health, the obese Dr. Woody Myers, 35, is himself a candidate for heart disease and other fat-related ills? Fat is fine with me. It suits many professionals, and is even expected among lawyers and talent agents. I just think having Dr. Myers serve as health commissioner is about as inspiring as hiring a treasury secretary who has landed in bankruptcy court. His appointment, in light of this problem and his controversial AIDS policies, seems mind-boggling." While it must be pointed out that attacking someone for having an eating disorder is equivalent to slapping someone down for having a drug problem or for being an alcoholic, Norwich has to be commended for

trying, within the realm of his society column, to come to the defense of his community. And I think he should be held up as an example to all of the self-loathing gay and lesbian columnists whom I've spotlighted in this column—and will continue to if they keep up their slippery ways.

\* \* \* \*

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**212-975-8462**  
**ZAP CBS!**

ety will come when films, publications, etc., are no longer "gay" or "straight," but rather present the full spectrum of sexuality to an audience made up of that spectrum. Without a doubt, the new *Interview* has achieved that. It is red hot and revolutionary amidst a slew of tired, faux-fierce publications. It's hit on something that not even *Details*, with all its cutting edge posturing, has. And why? Because at the new *Interview* there is a vibrant, smart, honest, sexually-liberated woman—an out dyke!—running the show.

\* \* \* \*

Credit must go where credit is due. Society columnist William Norwich (*Daily News*), whom I'd spent so much time criticizing for rea-

The absolute best television of this century will take place on Wednesday of this week (January 31) when GLAAD's Karin Schwartz faces off on *Geraldo* with—you guessed it—Zsa Zsa Gabor. According to Schwartz, La Gabor makes a fool of herself and contradicts herself throughout the show, first saying her "best friends" are lesbians and then saying, "It is a free country. I can dislike lesbians if I want." She then asks the audience, "Who are you going to believe, a mother or a lesbian?" while her husband offers Schwartz some advice: "You should go out and find yourself a husband."

\* \* \* \*

Expect a major bomb to drop  
See GOSSIP WATCH on page 52

# Out on the Town



# With Liz and Sydney

by Liz Tracey and Sydney Pokorny

**Liz and Sydney:** Before we get into things, we'd like to offer Five Actions That Will Keep Health Commissioner **Woodrow Myers** From Entering City Limits:

- 1) Have simultaneous sit-ins on the runways of LaGuardia, JFK and Newark airports. (Trains and buses are never on time anyway.)
- 2) Make sure he gets the smallest seat in the cab on the way to the Indiana airport. (Remember he was stuck in a chair in the Governor's office and knocked over his lamp in Indiana.)
- 3) Test market his quarantine theory by isolating him in a grain silo in rural Indiana.
- 4) In a Kamikaze mission, have two people walk through a doorway with him at the same time.
- 5) Steal his glasses and hide his wife.

**Sydney:** Now for nightlife; a mixed crowd of pretty but chatty people, several lesbians and quite a few Mars employees marked the debut of Cities at the new club Morrissey. All we can tell you about Morrissey is that it is named after some man, supposedly the owner/manager, **Mr. Morrissey**. Imagine if Boy Bar were called MacGregor or Red Zone, Lewis (after **Paul MacGregor** and **Steven Lewis**, the respective owners). Morrissey's designer has been struck by gold fever. Everything you touch and a few places you cannot reach have turned to gold: the walls, the ceiling and the door girl's hat. Finishing out the King Midas effect is a giant gold leaf dragon hanging eerily over the dance floor. **Chauncey** (door person from Mars), **Kate Harwood**, DJs **John Sulliga** and **Mark Kamins** host the weekly tour through the world's most treasured cities. Bangkok was the lucky site of this Wednesday's stop—a six-foot gold leaf Buddha, a giant pagoda and go go girls in Far Eastern garb completed this Thai Delight.

**Liz:** On to Madrid, where **Pedro Almodovar's** new (old, it was made in 1982) film, *Labyrinth of Passion* is set. The premiere party at Mars was notable for its presences (**Brooke Shields**, product of an alternative family unit, asked her mother for fashion advice, murmured something about a meaningless society, and admired the posters arranged artfully enough to camouflage the graffiti) as well as its absences. **Sydney Biddle Barrows**, originally invited, was then dis-invited by host **Chip Duckett** after her etiquette book was found to have such helpful hints as warning your dinner guests that a Person With AIDS [Sydney: I believe Ms. Barrows' term was "carrier"] will be attending. Duckett, as quoted in *New York Magazine*, asked Ms. Mayflower, "Were you planning to have unsafe sex over dessert?" Knowing Madam Barrows, this is not as far from the truth as one might think.

The party also marked the premiere of **Pamela Sneed** after dark. Working the door for the *Labyrinth* Party, Pamela is a lesbian activist, poet and performer. Word has it she will be the new doorman for Quick's gay Thursdays.

**Sydney:** On a recent trip to Boy Bar we made the horrifying discovery that the newly crowned Miss Boy Bar, **Nickle Nicole**, is working as a cocktail waitress at the same establishment which elected her its figurehead. This of course leads us to ask, where



## DOOR PRIZES

**Chauncey and Pamela Sneed**

Photo: Liz and Sidney

are the runners-up? Sweeping streets? We also discovered a heavy metal parody to end all heavy metal parodies: **The Connie Girl** and **Chiclet** lip-synched the **Guns and Roses** song, "Welcome to the Jungle". Wearing **Metallica** and **Skid Row** t-shirts with the added label "piece of meat" stamped across the back, the duo defiantly trashed the heavy metal/biker/slut/groupie stereotype fed by the sexist/racist/homophobic heavy metal guys. Never letting the audience forget this was a TV show, Connie and Chiclet mocked genderbending pretty boys **Axl Rose** and **Sebastian Bach**, two of the genre's leading offenders.

Meanwhile, on another night we blew into Dean Johnson's Rock and Roll Fag Bar at Pyramid and as usual marveled at all of the sexy and sex-hungry boys heading down to the Testosteroom for some back room action. As Dean approached us, the always inquisitive Liz had a question:

Liz: Hi Dean. Uh...Where's the *Estrogen Room*?

Dean: Excuse me?

Dress nicely.

We suggest cotton or tweed. Black leather often leads susceptible, sheltered parents to picture their child being fucked over a pool table by someone large and nasty. This impedes clear, thoughtful discussion of the civil rights issues involved.

Forget to be political.

Many people will instinctively recoil from the prospect of nasty, difficult, personal matters—like sodomy, fellatio and cunnilingus, say. So they may feel more at ease discussing your commitment to fighting for gay civil rights, lesbian visibility and public awareness. Then, if you feel it's appropriate, you can segue into the hypocrisy of major religious leaders who take OUR tax dollars while refusing to teach (unspecified) safe-sex practices. (This may be just as difficult for them, but it may make them less visibly nauseous.)

Introduce them to your friends as fast as possible.

Role models are everything. My entire family had the idea I was the SOLE gay person in America who wasn't (a) imminently suicidal; (b) relentlessly trying to seduce the paperboy; (c) dying to visit the nearest truck stop; or (d) planning to have every last sexual organ pierced. Your friends can help to dispel these myths, slowly. It's the old see-we're-just-like-regular-folks routine. (That's bullshit, of course, but save that for Lesson Two.)

Come out the same day a family friend is hospitalized with a fatal illness.

It automatically puts your carefully constructed coming-out speech into the Just Another Cross I Have to Bear At This Very, Very Difficult Time category. Timing is everything.

Be relentlessly cheerful and upbeat. Sure, you may not feel it. But it'll make it a little harder for them to view you as the sad, rejected, pathetic outcast that society wants you to be if you tell

# The Do's and Don't's of Coming Out

by John Voelcker

Is it just me, or did everyone you know just come out over the holidays? To their parents, their in-laws, their bosses, their best friends, their therapists?

Here, then, are a few helpful hints, collected from the various experiences of everyone I know who took a deep breath and said *IT*. We suggest coming out early, coming out often and coming out proudly. The Queer Nation demands nothing less.

them what great new GAY friends you've made and how many really fun LESBIANS you know with useful connections and how sad your poor STRAIGHT friends are without any advantages.

Skimp on the food and decor.

The fabulosity of your "new" life and/or lover may awe them enough to keep 'em in line. Pin spots and fresh flowers, I'm told, are particularly helpful.

Be patient while you're being firm.

Remember, they have 20 years or so of confusion and misinformation to work through. Be willing to explain three or four times that sleeping with people of the same sex doesn't automatically mean you will die young and alone and miserable because you're a hideous doomed outcast. Society tells 'em this shit, and untelling it requires repetition.

Lots of repetition. Lots of repetition. Lots of repetition.

Leave out your queer uncle or that "bohemian" great-aunt.

Point out the appalling way your family has always treated Uncle Frank or Aunt Frances, which reflects their homophobia, and put 'em on notice you WON'T PUT UP WITH ANY OF THAT SHIT. Smile when you say that, though, so they know you love them anyway.

Be prepared to cope with some completely irrational shit right after you tell them. (Christmas Day, my parents told me they had set up an "informal fund for your future medical needs—for obvious reasons.")

Smile, breathe deeply and plan a nice, calm discussion for a couple of days later, in which you will gently explain why their action was not only wrong-headed but irrational and offensive. In six months, you'll be glad you did, I think.

Feel you have to use "gay" in every single sentence.

It's completely understandable that you want to stop editing your life. But it also doesn't hurt to remind them now and then that you do still have straight friends (poor things), and still do all the same stuff you did two days ago—before you were QUEER.

Have a buddy on the outside you can call for sympathy and to keep you in touch with reality.

Reinforcement really helps especially after that first draining 24-hour period. He or she will remind you that you have another, far more supportive family back in NYC (or wherever), even though you're stuck in the frozen wastelands of Lodi, Grand Forks, Cleveland, Ithaca or wherever.

Give an inch.

It's the (lesbian and) gay 90s, and it's about fucking time. ▼

#### GOSSIP WATCH from page 49

very soon on the despicable Andy Rooney of *60 Minutes* on CBS.

If you've been following Page Six at *The Post* and/or *Entertainment Tonight* (and really, who doesn't?) then you know about Rooney's remarks on the air about queers ("I feel the same way about homosexuals as I do about cigarette smokers. I wouldn't want to spend too much time in a room with one, but they don't bother me otherwise," and, "There was some recognition in 1989 of the fact that many of the ills that kill are self-induced, such as too much alcohol, too much food, drugs, homosexual unions, cigarettes.") GLAAD has been on the Rooney case, and has been having meetings with a very-slow-to-respond CBS. Both *USA Today* and *TV Guide* have come out with stories on Rooney's homophobic tirade. But the bomb I mentioned earlier may just come next week when the new issue of *The Advocate* hits the stands. From what I'm told, Rooney not only makes more homophobic statements, but makes some racist remarks which will no doubt fry him. Meanwhile, you can call Rooney directly at (212) 975-2065 and tell him what a bigoted shit-head he is. Then you can call his boss, CBS News President David Burke, at (212) 975-8462, and tell him what an asshole he is for not firing Rooney immediately. ▼

#### TEACHERS from page 16

staged it for the media," he said. "These people are not the type to solicit sex from young men. The decoys and the 17-year-old were very forceful and demanding and persistent over a long period of time to arrange this."

The sheriff's department's Posma has countered that the arrests were "just part of the whole scope of the investigation here regarding homosexual activity among individuals and minors." He said police had received tips and have a duty to protect children from "solicitations for sexual activity."

The "gross indecency" statute, under which five of the men have been charged, is a vague law that can mean whatever juries decide it means, according to MOHR.

"In San Francisco, you might have to fuck on the steps of city hall to commit a 'grossly indecent' act," Swanson said. "But in Holland, Michigan a jury might decide that two men holding hands in public qualifies."

According to MOHR, Ottawa County is heavily influenced by a fundamentalist version of the Dutch Reformed religion. Ironically the popular gay resort town of Saugatuck, often called "the Fire Island of the Midwest," is located only a few miles south in neighboring Allegan County. —filed from Chicago ▼

#### NJ LISTS from page 14

foot fungus can be suspected to be HIV positive because they are gay? Or if you tell your doctor your lover has AIDS, are you then a suspected HIV positive person?" she asked.

Critics of the new legislation say it is poorly written. "It's a terrible bill," says Gary Stein from the New York-based Citizen's Committee on AIDS. "It is unclear as to what is 'identifying information,' and in what manner it will be reported. The whole part on reporting of the names of HIV infected people needs to be repealed," says Stein.

Stein also showed concern that the current law will be used to reduce or eliminate anonymous testing sites in the state. The new law states that the department of health "may select up to six counseling and testing sites throughout the state to offer anonymous testing." Currently, New Jersey has 16 testing sites, all of which offer the option of anonymous testing. "Saying they 'may select up to six' sites will be a reduction in anonymous test sites and leaves open the possibility of offering no anonymous tests," says Stein.

At an unrelated hearing of the Public Health Commission on New Jersey public health regulations for all communicable diseases, eleven ACT UP/NJ members held up signs that said "No reporting of names" and "No HIV lists" as people spoke in favor of the regulations that would enable the reporting of positive HIV antibody tests to the state. From there, they went to a joint session of the legislature where Governor Florio addressed what he called the number one priority of New

Jersey, the car insurance system.

As Governor Florio told the assembled lawmakers that the New Jersey state's system of car insurance was "totaled," Gary Kleinman shouted, "Our healthcare system is totaled." He was immediately removed by the security. Later, during applause for the governor's speech, ACT UP member Jim Provenzano began shouting to the governor about homeless PWAs, confidentiality and the new law, asking him to revoke the law. Provenzano's concerns were drowned out by applause and cheers for the governor. A third protester, David Robinson, was escorted from the room as he shouted questions to the legislature about repeal of the law. Provenzano was the only protester arrested. He was charged with disrupting a public meeting. ▼

#### MENTAL HEALTH from page 13

rent mental health programs to better serve lesbians and gay men, and will work to create special programs to meet the community's unique needs.

"I want to look at programs such as the Harvey Milk School, SAGE [a group for older lesbians and gay men], the Hetrick Martin Institute and even Covenant House to find out what mental health services are needed to meet their special needs," he said.

Jones also believes that mental health services for gays should be provided at all treatment and counseling centers.

"I don't think there has been enough understanding among [mental health workers] toward the dynamics and issues in gay lives and relations. There may be sensitivity in clinics in the Village, but I doubt there has been in the far reaches of Queens or Brooklyn, where gays and lesbians also live," Jones said.

The new commissioner, whose 16-page resume outlines nearly two decades of work in medicine and psychiatry, also plans to beef up city mental health services for people with AIDS and HIV infection.

He said he wants to integrate city mental health and social workers with AIDS service providers, such as the Gay Men's Health Crisis. "I want to tie mental health efforts into the AIDS

service network that already exists."

"We need to help the infected deal with depression and denial. We need to move them toward accepting it, and then getting the appropriate treatment," Jones said.

Other issues high on Jones' agenda include more services for the homeless, children and young people and the drug addicted.

#### **Not Exactly the First**

Dr. Jones is not the first openly gay commissioner to serve in New York City history, but his is the first to be appointed. Two other commissioners were gay, but they came out while in office: Health Services Administrator Howard Brown in 1973, and Cultural Affairs Commissioner Henry Geldzahler in 1979.

Jones is admittedly not a gay activist, which has caused grumbling among some gays and lesbians. He doesn't belong to any gay/lesbian groups and spends much of his private time with his partner of 22 years.

"I never felt the need to get up and announce my homosexuality, but I never tried to hide it either," he said. "But if anyone didn't know, they do now."

While many lesbians and gays were up in arms over the Myers appointment, some Latinos were upset by Dinkins naming Jones over their preferred candidate: Dr. Luis Marcos of the Health and Hospitals Corporation.

"Dr. Marcos is a friend and colleague of mine, and other Hispanic leaders have said they will work with me. I don't anticipate a problem," Jones said, vowing to reach out to Latinos. "My record at this hospital, which has mostly Hispanic patients, shows my concern and sensitivity towards the Hispanic community." ▼

#### **MURDER from page 12**

ly parents and spent much of his time in a small hut he had constructed near the Arthur Kill, left a store called Deli Delight, two blocks from his home. A witness reported that Taylor and Sarlo began harassing Zappalorti, calling him "faggot" and "queer." Other neighbors have reported that such harassment was a frequent occurrence. Police said that in this

instance, Taylor and Sarlo followed the victim to the hut, taunting him as they went. Sometime within the next hour, they slashed Zappalorti's throat and stabbed him repeatedly in the chest with a five inch knife, according to police.

Following the murder, police say the two took Zappalorti's keys, entered his home and ransacked his room, stealing a rosary. They fled when confronted by the victim's invalid mother.

Michael Zappalorti, James' younger brother, began searching for his brother the next day and discovered the body at 2:15 pm on Tuesday. Taylor was arrested at a Staten Island nightclub early Wednesday morning. Sarlo is still at large.

The two accused men have a record of bias-related crime against gays. In 1986 they were arrested and convicted, along with two others, of kidnapping a gay Staten Island man, beating him with a tire iron, locking him in the trunk of his car and threatening to blow the car up. In that case, bias against homosexuals was also said to be the motive. Both men served time in state prison for that conviction.

Since their release, Taylor and Sarlo are said to have been unable to hold steady jobs, and are called troublemakers by people in the neighborhood. They are said to have fre-

quently started fights with others.

Newspapers differed on how they handled the issue of Zappalorti's sexuality. The *Daily News* quoted Zappalorti's father as saying, "They killed Jimmy because he was gay, but he was a good gay, not a pervert." *The New York Times*, however, interpreted the elder Zappalorti's statement that his son was not a pervert to mean that his son wasn't gay.

"The elder Zappalorti held a picture of his son playing the piano and angrily denied that his son was gay.

"He wasn't a pervert, he was clean," the *Times* quoted the father as saying.

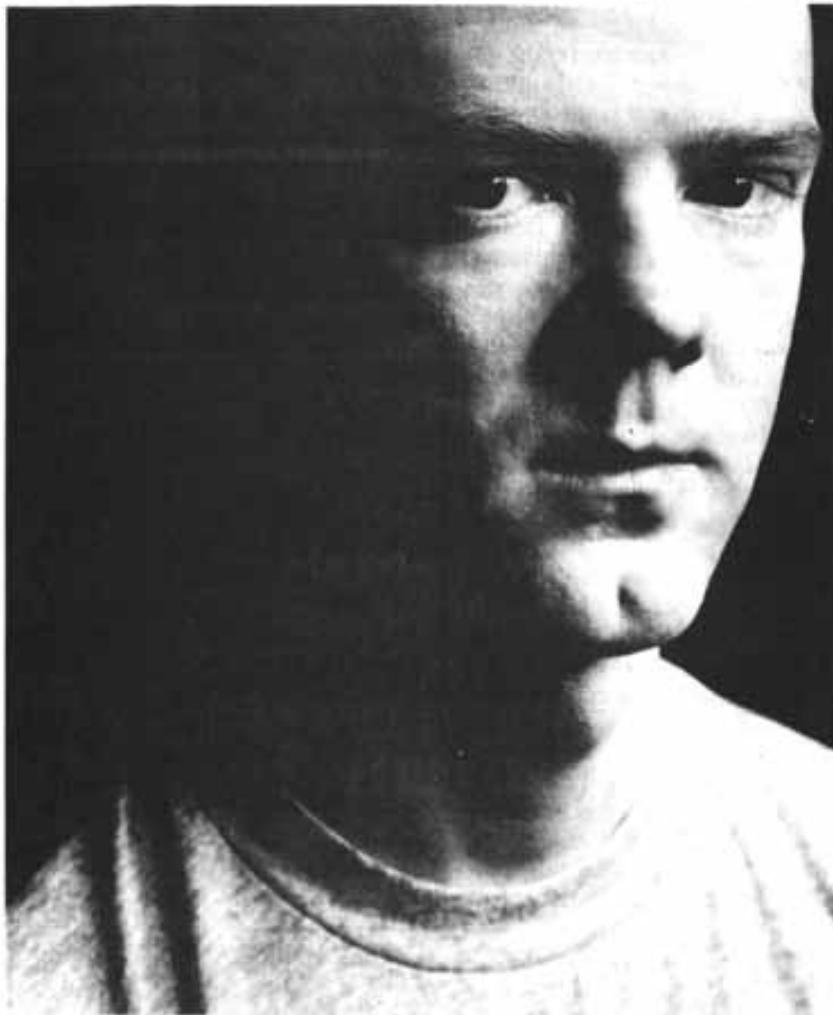
Perhaps most surprising was the *New York Post*, whose prominent coverage was considered uncharacteristically sensitive and extensive.

#### **Major Demonstration Planned**

At week's end, the murder appeared to be turning into a focal point for widespread gay anger at the city's rising tide of anti-gay violence. Numerous gay leaders planned to attend Zappalorti's funeral on Saturday in Staten Island. As *OutWeek* went to press, plans for a major demonstration were taking shape. Activists were contacting a broad range of community groups, shaping a coalition to sponsor a demonstration in Staten Island for later this week. ▼

# SUBSCRIBE

# Read My Lips



Read My Lips. by Jimmy Somerville, London Records (Import UK).

by William F. Chafin

**J**immy Somerville has always been political. As the lead singer of the Bronski Beat, and then The Communards, he was gay and he was Out. He sang love songs to other men. He seized gay disco from the divas and reinterpreted it, making songs like "Never Can Say Goodbye" into authentic gay music sung with real conviction. Now, on his first solo album released on London Records in the U.K. he's more outspoken than ever, adamantly encouraging gay political activism. The title, *READ MY LIPS*, is derived from the ACT UP slogan used with images of same-sex couples kissing. In fact, the liner notes advise "ACT UP, fight back, fight AIDS" and include ACT UP/London's address. But don't get the idea that this album is all strident politics; there are also love songs and disco anthems aplenty on this auspicious solo debut.

The first single from *READ MY LIPS*, a duet with drummer and ex-musical director of The Communards June Miles-Kingston, is "(Comment Te Dire) Adieu" originally a hit for 60s French artist Francois Hardy. Explaining this unusual choice of material

See SOMERVILLE on page 62

## Meanwhile...Madam X, ever on the prowl, has these tasty tidbits to share:

From *New Musical Express*, December 23-30, 1989:

- Boy George: "The best kept secret in the music business? That George Michael is a heterosexual."
- Tone Loc: "I'm not down on homosexuality. I think it's absolutely gross. I don't see how a man can be attracted to another man when you've got all these beautiful women out there with breasts, nice ass, eyes and pretty hair, soft skin. I just can't see rubbing up on a man with a hairy back."

- Barry White: "Women who walk around with their short skirts and their breasts exposed—that's wrong. And men get the blame when they get raped. It's not something men can help, it's in their hormones." (and so is absolute moronism, Barry)

From *Melody Maker*, December 23-30, 1989:

- Vickie (Fuzzbox's singer): "We're helping a lot of

people feel better about themselves as well. A lot of gay people write to us. Cause we're dead camp, yeah."

• Jo (Fuzzbox's guitarist): "Rock is a little boy's playground and little boys don't talk about anything women are interested in or concerned about, generally. Apart from how big their willies are. And I don't know how many women are interested in that."

From *New Musical Express*, November 11, 1989:

• Siouxsie: "I can't feel comfortable with homophobics. They're very scary people. As are racists and sexists. There must be something psychologically wrong with these people."

And of course, song lyrics are a never ending source of crass obnoxiousness. Take the Pogues' "Fairy Tale of New York": "You scum bag / You maggot / You cheap lousy faggot / Happy Christmas your arse"

## Dance

# All the Right Moves

Steve Gross. PS 122, 150 1st Avenue. 477-5288. Feb. 9-11 at 8 pm.

by Otis Stuart

**T**rue to the swell of the times, dancer/choreographer Steve Gross makes dances that know nothing of passivity, sexual or otherwise. Even at their quietest—Gross just sitting on a floor in one work, flicking a lamp off and on, summoning up images of isolation and instability that give Glenn Close a run for her fatally attractive money—his work can be an emotional Rorschach test, just you and right-there emotion. Gross' upcoming concert at P.S. 122, his sixth evening of work since coming to New York in 1984, promises to keep up the tradition. The three scheduled works include a new solo, *masturbation, lies and cassette tapes*, dealing with a topical and, by nature, touchy subject—phone sex, taped personal descriptions and all.

Emotional engagement has been central to Gross' work from the start. A psychology major, he was introduced to dance at 18 by his lover at the time, a dancer, Terry Beck, who is collaborating on a new duet with Gross for the P.S. 122 performances. "I was raised to work with my mind," Gross says of the discovery. "You trained your mind. That's where the work was. I started taking dance classes and discovered my body, working with my body. It was like something out of *Star Trek*—uncharted territory, going where no one had been before. It was something to conquer."

Since taking on New York, Gross has become something of a prototype for the city's developing breed of choreographers. The interests and intent, for example, reach out and beyond. In addition to his work as a dancer, teacher and choreographer, Gross became director of the Field in 1987, establishing it as a service organization for "a constituency of

choreographers who don't have access to established venues—the grass roots guys." At present, the Field's program of showcases and workshops presents 35 performances a year involving work by as many as 200 choreographers. Gross was also recently made curator of the dance program at the Kitchen, which means that he will be instrumental in programming the work of even more of his peers through the dance end of the Kitchen's multidisciplinary activities.

Gross' work as a choreographer is his strongest suit. Movement, steps, are only one of its priorities. "I'm not really interested in movement in terms of how many times a body can turn or how far a leg can extend," Gross says. "Physicality can also create a unique state of mind, a kind of rooting from which you develop another kind of language. There's something absolutely fundamental and honest about your physical self, and that's what I'm after—the honesty of performance."

Inevitably, that kind of truth has its confrontational aspects, and Gross' work doesn't shy away from the big situations. An early solo dealt with a mother's suicide and had Gross moving across the stage accompanied by a monotone account of the

event, sheathed—arms included—inside a black-beaded evening dress, a modern day Venus de Milo with a real problem. "Everything is a response to a situation. I don't really think about the surprise of it," Gross says. "That person, for example, was trapped. The idea is to take different lines of communicating—in this case, the dress, the text, moving across the stage—and see what happens when they're juxtaposed."

Gross' work is also marked by another trait that has been forged out of the sweatshop of the 80s. The emotional honesty Gross cites as a goal makes him a male choreographer working from a centrally gay perspective. (It may sound simple but it ain't.) In Gross' work, heterosexuality is no longer the given, not in the coupling of the dances or the choice of costume or the world view. The choice has potential risks: Gross has just received funds from the NEA for the second time. The poten-



VENUS DE MILO WITH A REAL PROBLEM

Steve Gross

Photo: B. Franklin Smith

See GROSS on page 62

# Theater



**WHO'S FAMILY ALBUM IS IT, ANYWAY?**  
Jay (Stephen Miller) and Casey (David Baird)

Photo: Joanne Giganti

## Winds of War

**The Wind Beneath My Wings** by Sydney Morris. The Courtyard Playhouse, 39 Grove Street. Through Feb 25.

by Michael Paller

**A**nger, one might think, is just the thing called for in gay theater now. For many, anger has become the elixir of life, a more potent fuel than love or compassion. If a theater which reflects the experiences of our community is to be vital, then mustn't it engage the leading passions and circumstances that confront us at this moment? The answer, from a political point of view, would be yes. Politics and aesthetics don't always mix well, however, and a choice which may be politically correct doesn't necessarily make the best theater.

Such is the case with *The Wind Beneath My Wings*, which contains considerable anger and deals with a controversial issue which hasn't been dealt with in theater before. Unfortunately, the

playwright, Sydney Morris, is either confused as to which is more important—the anger or the issue—or uncertain as to their proper theatrical proportions.

Jay (Stephen Miller), an AIDS activist in his 20s, is visiting Casey (David Baird), a cabaret performer in his 30s and a member of the first post-Stonewall generation. Jay, who is also an artist, is to complete a panel for the AIDS Quilt in memory of Adam—Casey's lover and Jay's close friend. Try as Casey might, he can't reach across the chasm of age and experience to make a friend of Jay.

The younger man is perpetually angry and insensitive; every story Casey tells him is simply "before my time." When Casey nostalgically recalls the nights in the "Stone Age before Stonewall" spent with midnight cowboys and sailors, afternoons with aspiring actors and deaf mutes, Jay responds, "Were any of you faithful in the Stone Age?" The gap between them is measured forever when Jay, dismissive of Casey's passions for Ann Sheridan, Betty Hutton and Sal Mineo,

sneers, "How come old queens like you get hung up on such insignificant people? Thank God we have better role models now—like Larry Kramer."

And so it goes, an encounter between two gay men speaking different languages, separated by a screen of animosity which makes a translation impossible. But this is not conflict in a theatrical sense. As opposed to mere anger, which can be dramatically stagnant, conflict leads to action-causing change in the principal characters. The disagreements between Jay and Casey, disconnected to any theatrical action, produce no change other than on the clock. The point that there is a great distance between their generations is made a dozen times, and at 9:15, Jay and Casey are no different than they were at 8:00.

At about 9:16, we finally discover the reason for Jay's anger. Not surprisingly, it is much more interesting than the anger itself. While Casey's generation celebrated, even invented, sexual freedom, Jay's world is a poisonous alphabet soup of HIV, PCP and AZT. It's a world dominated by medical insurance, where *Consumer Reports* evaluates condoms.

In Jay's eyes, the fault for this deadly universe rests squarely with Casey and his "generation of pigs" who indiscriminantly fucked and sucked. Speaking for the swine to whose company he has been consigned, Casey reminds Jay that it was those pigs who gave Jay the bedrock of a culture. At last goaded into retaliation, he tells Jay that when the epidemic is over, Jay's generation will know what his learned long ago: How it feels to crawl into the light after living one's entire life beneath rocks. At this moment, the issue is finally engaged, the real conflict emerges and the audience would be electrified—had it not been so worn down by 75 minutes of what Morris doubtless considered the necessary "preparation."

It is an honest mistake, but one which places an enormous burden on the actors and the director, John Wall. They must provide the variety of emotion and physical action for which Wall has left precious little room in his essentially static script. While Miller and Baird work well within the limited

See WIND on page 62

# Performance

## 122 Turns 10

Dress Up. P.S. 122, 150 First Ave. 477-5288. Feb 1 at 8 pm (host Reno with Phillip Glass, Bill T. Jones/Arnie Zane and Co., Alien Comics). Feb 2 at 8 (host Carmelita Tropicana with Bob Telson, Molissa Fenley, Nina Martin) and at 11 (Host DANCENOISE with Ethyl Eichelberger, Eric Bogosian, Mimi Goese). Feb. 3 at 8 (host Hapi Phace with John Kelly, Blue Man Group, Watchface). Feb. 4 at 8 (host Lisa Kron with Tom Judson and David Cale, Spalding Gray).

by John Wing

Even by Performance Space 122's never subdued standards, their Tenth Anniversary Benefit promises to be an epic event worthy of Cecil B. DeMille. This year, more than 60 performers, dancers, comedians, filmmakers and musicians will converge on 150 First Avenue to take part in the event, which runs for four days, beginning Thursday night, February 1. The proceeds for the benefit, called "Dress Up," are to be used for a very humane purpose—redoing the badly decomposing performers' dressing rooms. P.S. 122 hopes to raise \$20,000 for this endeavor. Previous benefits have allowed new heating and lighting systems to be installed, and the refurbishment of a downstairs performing area that had been likened to a dungeon. It makes one wonder what was going on at this former public school before it became a home for performers in 1979.

The benefit will bring together some of the most talented artists around, including Eric Bogosian, Penny Arcade, Ishmael Houston-Jones, Spalding Gray and Ann Carlson. This East Village jamboree will also have the hosting expertise of Hapi Phace, Reno, Carmelita Tropicana, DANCENOISE, Cee Brown and Lisa Kron with Tom Judson. They will each host one of the six performances which will comprise the benefit.

As always, there will be numerous surprise guests. One year Whoopi Goldberg came disguised as a bag lady and, unrecognized by both audience and staff, grabbed the stage microphone and commenced a monologue.

As part of the opening night bash, the entire building will be made over with laser beam designs synchronized to music by Science Fiction. When not transfixed by the facade, on the inside, guests will be able to eat, drink and party before the first performance of the evening, which starts at 8:00. All told, the benefit is a crash course in experimental entertainment.

"It's our Mardi Gras...our Oscars...our Macy's Thanksgiving Day Parade," said an ebullient Mark Russell, the executive director of P.S. 122. "Our benefit has become so big and popular, I couldn't stop it if I tried. It's got a life of its own now."

One of the chief delights of the benefit, according to Mr. Russell, is the number of new talents who are being showcased in New York for the first time. "It's a great way for the public to check out what's happening in all the performing arts."

Mr. Russell, as impresario of the benefit, finds great personal satisfaction in how many performers who got their start at P.S. 122 return not only for the annual benefit, but for shows throughout the year. "It was a total surprise to me to see them come back. I thought that when our performers graduated to B.A.M., they'd be writing me back postcards. But instead, they're here helping to inspire younger artists."

Since being founded over ten years ago as a performance laboratory, P.S. 122 has remained a mecca for emerging talent. Last year there were 150 performances, and this year there are plans for substantially more. The dynamic environment is fostered by a staff, most of whom are volunteers, who often work long hours six to seven days a week. Mr. Russell has high hopes for the next ten years and is looking forward to the next generation of performers who will develop their craft at P.S. 122.

"A new generation is coming into their own right now. They are performers and artists who have grown up under completely different times than former generations," said Mr. Russell, speaking about the influence of AIDS on the artistic community. "AIDS is shaping us, but artists are still in a sort of state of shock over it." P.S. 122 has been extremely active in AIDS censorship issues, and has performed a number of benefits to support groups such as Visual AIDS and God's Love We Deliver.

"At P.S. 122, we are always trying to challenge ourselves with our programming—almost to scare ourselves," said Mr. Russell, with eagerness. "We don't have any specific paths to take here, we just follow our artists."

After the ordeal of organizing this year's benefit, the staff of P.S. 122 will not be taking any time off, but will be busy with February's full schedule of performances. While Mr. Russell finds the experience of the benefit invigorating, he is quick to add with a laugh: "But don't go calling us up too early the Monday after it!"

Admission to "Dress Up" will be \$20 per show, \$35 for the opening night bash and performance, or \$80 for a "Dress Up" pass which grants admission to opening night and all shows plus a lamé scarf. ▼



"LASERS...LAMÉ...A HEAP 'O' TALENT" Photo: Donna Ann McAdams

## Books

# Naked, Nude, Nudist

**Carnal Knowing: Female Nakedness and Religious Meaning in the Christian West**  
by Margaret R. Miles. Beacon Press. \$24.95. 250 pages.

by Michael Schwarz

Margaret R. Miles' *Carnal Knowing: Female Nakedness and Religious Meaning in the Christian West* is a book in search of a subject. Although she purports to be writing about female naked-

which have to do with nakedness.

*Carnal Knowing* introduces us to a variety of loosely related subjects including fourth century baptismal practices, medieval female asceticism, the story of Adam and Eve and the concept of the grotesque. Miles' conclusions are nothing if not clearly stated. "Patriarchal cultures," she writes, "in spite of their many dissimilarities, share a common need to preserve male control that is thought of simply as 'order'. A central component of maintaining and reproducing social order is the management of women, and a powerful strategy for controlling women is their public representation." Her point is that "because women have not enjoyed the conditions necessary for formulating self-representations that could have informed collective male views of women, men have usually created representations of women out of their fears and fantasies."

These impressive, and most likely correct, conclusions are not, however, supported by very much in the way of argumentation. One could easily formulate an argument for why fourth century baptismal practices are important in the history of gender asymmetry in the West. The fourth and fifth century baptismal practices were a turning point in the history of sexuality, as a number of historians have recently argued, and naked baptism is potentially a vivid source of information of early Christian attitudes toward women. But Miles never bothers to place her subject in historical perspective.

In discussing the story of Adam and Eve, for example, she initially claims that "interpretations of the Genesis account (of creation) represent not a 'unified set of shared notions,' but a 'series of arguments among people' about the significance of sex difference and the social construction of gender." So far so good. But, instead of attempting a survey of literary and artistic treatments of the Creation and Fall across the centuries,

Miles decides to "explore in some detail versions of the story by several notable authors—Saint Ambrose, Augustine, Saint Hildegard of Bingen, Martin Luther and Søren Kierkegaard." Why these five? No answer is offered. One can only assume that she believes these authors to be especially representative. But representative of what? Or whom? She concludes, ironically, that "the literary and pictorial presentation of the figure 'woman,' ...carried remarkable continuity across medieval societies and appears to have relied very little on what actual women were doing."

Fortunately, despite all of its deficiencies, *Carnal Knowing* makes a number of very interesting and even provocative points. Miles articulates the special affiliation the female body has with the grotesque. "Some women," she writes, "were seen as personifications of the grotesque (during the Middle Ages): prostitutes, for example, epitomized the penetrable body that produces juices and smells. The prostitute's body was described as the opposite of the closed, self-contained, controlled male body and the opposite of that of some virtuous women, especially virgins, who were called 'gardens-enclosed.'" This affinity is founded "on the assumption that the male body is the perfectly formed, complete and therefore normative body. By contrast women's bodies incorporate parts (like breasts, uterus, and vagina) and processes (like menstruation and pregnancy) that appeared grotesque to the authors and artists who represented women."

The battle between the sacred and profane, in other words, is played out in the language of the body. The point is not original, but Miles effectively shows how gender influences ideas about bodily integrity and pollution in a way that Mary Douglas would no doubt approve of. Following the work of Peter Stallybrass, she also argues that

See NAKED on page 62

## CARNAL KNOWING

FEMALE  
NAKEDNESS  
AND  
RELIGIOUS  
MEANING  
IN THE  
CHRISTIAN  
WEST



MARGARET R.  
MILES

Miles, a professor of historical theology at Harvard Divinity School, never convincingly answers the question of why naked female bodies have been associated with sensuality and desire while naked male bodies have symbolized power, athletic prowess and knowledge. Instead of a discussion of nakedness *per se* we are presented with examples of gender asymmetry in art, literature and theology, only some of

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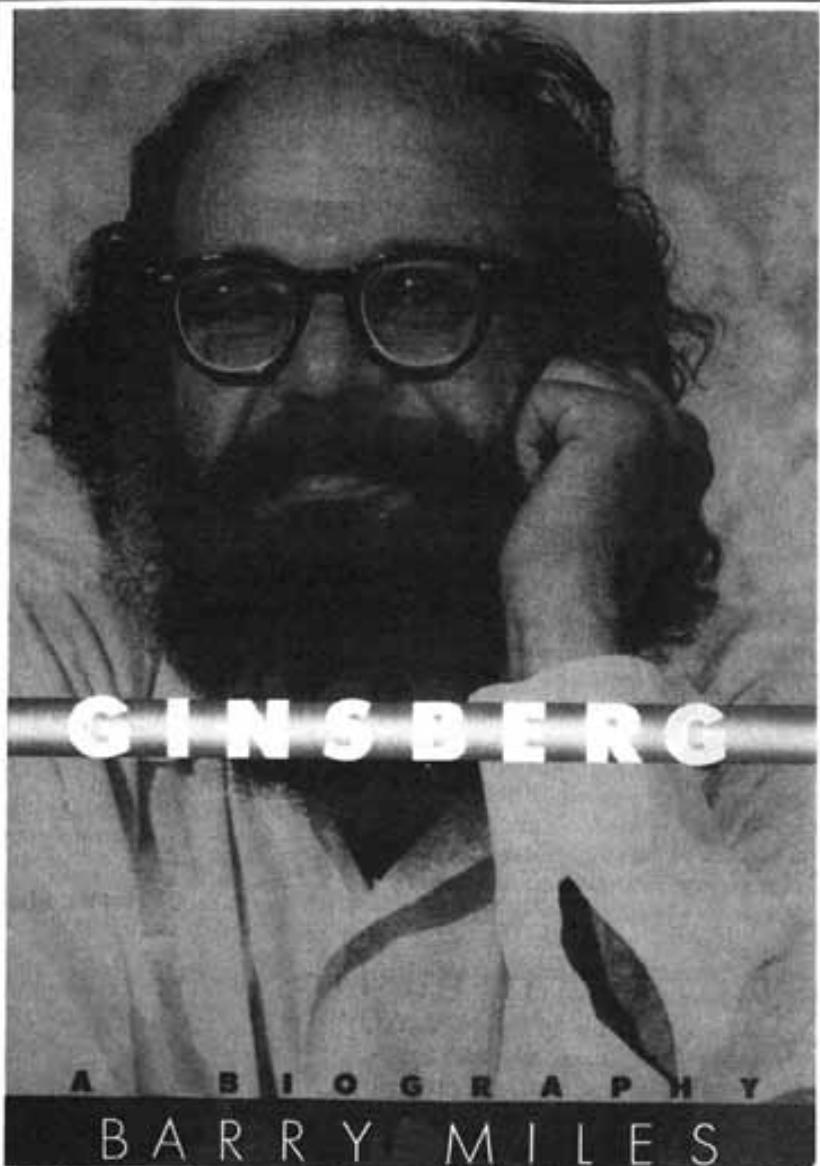
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# Beat Boys



**Ginsberg: A Biography** by Barry Miles. Simon and Schuster. \$24.95.

**Memoirs of a Bastard Angel: A Fifty-Year Literary and Erotic Odyssey** by Harold Norse, preface by James Baldwin. William Morrow and Company. \$22.95.

by John Preston

**T**he Beat Generation caught the imagination of the American arts in the 50s. Kerouac, Cassaday, Burroughs were names

which laid the groundwork for the Woodstock decade. The happenings of the 60s and the most vivid experimental art of the post-World War II era all have their roots in the rambling, exotic bands of poets and writers and painters who seemed to come together magically.

Allen Ginsberg was a part of it from the beginning. As soon as he left his home in Passaic, New Jersey, to attend Columbia University, Ginsberg helped establish the seemingly exciting and sexually alluring crowd that would become the Beats.

Columbia was a heady start to a life which would lead Ginsberg in a search for passion and enlightenment. He studied under gurus in India and in this country, shot up speed with poets in Paris, picked up boys with friends in Morocco. And almost all of it was covered by a fascinated press which was feeding an even more enthralled public.

The Beats became the figures of rebellion and expression in a repressed American society. These were the symbols of the wild spirit that so many wanted to emulate. Ginsberg was an especially important figure for the gay world which began to evolve after the Stonewall riots, long after he, himself, had come out publicly. (In fact, Ginsberg was there for the second day of Stonewall, drawn by the sudden eruption of gay power.)

Those of us who had grown up with Ginsberg and the Beats were astonished when he suddenly seemed to give it all up a few years ago and become a coat-and-tie wearing professor at Brooklyn College and, soon after, the president of the mainstream PEN organization. Then he left behind his years-long relationship with City Lights publishers and signed on with Andrew Wylie, the most odious and least respected of the mammoth literary agents who are becoming so powerful in New York. (It's no mistake that this biography was commissioned by Wylie, who represented it, soon after. A now high-priced item, Ginsberg needed press to justify the huge amounts that the agent would, successfully, demand from mainstream publishers.)

What happened? No one should fault Ginsberg for finally looking for a living wage and decent royalties, but there seemed to be so much more behind the story. The biographer doesn't want to really admit it, but the real stuff soon becomes apparent as

Ginsberg's story unfolds.

Yes, there were those adventures and there were literary blockbusters such as *Howl*, the only poem for which Ginsberg will always be remembered. There were also untold years lost to drugs; the very theme of *Howl* was the destruction of a generation. And there was unending unhappiness. And there was a lot of hype.

Ginsberg presented himself and his "lover" Peter Orlovsky as the perfect gay couple, a model of monogamous fidelity for the evolving gay world to emulate. In fact, Peter was basically heterosexual, almost always on drugs and often psychotic. They were a mess.

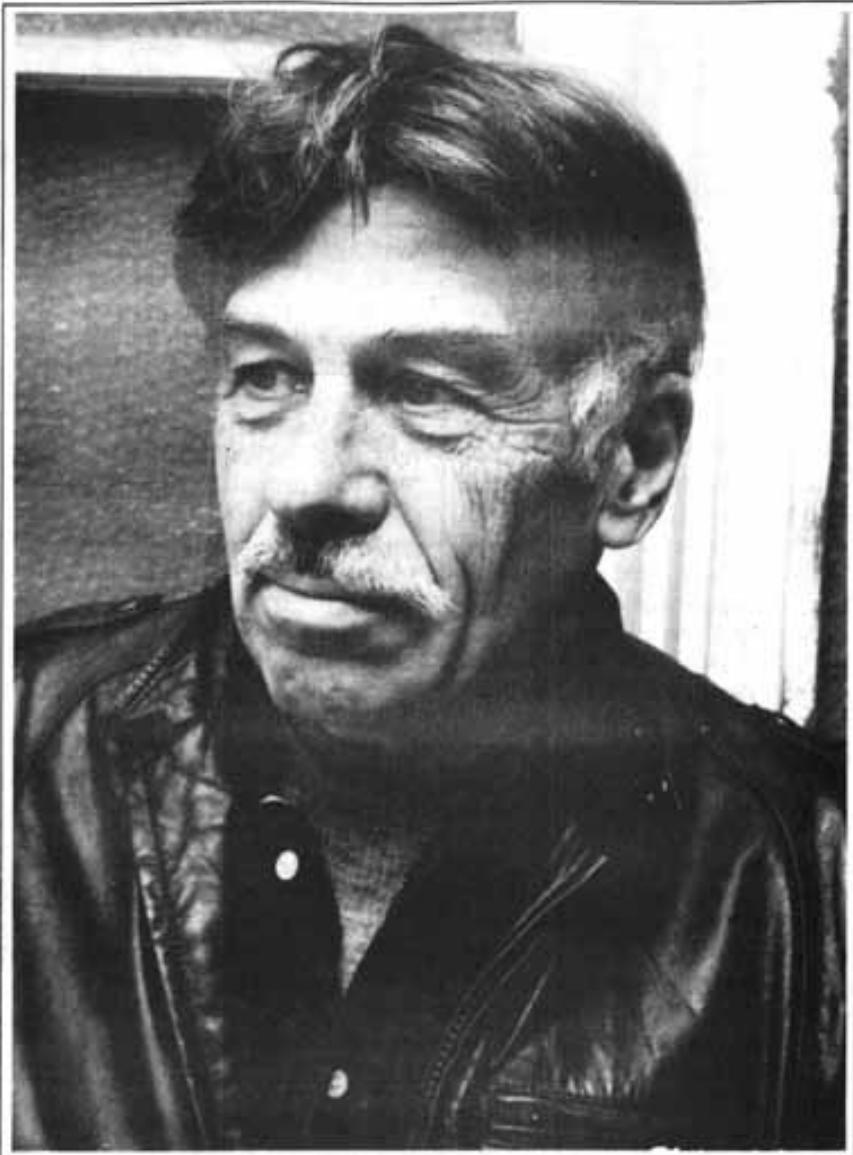
The characters who made up the Beat Generation had their moments of glory and inspiration. But no one could sustain the drug-fueled high that started them on their way. They all had to crash eventually. Many did it by dying, others by going crazy; Ginsberg did it by becoming a professor, a tired man entering old age without ever having found the answers he so constantly sought. The biography is workman-like enough, nothing special, but nothing astonishing either. In the end, while the beginning is star-studded and enthusiastic, this is a sad and depressing story.

\* \* \* \* \*

When Harold Norse was a student at Brooklyn College he firmly held the beliefs of many radical homosexuals of the time: "...that we would all be reborn in communism, a faith that promised an end to social injustice, war, racism and inequality of the sexes. Without that ideal we faced boredom and masturbation. With it we masturbated to fantasies of the Noble Worker."

Sexually precocious and intellectually gifted, Norse moved through a bohemian, leftist world with companions like Baldwin and Ginsberg. As they grew older, some of them grew famous, some became criminals and others simply went on with their lives.

Norse, as involved with drugs as any of the rest, doesn't seem to have ever caught the train. While he



**Harold Norse**

Photo: Nina Glasser

eventually published many volumes of poetry, he never accumulated the recognition that fell to many of his peers. He even lost his lover to Auden, which actually has been one of his claims to fame. More recently, however, he seems to have discovered that younger people are interested in his life, and that publishers who had once been so difficult were now willing to pay him for his reminiscences. The result is an uneven but usually fascinating autobiography.

There's no doubt that Norse feels slighted by the ravages of fortune—

he documents Isherwood's slights of him, the prizes he didn't win, the publishers who did him wrong—but there's also enough fascinating stuff here to justify any reader's time, especially now when so many seem intrigued with the development of the Beat Movement in literature and are debating its real effects on our culture. Norse is actually best and most poetic when he's describing the most memorable tricks of his life—he was the soul of a pornographer in the most artistic sense of the term—although the rest of his story is also of note. ▼

#### GROSS from page 55

tial value is even greater. "I don't think of my work as political," Gross says. "I mean, I signed up GMHC right after I got to New York, but that doesn't seem to me political—it's just obvious, necessary. But my work comes out of who I am and what I am living, so if there is a political aspect it's in a 'product of my times way' rather than as an objective. I don't understand why—or how—choreographers force a heterosexual perspective on their work. I do what I am." ▼

#### SOMERVILLE from page 54

Somerville says, "I thought it would be good to start my solo project with something completely off the wall, and I don't think you could have anything more off the wall than a Scottish singer singing French over a House track."

It does have a House-influenced beat, however "Adieu" often succumbs to typical disco flourishes when some acidic twists would be more appropriate. It's entertaining, but not the strongest cut on the album by a long shot. Much better is the other cover: the gay gospels-esque disco classic "You Make Me Feel (Mighty Real)". In this tribute to the late great Sylvester (the original male disco diva) Somerville captures all the excitement and fun of 1978 without sounding dated. As Jimmy's falsetto soars like Sylvester's, you realize what a solidly great disco song this will always be.

The best original high energy song is "Perfect Day". Written by Somerville, it's a romantic love story set by the seaside: "Give me your hand and we'll walk by the shore/skim stones on the water, the waves crash and roar/Pretending you're Neptune/write names in the sand/lips brushed with salt I tell you I love you/you smile". Next, "Heaven is Here on Earth (With Your Love)" continues the romantic mood. It's a divine pop song full of religious imagery: "Stay, I'm praying he'll stay, a little prayer/I've found heaven on earth, a dream come true with your love".

On side two of *READ MY LIPS*, Somerville calls for participatory political activism. "Read My Lips (Enough is Enough)" and "And You Never Thought This Could Happen To You" are both high energy disco protest

anthems. "Lips" demands money, dignity and a cure for AIDS and includes the repeatedly chanted refrain, "The power within we can use it to win." "And You Never" calls for protest against the government in support of our rights, proclaiming, "I believe the basic thing in life should be free/health and education have priority/and they're selling to us what we already own".

While these songs generate strength and conviction, the best surprise of this album is "Control". Somerville uses his lower register "regular" voice which turns out to be very sexy, very sensual. He sings, "Feel your strength, just let it flow/the more you suppress, the weaker you grow/build yourself a fortress of pride/take control of your life body and soul". It's a fantastically gay (or any other way of being, for that matter!) inspirational song for the 90s. The album ends with "Rain," a beautifully jazzy techno-pop song about the environmental emergency of acid rain. The only lyrics are "Here comes the rain/it's burning, it's burning/who would believe that the rain it could kill?". But they are enough.

With *READ MY LIPS*, Jimmy Somerville has stepped out as a clear voice for the global gay community. He has created dance music with a social conscious and a gay heart. Let's hope it's released in America soon. ▼

#### NAKED from page 58

men grew increasingly insecure about relations between the sexes during the late medieval period, and that this insecurity influenced some political as well as sexual arrangements.

This emphasis on the sexual politics of representation in the Renaissance leads Miles to discuss the possibility of reappropriating the image of the female body as a symbol of self respect and knowledge in the contemporary world. Miles complains that "the female body has been... so thoroughly 'mastered' in representation that viewers' most immediate reaction is to see female nakedness as an object of male desire." True enough. Miles' suggestion, however, that "men must relinquish the figure of the naked female as a format for the representation of male sexuality and

must learn to represent themselves in more direct and honest ways," is less sanguine. What would an "honest" and "direct" portrayal of male sexuality be like? How, moreover, does one represent the full personality and character of a human being in a picture? And how can an image rob the dignity of the person portrayed or the group of people it represents?

These are difficult questions which readers will rightly associate with the recent debate about pornography. One need not dredge up that whole debate, however, to acknowledge that the relationship between the representation and behavior is complex and that simple solutions to the problem of gender asymmetry will not be forthcoming.

Still, one can sympathize with Miles' passionate summary: "Men's fear of women comes from the socially constructed but intimately felt need to control a puzzling similar-but-different being. And women are felt to be unknown, mysterious, because they do not represent themselves in the public sphere and thus do not reveal and articulate a collective female subjectivity that would both limit the projection of male fears and longings and, ultimately, reassure men that, in Calypso's words, 'The heart within me is not of iron, but yearning, like yours.'" ▼

#### WIND from page 56

range the writing allows, their efforts, almost predictably, fall short. Wall is unable to help them discover the details of characterization and physical action which might at least paper over some of the author's more obvious manipulations as he unnecessarily puts off revealing the core of Jay's fury. Miller's job is especially difficult, as he must try to locate something attractive in Jay, who grows more petulant and dislikeable as the evening goes on.

*The Wind Beneath My Wings* (which is how Jay, perhaps unfortunately, characterizes Adam) is not a bad play. It's a shame, however, that its real subject—the blaming of Casey's generation for AIDS—is relegated to the last 15 minutes, and then, in a few dissolving tears and a hug, resolved. It's an important subject, and one which other writers could profitably take up. ▼



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11:00 pm	<b><i>The Right Stuff</i></b> <ul style="list-style-type: none"><li>• Naming Names</li><li>• All About Women</li><li>• Media Watch</li><li>• Staying Out</li><li>• Around the Country</li><li>• Razor Sharp</li></ul>	Lavender Health looks at Body Positive

### SUNDAYS

	<i>Men &amp; Films</i>	<i>February 4</i>
11:30 pm	Reviews of male erotica along with interviews behind the scenes with film stars	Clips from <i>Hard Knocks</i> , <i>Hard On Bodies</i> , <i>Seduction V</i> , & <i>The Men of 550</i> .

### MONDAYS

	<i>Be My Guest</i>	<i>February 5</i>
10:00 pm	Sybil Brunet hosts a panel game show with surprise guests. <b>From 10 to 11:30 pm</b> <b>Johnny An original</b> <b>opera.</b>	Premiere on GCN of <i>Secret Passions</i>

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## MONDAY JANUARY 29

**PROJECT CONNECT** Last Day to schedule an interview for 12-Week Recovery Groups starting next week, at the Center, 208 W 13 St; for newly clean/sober gay men, newly clean/sober lesbians, and gay men and lesbians in recovery who want to enhance recovery strategies and develop stress management skills; groups for gay men Mondays, 2-3:30 pm, and Wednesdays, 7-9 pm; for lesbians Tuesdays, 7-9 pm; and for lesbians and gay men in recovery Thursdays, 7-9:30 pm; call Stephanie Grant or Daniel Stein at 629-7310

**TEACHERS COLLEGE CENTER FOR PSYCHOLOGICAL SERVICES** Forming a gay men's rap group: *Searching for a Way of Being*, to last eight weeks, beginning in February; includes coming out, dating and intimacy, role expectations, homophobia, families, sex, and health concerns; Columbia University affiliation not necessary; 678-3262

**NYC GAY AND LESBIAN ANTI-VIOLENCE PROJECT** Support Groups Forming for Men: *Male Survivors of Sexual Assault* and Women: *Lesbian Survivors of Battering*, two groups to begin in March, 12 weekly 90-minute evening sessions ending in June; facilitated by certified therapists; free; 807-0197

**LAMBDA INDEPENDENT DEMOCRATS** Forum: *sex, lies and (in)visibility*, on lesbians and gays in the media; with Karen Schwartz of Gay & Lesbian Alliance Against Defamation, Alexis Jetter of *NY Newsday*, Michelangelo Signorile of *OutWeek*, and media critic/journalist Ed Sikov; 453 8th Ave (btwn 9/10 Sts), Park Slope, Brooklyn; 7:30 pm; 718/439-6691

**THE CLOSET CASE SHOW** *Cutest Butt in New York Contest*, from Victor Weaver's *Straight to Hell Nights at the Tunnel*, November '88; Manhattan Cable Channel C/16; midnight (Editor's warning: despite the contest's name, frontal nudity also occurs)

## TUESDAY JANUARY 30

**THE CENTER** Two-Week First Aid Class, continued from last Tuesday, to learn about rescue breathing, bleeding, shock, burns, fractures, seizures; 208 W 13 St; 8-11 pm; \$2; register with Joan, 295-4265 (Fri 7-10 pm, Sat/Sun 11 am-1 pm)

**GAY CIRCLES** Orientation Meeting, for a program "that brings men together once a week to share experiences and opinions in a non-threatening atmosphere" on topics including growing up gay, coming out, sexuality, AIDS, homophobia, love and relationships, loss and change, gay heritage and community; at the Center, 208 W 13 St; 8 pm; John 598-9680

**3-DOLLAR BILL THEATER** Free Reading of Phyllis Nagy's *Girl Bar* in a series of readings of Plays by Women, this and every Tuesday through Feb. 6; at Apple Corps Theatre, 336 W 20 St; 8 pm; 989-3750

**OUT IN THE '90s** presents NYC premiere of David Wayne Gadberry's gay soap opera, *Secret Passions*; Manhattan and Paragon Cable, Channel C/16, 11 pm to midnight; 243-1570

## WEDNESDAY JANUARY 31

**CENTER** Volunteer Placement Night, "meet other volunteers and find out how you can be part of the team that makes the Center run; choose from a host of committees or find an independent project"; 208 W 13 St; 6-7:30 pm; 629-7310

**LESBIAN AND GAY PEOPLE OF COLOR** STEERING CMTE and LESBIAN TENTATIVE Informal Meeting on whether lesbians of color should continue joining the women at the head of the Pride March, or whether they should join their brothers in a united People of Color contingent; 415 W 14 St, 2nd Floor; 6:30 pm; 212/989-7963, 718/832-0774

**SELF-HEALING AIDS RELATED EXPERIMENT** 5-Day Workshop: *Who Heals?*, starts this evening and continues daily through FEB 4; 460-8074

**PATH: POSITIVE APPROACHES** TOWARD HEALING Seminar: *Willingness to Let Our Life Be Healed*, led by Peter Hendrickson, Ph.D., for anyone concerned about HIV infection; Integral Yoga Institute, 227 W 13 St; 7:30-9 pm; \$5; 929-0586

**BODY POSITIVE OF NEW YORK** Workshop: *Maintaining Your Financial Health*, for HIV+ people and their loved ones to learn about financial resources, medical insurance, disability insurance, and other sources of funding; with David Peterson, Phillip Benoit, Richard F. Stern, Richard W. Bandfield; at the Center, 208 W 13 St, 3rd Floor Aud.; 8-9:30 pm; donation: 721-1619

**WNEN-TV/13 AIDS Quarterly**, with Peter Jennings, "updates from the frontlines in the ongoing battle against AIDS"; 8-9 pm

**THE GLINES** presents *Sidney Morris's The Wind Beneath My Wings*, a new play about two gay men, a comic and an activist, and their conflicting passions; at the Courtyard Playhouse, 39 Grove St (at Bleeker); 8 pm; \$12; 869-3530 (plays thru FEB 4; WED-FRI at 8 pm, SAT at 7 and 9:30 pm, SUN at 7 pm)

**3-DOLLAR BILL THEATER** Free Reading of William Andrew Jones's *Friedrich*, in a series of readings of Plays by Men, this and every Wednesday through Feb. 7; at Apple Corps Theatre, 336 W 20 St; 8 pm; 989-3750

**THE KITCHEN** presents Karen Black, "the sonic brainchild of legendary cultural icons Samo and Kembra Pfahler...Ms. Pfahler will undoubtedly execute some of her more born again T.V. pagan maneuvers"; 512 W 19 St; 8:30 pm; 255-5793

**MARC BERKLEY** opens *Koel Komrad's Queer With Attitude Wednesdays at Twenty/Twenty*, with \$3 draft beer all night; 20 W 20 St; opens 10 pm; \$8; info 242-5646, club 727-8841 (Editor's note: women at Shescape's Alter Work party, 5-10 pm, are welcome to stay on as the men arrive)

**EAGLE BAR** Movie Night: Jim Belushi in *When Harry Met Sally*, 142 11th Ave (at 21 St); 11 pm; 691-8451

**D.T.'S FAT CAT** presents *Male Stripping*, Wednesdays, through Valentine's Day; 281 W 12 St (btwn Hudson/West 4th); midnight; 243-9041

## THURSDAY FEBRUARY 1

**NEW YORK CITY GAY MEN'S CHORUS** Ticket Sales Begin for *Rhapsody*, an evening devoted to the classics, with Marilyn Horne singing Brahms' *Alto Rhapsody* with the Chorus; with the Chorus reprising John David Ernest's *Only in the Dream* and Stuart Raleigh's *Words for the Future*, a setting of four poems by Whitman; other works include *Old American Songs* arranged by

prepared by Rick X  
with additional information from  
The Gay & Lesbian Switchboard of  
New York

For more information or referrals, to  
rap, or to volunteer, call the GLSB  
daily, noon to midnight, 212-777-1800

Copland, and opera choruses by  
Beethoven, Berlioz and Mussorgsky; at  
Carnegie Hall, March 1, 8 pm; \$15-\$100  
(the concert benefits the Chorus' AIDS  
Outreach Fund), tix at Carnegie Box  
Office, 247-7800 (Editor's note: and the  
good ones go fast)

**YOUTH ENRICHMENT SERVICES** (of  
THE CENTER) Orientation Party for  
*Alternate Visions*, an improv workshop  
for lesbian and gay youth, ages 13-21;  
performance rehearsals begin Feb. 5  
for the spring production; 208 W 13 St; 7 pm;  
Dionne Freaney, 629-7310

**JUDITH'S ROOM** BOOKSTORE presents  
Roz Calvert, Joan Larkin, Christian  
McEwen and Sapphire reading and  
discussing *Naming the Waves: Contem-  
porary Lesbian Poetry*; 681 Washington  
St (at Charles St); 7 pm; free, but  
limited seating; 727-7330

**GAY WOMEN'S ALTERNATIVE** presents  
Joan Nestle and Myriam Fouger; Les-  
bian Herstory Archives' Nestle, poet,  
activist, and author of *A Restricted  
Country*, will introduce Canadian-born  
artist/sculptor Fouger's slide show  
with music, at the Universalist Church,  
Central Park West at 76 St; 8 pm; \$5 (for  
women only, meets every first Thurs-  
day)

**KAREN SMITH** directs Eric Booth's  
*Metamorphosis: a slice of black gay  
life*, an original play about a 60-year-old  
black drag queen, a 35-year-old ex-  
pimp and rehabilitated addict, and a 25-  
year-old Hispanic who loves the good  
life of sex, disco and drugs, and who  
puts the other two through changes; at  
the Producer's Club, 358 W 44 St (btwn  
8th/9th Aves); today, FRI and SAT, FEB  
1-3, at 8 pm; \$10 advance/\$12 door;  
reservations and info 893-9852

**COMMUNITY RESEARCH INITIATIVE**  
New York premiere of Touchstone Pictures'  
*Stella*, a benefit for CRI; at Cinema  
1 Theatre, 3rd Ave at 60 St; 8 pm; \$50  
suggested donation; rsvp Marvin  
Palmer, 481-1050

**THE GLINES** presents *Sidney Morris's The Wind Beneath My Wings*, see JAN  
31

**WOW CAFE** Film and Video Night,  
curated by Mary Paterno and Harriet  
Hirshorn; 59 E 4 St; 460-8067 (also FEB  
23)

**THE NATURAL HISTORY GROUP** pre-  
sents *English Gardens*, a colorful slide  
show presenting the lush beauty of  
some of England's finest horticultural  
achievements; at the Center, 208 W 13  
St; 8 pm; \$2; 629-7310

# FRIDAY

## FEBRUARY 2

THEATER PLACE BISTRO presents renowned entertainer Dakota Station. Music charge \$10, minimum \$8. Shows at 10 pm and midnight. 765 8th Avenue, 956-5100

GAY AND LESBIAN SWITCHBOARD/NY Volunteer Interviews, for those who wish to work at least two 3-hour shifts per month; those chosen will be required to attend an initial training the following day, 1/6; 6:30 pm; 777-1800

IDENTITY HOUSE Rap Group: *Coming Out at Work*; 544 6th Ave (btwn 14/15 Sts); 6:30-8:30 pm; 243-8181

THE ANSWER IS LOVING Women Talking Women's Talk: Close Encounter of the Loving Intimate Kind; "How kind? What kind?"; led by Ruth Berman and Connie Kurtz; Sheepshead Bay, Brooklyn; 7:45-10 pm; \$8; 718/998-2305

GAY MEN OF AFRICAN DESCENT Discussion: *Gay and Grey*, focusing on age discrimination, age relationship taboos, and on how older Black/Latino gay men relate to the broader community; at the Center, 208 W 13 St; 8 pm; 620-7310

KAREN SMITH directs Eric Booth's *Metamorphosis: a slice of black gay life*, see FEB 1

THE GLINES presents Sidney Morris's *The Wind Beneath My Wings*, see JAN 31

3-DOLLAR BILL THEATER COMPANY Workshop Reading of *Rescuing Marilyn*, "set in NYC during the 2nd presidential term of Dan Quayle"; in anticipation of a late-spring opening; at the Apple Corps Theatre, 336 W 20 St; 8 pm; free, no rsvp necessary; info 989-3750 (also tomorrow, same time)

WOW CAFE Film and Video Night, see FEB 1

BODY POSITIVE Friday Night Socials, for HIV Positives and friends; every 1st & 3rd Friday; Rutgers Church, 236 W 73 St (off Bway); 9 pm - midnight; free; info 721-1346 (Note: the next social, FEB 16, will be a special Valentine's Day Dance)

COLUMBIA LESBIAN, BISEXUAL, GAY COALITION First Friday Dance, in Earl Hall, Columbia U., 116 St & Bway (#1/9 train); 10 pm - 2 am; photo ID to drink; 854-3574, 854-1488

# SATURDAY

## FEBRUARY 3

THEATER PLACE BISTRO presents renowned entertainer Dakota Station. Music charge \$10, minimum \$8. Shows at 10 pm and midnight. 765 8th Avenue, 956-5100

TERRY WEISSER and L.K. AUBREY Two-day Hands-on Seminar for Erotic Men, "exploring intimacy and how we experience sex with other men";

HIV+PWA welcome; today and tomorrow; 10 am - 6 pm; \$150; Terry 463-9152, Aubrey 475-1496

FEATURE Final day to see Peter Huttlinger, Guts, and Kevin Wolff, *New Paintings*; 484 Broome St; Tues.-Sat., noon - 6 pm; 941-7077

SAGE Brunch at Boxer's Restaurant, 190 W 4 St (at Barrow); noon or 2 pm seating; \$11.50; mail check to SAGE, 208 W 13 St, NYC 10011

CONGREGATION BETH SIMCHAT TORAH Winter Film Festival: *Mirela Efros*, at 57 Bethune St (near West St), 8 pm, \$4 (includes free popcorn & soda); 929-9498

KAREN SMITH directs Eric Booth's *Metamorphosis: a slice of black gay life*, see FEB 1

THE GLINES presents Sidney Morris's *The Wind Beneath My Wings*, see JAN 31

3-DOLLAR BILL THEATER COMPANY Workshop Reading of *Rescuing Marilyn*, see FEB 2

WOW CAFE Film and Video Night, see FEB 1

WOMEN AND FRIENDS and THE LESBIAN NATIONAL CONFERENCE Dance at the Center, this and every first Saturday through May; tonight's DJ, Carolyn Ford; 208 W 13 St; 9 pm - 1 am; \$8/\$6 members, seniors and students; 620-7310

WOMEN AND COMEDY presents Emmy Gay in *Liberty on the Rocks*; Castillo Cultural Center, Suite 201, 500 Greenwich Street (btwn Spring/Canal); 10 pm; \$10; reservations 941-5800

MAMA DOESN'T KNOW! PRODUCTIONS House Party for women and men, a benefit for MDKIP's *Let the Pride Live On! III* event in June; 135 W 14 St; 10 pm - 4 am; \$10 (includes one drink); 718/832-0774 (Editor's note: MDKIP is a multi-racial, multi-cultural organization serving the lesbian and gay people of color community since 1987.)

SPECTRUM presents *Pajama Party*, singing *Yo No Se* and *Over and Over*; "complimentary drink for anybody wearing their pajamas, nightgown and slippers"; 802 64th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); 718/238-8213

# SUNDAY

## FEBRUARY 4

NEW MUSEUM OF CONTEMPORARY ART Final Day of Erika Rothenberg's *Have You Attacked America Today?*, the infamous window installation that was broken into and robbed, featuring a flag-burning kit and other patriotic items; also Fleming/Lapointe's installation, *Eat Me/Drink Me/Love Me*; Annette Lemieux's *The Appearance of Sound; Satellite Cultures*, videotapes from Australia; 583 Bway (btwn Houston/Prince); WED, THU, SUN, noon - 6 pm; FRI, SAT, noon - 8

pm; \$3.50/\$2.50 artists, students, seniors; 219-1355

CONNECTICUT NOW and NARAL, et al. A Connecticut March for Women's Lives, to the Connecticut State Capitol grounds in Hartford, to show support for choice before the Connecticut General Assembly opens on Feb. 7; 1 pm; CT NARAL 203/246-0767, CT NOW 203/524-5978

SAGE Sunday Drop-in, for men and women; at the Center, 208 W 13 St, SAGE Room; 1:30-4:30 pm; 741-2247

DIGNITY/HUDSON COUNTY Liturgy and Social, St. Matthew's Lutheran Church, Wayne St (btwn Barrow St & Jersey Ave), Jersey City, NJ; 5 pm; 201/434-3548 (Editor's note: this event inaugurates a new Dignity chapter)

GAY PERFORMANCES COMPANY Staged Reading of a play; at the Center, 208 W 13 St; 7 pm; 595-1445

THE GLINES presents the final performance of Sidney Morris's *The Wind Beneath My Wings*, see JAN 31

# MONDAY

## FEBRUARY 5

NYC GAY AND LESBIAN ANTI-VIOLENCE PROJECT Support Groups Forming for Men: *Male Survivors of Sexual Assault* and Women: *Lesbian Survivors of Battering*, two groups to begin in March, 12 weekly 90-minute evening sessions ending in June; facilitated by certified therapists; free; 807-0197

SAGE Workshop for Women: *Identify Barriers to Change and Overcome Fears*; this and next Monday, led by Lynne Stevens, CSW; focusing on taking risks, building options in your life, learning good risk-taking skills, reframing failure; at the Center, 208 W 13 St, SAGE Room; 7:30-9 pm; 741-2247

THE CLOSET CASE SHOW *The First Week of the Happy '90s*, with New Year's Eve go-go boys at Cuando, New Year's Day strippers at Private Eyes, and Chip Duckett's Jan. 7 1st Anniversary at *Mars Needs Men*, in which naked Jake and Frankie are covered with marshmallow fluff; Manhattan Cable Channel C/16; midnight

# TUESDAY

## FEBRUARY 6

GAY MEN'S HEALTH CRISIS Benefit at City Center at the opening night of *Les Ballets Trockadero de Monte Carlo*; 55 St (btwn 6th/7th Aves); show at 7:30 pm; post-show celebration at Red Zone; \$10-\$125; Deborah Edison 337-3519 (thereafter, performances daily, except MON, through FEB 18, TUES-SAT at 8, SAT at 2 and SUN at 3; \$15-\$35; tix 246-0102)

POSITIVE ACTION OF NEW YORK Public Forum: *Survival, Stress and HIV*, the role of the mind in the progression of HIV infection; with Dr. Jeffrey M.

Leiphart, clinical psychologist; at St. Joseph's School, 111 Washington Place (two blocks south of 8 St, off 6th Ave); 7:30 pm; \$3 donation; 727-7768

3-DOLLAR BILL THEATER Free Reading of *Rebecca Ranson's Secrets*, in a series of readings of Plays by Women, at the Apple Corps Theatre, 336 W 20 St; 8 pm; 989-3750

# WEDNESDAY

## FEBRUARY 7

BERTHA CAPEN REYNOLDS SOCIETY and LESBIAN/GAY ALLIANCE AT HUNTER Community Organizing in the '90s, discussion and video presentation on ACT UP's organizing strategies and direct action tactics, with speakers Maxine Wolfe and Gregg Bordowitz; at the Center, 208 W 13 St; 7 pm; \$3; 988-3012

CONGREGATION BETH SIMCHAT TORAH Jewish Education Courses; tonight: *Contemporary Jewish Issues: Jewish Genealogy* at 7 pm; at 57 Bethune St; info 929-9498

CENTER SPORTS sees NY Rangers vs. Edmonton Oilers, hockey match; at Madison Square Garden, 33rd St & 7th Ave; 7:30 pm; members \$25/non-members \$35; 620-7310

PATH: POSITIVE APPROACHES TOWARD HEALING Seminar: *Choosing a Path*, led by Peter Hendrickson, PhD, for anyone concerned about HIV infection; Integral Yoga Institute, 227 W 13 St; 7:30-9 pm; \$5; 929-0586

NEW YORK THEATRE GROUP Staged Reading: *The Lemon Tree*, poetic drama about love and AIDS, set simultaneously in Sicily, the American South and on the set of a film-in-progress; at the Center, 208 W 13 St; 8 pm; \$5; 718/624-4680

3-DOLLAR BILL THEATER Free Reading of Robert Chesley's *Dog Plays*, "three dark, erotic meditations on time, desire and death from the author of *Jerkar*"; at Apple Corps Theatre, 336 W 20 St; 8 pm; 989-3750

EAGLE BAR Movie Night: *Nightmare on Elm Street 5: The Dream Child*; 142 11th Ave (at 21 St); 11 pm; 691-8451

GAY MALE S/M ACTIVISTS Dungeon Demo II, 727-9878

D.T.'S FAT CAT presents Male Stripping, Wednesdays, through Valentine's Day; 281 W 12 St (btwn Hudson/West 4th); midnight; 243-9041

# TUESDAY

## FEBRUARY 6

WOW CAFE Video/Installation/Performance: *Our Love Lives, Ourselves*, conceived by C.F. Giordano; 59 E 4 St; 460-8067 (also FEB 9, 10)

CHIP DUCKETT opens Thursdays at Quick!, 6 Hubert St (157 Hudson, #1/9 to Canal or Franklin St); club 925-2442

# OUTWEEK BEST BETS

(for finding other gays and lesbians to dance with)

## Monday

**Private Eyes** (Kool Komrads; male strippers) 12 W 21 St, info 242-5646, club 206-7772

## Tuesday

**Better Days** 316 W 49 St (8/9 Aves) 245-8925

\***Love Machine** at Underground, 860 Bway, near 17th St; 254-4005

## Wednesday

**Better Days** 316 W 49 St (8/9 Aves) 245-8925

**Private Eyes** (Jeffrey Sanker & Dallas's Club Bad) 12 W 21 St, btwn 5th/6th Aves, 206-7772

\***Pyramid** (Dean Johnson's Rock & Roll Fag Bar) 101 Avenue A, btwn 6th/7th Streets, 420-1590

**Silver Lining** (2-4-1 drink) 175 Cherry La., Floral Pk, LI, 516/354-9641

**Spectrum** (free admission) 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

**Stutz** (2-4-1 drinks) 202 Westchester Ave, Wh. Plns., 914/761-3100

**Twenty/Twenty** (Kool Komrads, gay men after 10 pm) 20 W 20 St, info 242-5646, club 727-8841

## Thursday

\***Boybar** (has a new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves, 674-7959

\***Copacabana** (last Thu. of the month has Susan Bartsch party) 10 E 60 St, at Fifth Ave, 755-6010

\***Pyramid** 101 Avenue A, btwn 6th/7th Streets, 420-1590

\***Quick!** (Chip Duckett Thursdays start Feb. 8) 6 Hubert St, 925-2442

**Spectrum** (free admission all night, 2-4-1 drinks) 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

## Friday

\***Boybar** 15 1/2 St Marks Pl., btwn 2nd/3rd Aves, 674-7959

\***Carmelita's** (Chip Duckett's Boy+Boy & Girl+Girl) 150 E 14 St

**Columbia Dances** (1st Friday of every month) 116th St & Bway, 854-3574 days

**Private Eyes** (preppies and young professionals) 12 W 21 St, btwn 5th/6th Aves, 206-7772

**Spectrum** (male and female strippers) 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

## Saturday

**Barefoot Boogie** (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

\***Boybar** 15 1/2 St Marks Place, btwn 2nd/3rd Aves, 674-7959

**The Center Dances** (2nd and 4th Saturdays) 208 W 13 St, btwn 7th/8th Aves, 620-7310

**Pep Boys at Columbia** (3rd Saturdays, except Jan. 27) 116 & B'way, 10 pm - 3 am; info 629-1989

**Private Eyes** (Jeffrey Sanker & Dallas's Club Bad) 12 W 21 St, btwn 5th/6th Aves, 206-7772

**Saint At Large** (alternate Saturdays, from 1/27) 105 2nd Ave (at 6 St) 674-8541

**Sound Factory** (Acid House, no alcohol, doors open midnight) 530 W 27 St (btwn 10th/11th Aves), 643-0728

**Spectrum** (guest performer night) 802 64th St, Bklyn, 718/238-8213

## Sunday

**Better Days** 316 W 49 St (8/9 Aves); 245-8925

\***Mars** (Chip Duckett's 'Mars Needs Men' night) Westside Highway and 13th St, 691-6262

\***Pyramid** (Hapi Phace and Drag + Variety Show) 101 Avenue A, btwn 6/7 Streets, 420-1590

**Hot Rod** (Kool Komrads' Sinful Sundays, open 8 pm) 28 St at 11th Ave, info 242-5646

**Spectrum** (show; free admission 9-10 pm) 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

## Every Night (or almost)

**Grand Central** (Rockville Centre, LI, closed Mon & Tues) 210 Merrick Road, Rockville Centre, LI, 516/536-4800

**Monster** (West Village) 80 Grove St at Sheridan Sq., 924-3557

\***Morrissey** (TVs, club kids, straight/gay crowd; closed Sun-Tues) 11th Ave at 26 St, 633-0701

## BEST BETS for Women's Dancing

NOTE: Party events are subject to change. Always call to confirm.

## Tuesday

**Hatfield's** 126-10 Queens Blvd., Kew Gardens, 718/261-8484

## Wednesday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Spectrum** 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

**Twenty/Twenty** (Shescape After Work, 5-10 pm) 20 W 20 St (btwn 5th/6th Aves), info 645-6479, club 727-8841

## Thursday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Spectrum** 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

## Friday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Cheeks** 2000 Long Beach Road, Island Park, LI, 516/431-5700

**Roxy** (Shescape) 515 W 18 St, btwn 10th/11th Aves; info 645-6479, club 645-5156

**Spectrum** 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

**Visions** 56-01 Queens Blvd, Woodside, info 718/846-7131, club 718/899-9031

## Saturday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**The Center** (Women & Friends 1st Saturdays, Feb. thru May) 208 W 13 St, 620-7310

**Silver Lining** 175 Cherry Lane, Floral Park, LI, 516/354-9641

**Spectrum** 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

**Starz** 836 Grand Boulevard, Deer Park, LI, 516/242-3857

**Twenty/Twenty** (Shescape) 20 West 20 Street (btwn 5th/6th Aves), info 645-6479, club 727-8841

## Sunday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Cave Canem** (Sandwich Sister Sundays) 24 1st Ave at 1st St, 529-9665

**Spectrum** 802 64th St @ 8th Ave, Bay Ridge, Bklyn, 718/238-8213

## Every Night

**Cubby Hole** 438 Hudson St @ Morton St, 243-9079

**Duchess II** Sheridan Sq. & 7th Ave South, 242-1408

All phone numbers are area code 212, unless otherwise noted.

\* = TVs welcome.

Send corrections/additions to: Rick X,  
P.O. Box 790, New York, NY 10108

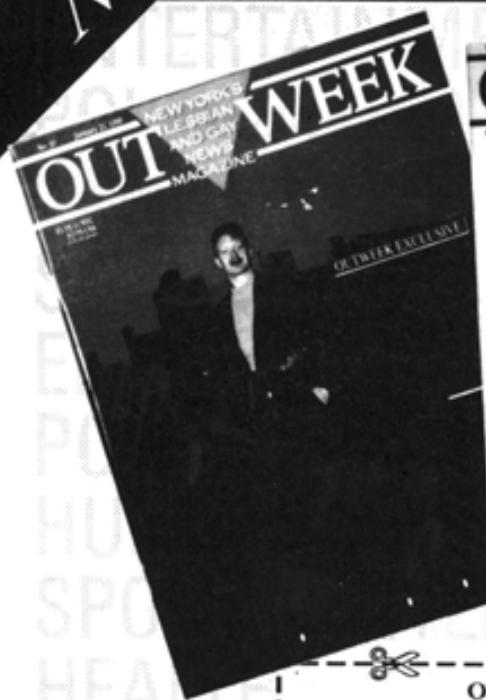
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OW 32

# OUTWEEK BAR GUIDE

## WEST SIDE

Bike Stop West, 230 W. 75th St., 874-9014, Neighborhood bar, occasional entertainment.

Candle Bar, 309 Amsterdam Ave., 874-9155, Friendly leather/western bar.

Cat's, 730 8th Ave., 221-7559, Older men, younger guys

Don't Tell Mama, 343 W. 46th St., 757-0788, Sing-along piano bar and cabaret.

Jason's, 2 **CLOSED**

Sally's Hideaway, 264 W. 43rd St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331, Cash and carry.

The Works, 428 Columbus Ave (at 81st), 799-7365, Cruisy west side crowd.

## EAST SIDE

Brandy's Piano Bar, 235 E. 84th St., 650-1944, Sing-along piano bar.

G.H. Club, 353 E. 53rd St., 223-9752, Piano bar, mature crowd.

Johnny's Pub, 123 E. 47th St., 355-8714, Neighborhood restaurant and bar.

Regent East, 204 E. 58th St., 355-9465

Rounds, 303 E. 53rd St., 593-0807, Friendly guys, checkbook romance.

South Dakota, 405 3rd Ave., 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

## EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714, East Villagers and ACT UPers.

Boy Bar, 15 St. Mark's Pl., 674-7959, Dancing / Drag shows.

The Pyramid, 101 Avenue A, 420-1590, Dancing / Drag shows.

Tunnel Bar, 116 1st Ave (7th St.), 777-9232 W. Village crowd in the E. Village.

## WEST VILLAGE

The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140, J/O Club.

Badlands, Christopher & West St., 741-9236, Cruisy waterfront bar.

Boots & Saddle, 76 Christopher St., 929-9684, Funky dive and juke joint.

Cellblock 28, 28 9th Ave, 733-3144, J/O club.

The Cubbyhole, 438 Hudson (Morton St), 243-9079, Neighborhood bar for gay women & men.

D.T.'s Fat Cat, 281 W. 12th St., 243-9041, Piano bar. Mixed M/F.

Duchess II, 70 Grove St (7th Ave.), 242-1408, Women.

J's, 675 Hudson St., 242-9292, J/O club.

Julius, 159 W. 10th St., 929-9672, Serving Coors, Coors Lite, & Coors Draft.

Keller's, 384 West St. (at Christopher), 243-1907, Friendly neighborhood crowd.

Kelly's Village West, 46 Bedford St., 929-9322, Piano bar.

The Locker Room, 400 W. 14th St. (9th Ave), 459-4299, J/O club.

## Say Goodbye to Out in the 80s. It's time for a change.

Don't miss the new Gay Soap Opera "Secret Passions"  
Nationwide Debut January 30 at 11pm on GBS!

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THE  
90s

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new decade  
of lesbian-  
and gay life.

News /Interviews/AIDS Updates  
Live Every Tuesday at 11pm  
Manhattan Cable/Paragon Cable  
Channel C/16

GAY BROADCASTING SYSTEM

Marie's Crisis, 59 Grove St. (7th Ave.), 243-9323, Sing-along piano bar.

The Monster, 80 Grove St. (7th Ave.), 924-3558, Piano bar & disco/dancing.

Nimbus 22, 22 7th Ave. (7th), 691-4826, Dancin', Live Music, lounge **CLOSED**

Ninth Circle, 139 W. 10th St., 243-9204, Younger crowd.

Ramrod, 185 Christopher St.

Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher St., 741-9641, Cruisy neighborhood bar.

Uncle Charlie's, 56 Greenwich Ave., 255-8787, Huge video bar.

## CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385, Friendly, neighborhood bar.

The Break, 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183, Neighborhood English pub.

Eagle's Nest, 142 11th Ave (21st St.), 691-8451, Leather / Levi's.

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770, Dancing, Video Club.

Rawhide, 212 8th Ave., (21st St.), Leather / Levi's.

Spike, 120 11th Ave., 243-9688, Leather & Uniforms.

Tracks, 164 1st St. & 15th Ave. Dancin'.

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# Community Directory

## A.C.Q.C.

AIDS CENTER OF QUEENS COUNTY  
SOCIAL SERVICES • EDUCATION • BUDDIES  
COUNSELING • SUPPORT GROUPS  
Volunteer Opportunities  
(718) 886-2500 (voice) (718) 886-2385 (TDD)

ACT UP (AIDS Coalition to Unleash Power)  
496A Hudson Street, Suite 64 NYC 10014  
(212) 888-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W. 13th.

## ALDEC/APLN-NY

(Asian Lesbians of the East Coast)

Asian Pacific Lesbian Network-New York  
We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5596 for more information.

ARCS (AIDS-Related Community Services) for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10606 (914) 933-0800  
838 Broadway, Newburgh, NY 12550 (914) 562-5005  
AIDSline (914) 933-0607

## BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral

Service for the Lesbian and Gay Community  
Full Range of Legal Services (212) 458-4873

BAR ASSOCIATION FOR HUMAN RIGHTS  
Free Walk-in Legal Clinic. Tuesday 8-8 pm  
Lesbian & Gay Community Centr. Ground Floor

## BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

## BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 853-8245

## BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 853-8245

## BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NYABN for this month's location. This group is part of the New York Area Bisexual Network.

## BLUS-BRONX LESBIANS

### UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9817.

## BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$15/year). (212) 833-1782.

2085 Broadway, Suite 306, NYC, NY 10023

## CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group.

West-Park Presbyterian Church

145 West 86th Street

Wed: worship service 8:30 pm, program 7:30.

Marsha (212) 304-4373 Cherie (212) 691-7118.

## COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011

For Appointments and Information

(212) 675-3558 (TTY/Voice)

PROVIDING CARING, SENSITIVE AND LOW COST  
HEALTH CARE SERVICES TO THE LESBIAN AND GAY  
COMMUNITY

## COMMUNITY RESEARCH INITIATIVE

PWA's, PWRCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

## CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services

Friday at 8:30pm 57 Bethune Street

For info. call: (212) 929-9498.

## DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat. 8:00 pm, at the Center, 208 W. 13 Street, NYC.  
Cell (212) 818-1309.

## DIGNITY NEW YORK

lesbian and gay Catholics and friends  
AIDS Ministry, Spiritual Development,  
The Cathedral Project.

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John's Episcopal Church 218 West 11th Street ©  
Waverly-675-2179

## EDGE

Education in a Disabled Gay Environment  
For the physically disabled Lesbian and Gay  
Community. (212) 969-1921

P.O. Box 305 Village Station, New York, NY 10014

## FEMME SUPPORT GROUP

For lesbians who self-identify as Femme. For info and meeting times call Lisa at (212) 829-9817. No men please.

## FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.  
For information: call (212) 724-9700.

## THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line

"AIDS 800" 1-800-SOS-GAYS

Educational Resource Center; Positive Images  
Media Center; NY State Arts Program  
600 Broadway, Suite 410 NYC, NY 10012 (212) 529-1000

## THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.

Please call 914-378-0727 for more info.

## GLAAD

Gay & Lesbian Alliance Against Defamation  
80 Varick Street, NYC 10013 (212) 966-1700  
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

## GAY & LESBIAN HEALTH CONCERN

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 588-4995.

## GAY & LESBIAN PSYCHOTHERAPY

Sliding scale fees  
Insurance accepted.  
Institute for Human Identity.  
(212) 799-9432

## GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA-Dept. 0, 496A Hudson Street, Suite D23, NYC 10014. (212) 727-9878.

## GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

## GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED  
HEALTH SERVICES, AND FOR INFORMATION ON  
ONE-TIME, WALK-IN AIDS COUNSELING SERVICES

212-807-6655

212-645-7470 TDD (For the Hearing Impaired)

Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

## HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

## HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8820 (voice) (212) 633-8826 TTY for deaf

## HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

## LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

**LAVA (LESBIANS ABOUT VISUAL ART)**

Call for entries for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to:  
 Miriam Fougner  
 118 Fort Greene Place  
 Brooklyn, NY 11217.

**THE LESBIAN AND GAY BIG APPLE CORPS**

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 123 West 44th St. Suite 12L, New York, NY 10036  
 (212) 669-2222.

**LESBIAN & GAY****COMMUNITY SERVICES CENTER**

208 West 13th Street New York, NY 10011  
 (212) 620-7310 9am-11pm everyday.  
 A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

**LESBIAN AND GAY LABOR NETWORK**

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 923-8690.

**LESBIAN AND GAY RIGHTS PROJECT**  
of the American Civil Liberties Union

KNOW YOUR RIGHTS / WE'RE EXPANDING THEM  
 (212) 944-9800, ext. 545

**LESBIANS AND GAYS OF FLATBUSH**

Brooklyn's social organization for both gay men and lesbians.  
 P.O. Box 100, Midwood Station  
 Brooklyn, NY 11230 • (718) 858-9437

**LONG ISLAND ACT-UP**

P.O. Box 291, New Hyde Park, NY 11040  
 Support us for change on Long Island.  
 (516) 338-4662 (516) 997-5238 Nassau  
 (516) 928-5830 Suffolk

**MEN OF ALL COLORS TOGETHER NY**

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-6794.

**METROPOLITAN TENNIS GROUP (MTG)**

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, POB 2135, New York, NY 10025. (212) 662-0695.

**MOCA**

Men of Color AIDS Prevention Program.  
 Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City.  
 303 Ninth Ave, New York, NY 10001  
 or call (212) 239-1790.

**NATIONAL GAY AND LESBIAN TASK FORCE**

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.  
 NGLTF 1517 U Street NW, Washington, DC 20009.  
 (202) 332-6483.

**YORK ADVERTISING**

AND COMMUNICATIONS NETWORK  
 NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

**NINTH STREET CENTER**

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically-focussed rap groups, Tues., Sat., 8 to 10 pm, peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 226-5153.

**NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)**

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

**NORTHERN LIGHTS ALTERNATIVES**

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call Jack Godby (212) 337-8747

**NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT**

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential.

24 hour hotline (212) 807-0197

**PEOPLE WITH AIDS COALITION**

(212) 532-0290 / Hotline (212) 532-0588  
 Monday thru Friday 10am-6pm

Meal programs, support groups, educational and referral services for PWA's and PWAs.

**PEOPLE WITH AIDS HEALTH GROUP**

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

**PRIDE FOCUS GROUP**

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

**SAGE: (Senior Action in a Gay Environment)**

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

**SETHIAN GAYS, LESBIANS AND BISEXUALS**

For all of us interested in reaching out to each other with exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "philosophy" as it relates to our lives, personality, sexuality and politically. Call AI (212) 979-5104.

**THE OUTREACH****USING COMMUNAL HEALING (TOUCH)**

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday evenings, 5pm to 6:30pm at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

**ULSTER COUNTY GAY AND LESBIAN ALLIANCE**

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sewkill Road in Kingston.

For information, call (914) 626-3203.

**WHAMI (Women's Health Action Mobilization)**

A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID. (212) 713-5866.

**WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)**

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion groups. 8:30pm, for other activities please contact us at (516) 483-2050.

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## ANNOUNCEMENTS

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If you're HIV+ (or-),  
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Friday, February 16th  
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apartment. Please be non-smoker,  
employed and serious. \$625 + util/sec.  
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(212) 794-3759. 7-10 pm.

**SUNNY BROOKLYN APT.**  
GM, 26, seeks artist types. \$285/month,  
\$400 deposit. 20 minutes on D train. Call  
Cliff. (718) 258-1288. Activist preferred.

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OUTWEEK

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## FORESKIN LOVERS

The New York City chapter of the Uncircumcised Society of America (NYC-USA) seeks new male members (with or without foreskin) to join its swelling ranks. Call for more club information or to make reservations for the new members party. (212) 777-4208.

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## GROUPS

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### A GAY MEN'S GROUP:

SEARCHING FOR A WAY OF BEING  
 Small group to discuss being gay in society, family, friendships. Ctr. for Psychological Services, Teacher's College, Columbia University. (212) 678-3262.

**FRIENDSHIP:** an 8 week group for gay men. Exploring what we want/need from friends, confusing friends and lovers, stalling friendships. Professional leader. (212) 866-2705.

## GROUP MASSAGE

### MEN'S MASSAGE GROUP

Get together with a group of men to give and receive massages. Taught by Terry Weisser, Licensed Masseuse and teacher at the Swedish Institute. Sundays, 7-10pm, \$15.00, call (212) 463-9152.

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## HELP WANTED

### CASE MANAGER/EDUCATOR

Advocate and assist HIV infected youth to obtain appropriate health care in new program working in the Hetrick-Martin Institute serving lesbian and gay youth. Assist in provision of trainings to health care providers around issues of gay youth, street youth and adolescents with HIV. Experience with high risk populations and/or youth necessary. B.A. required. Salary mid-20's. EEOC Minorities encouraged to apply. Resumes to HMI, 401 West Street, NY, NY 10014.

### BOOKKEEPER SUPERVISOR/ FINANCIAL OFFICER

for social service agency serving gay and lesbian youth. Hands on experience necessary. Experience with non-profit agency helpful. \$30-35 K depending on experience. EOE, send resume to Deputy Director, HMI, 401 West Street, NY, NY 10014.

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OutWeek, New York's #1 Lesbian and Gay weekly, seeks a Classified Sales Rep to join our growing dept. Must be responsible, articulate, and motivated. Previous sales experience helpful but not required. \$18K. Send resume and cover letter to: OutWeek, Attn: Mr. Winter, 77 Lexington Avenue, New York, NY 10010. OutWeek is an equal opportunity employer. People of Color and women are encouraged to apply.

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is looking for an intelligent, creative and experienced writer to cover the "dance music scene" periodically for the magazine. Please send 2 writing samples and cover letter to the attention of Victoria Starr, OutWeek Magazine, 77 Lexington Avenue Suite 200, New York, NY 10010.

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SAGE: Senior Action in a Gay Environment, Inc. a non-profit organization, is seeking an individual who will have full-time financial responsibility for this social service agency caring for gay and lesbian seniors in the NY metropolitan area. This person must have three years or more work experience in fund-raising strategies, public relations activities and preparation of grant proposals for foundations and governmental agencies. This person must have previous experience in financial management and budget preparation for business and/or non-profit organizations. SAGE, Inc. is an equal opportunity employer.

Please direct all inquiries and resumes to: Chair, Search Committee, SAGE, Inc., 208 West 13th Street, New York, NY 10011. Confidentiality respected.

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### PUBLIC EDUCATION COORDINATOR

Lambda Legal Defense and Education Fund is looking for a staff person to oversee educational publications and events. Must be excellent writer, creative, and have some experience working for lesbian and gay rights; computer skills very helpful; legal background helpful, but not necessary. Send resume, two writing samples, and references by Jan. 25, 1990 to: Paula L. Ettelbrick, Legal Director, LLDEF, Inc., 666 Broadway, New York, NY 10012.

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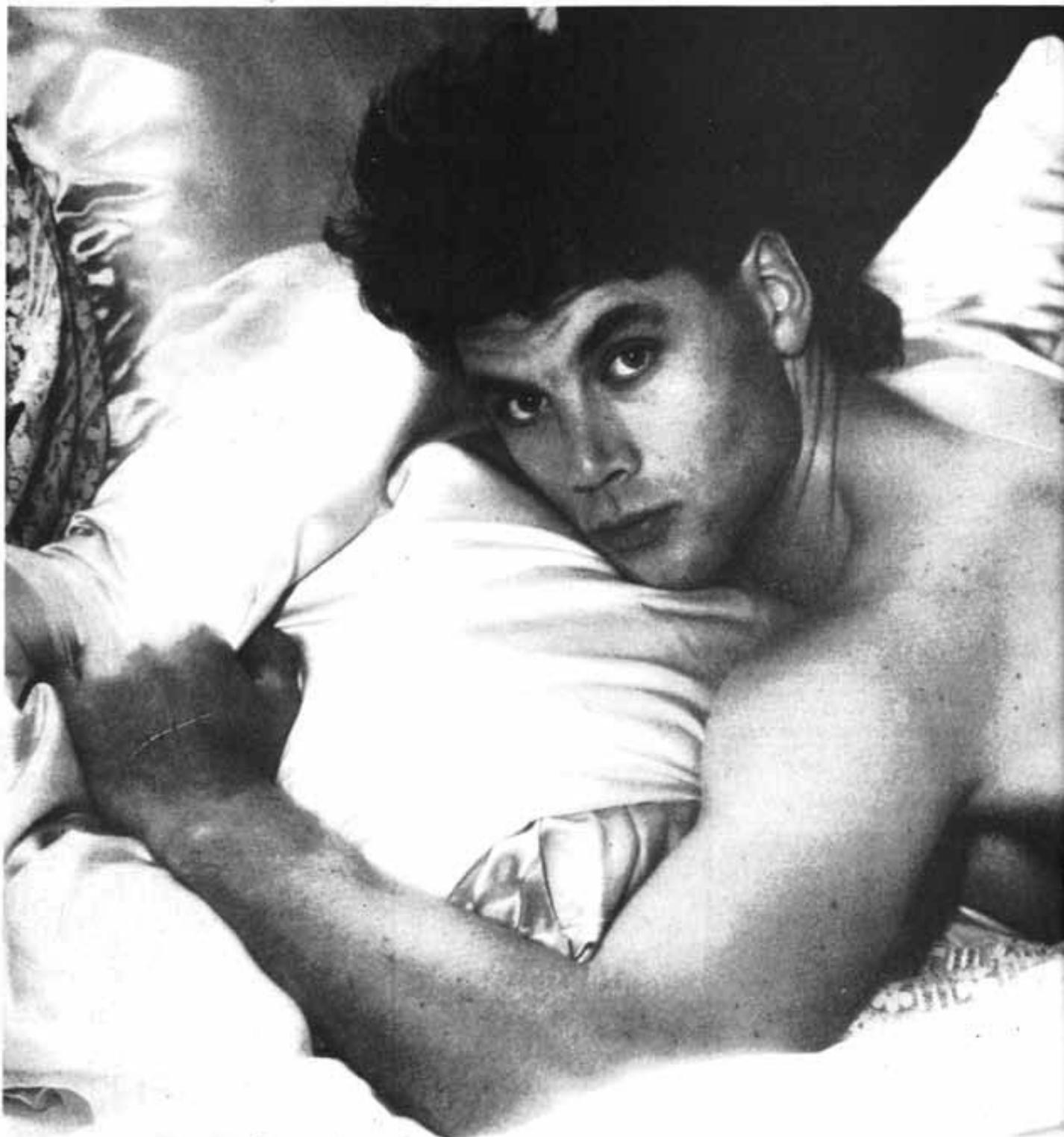
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# PERSONALS

## WOMEN'S PERSONALS

### UNUSUALLY SANE GWF

I like high drama on stage at the Met not in my relationships. Amiable, perceptive cutie, 25, w/old fashioned values and sense of romance, seeks GF 30-50 to share laughter, quiet evenings, opera, old musicals. Kids o.k. Active Christian a plus; ditto non-drinker/non-smoker. Write Outweek Box 2007

### WANTED: GWF, FEMME,

19-25, under 5'2", mature, intelligent, sense of humor, lots of self-respect. I'm "soft-butch", GWF, 28, 5'4", long-haired rocker. My romantic fireworks kick in when most other relationships have died. Responsibility and commitment. No drugs or unappreciative primadonnas. Write: P.O. Box 3908, NY, NY 10185.

### GF, 20, CROPPED HAIR,

vegan w/pierced nose. Skateboard bean, animal lib, artistic, athletic, seeking similar beans for correspondence, friendship, etc. Reply P.O. Box 20028, c/o AWOL, Thompson Sq.

Station, NY, NY 10009. Pix# if possible.

### GF ANARCHIST

22, vegan semi-musician, politically active. Into music (ska, punk, new music), animal rights, art, literature, films, etc. Seeking like minded "beans" (non-smoker pref.) anyone whose life doesn't revolve around Madonna, club comps, or "Pump Up the Jam". Please write, P.O. Box 20028 c/o Patty, Tompkins Square Station, NY, NY 10009. Photo/phone if possible.

### LAUREN—WOW! FIVE YEARS!!

Imagine that we're lucky enough to love each other in a time when I can tell you how I feel about you in a newspaper ad! I will always love you! You are the only woman in my life. Happy Anniversary, you gorgeous thing! All my love, Kimberly.

### LONELY EX-JEHOVAH'S WITNESSES

lesbian searching for other Ex-JW lesbians fellowship and companions needed.

There must be other women like me either disfellowshipped or pioneering. I would like to talk and share my feelings with understanding ears. Please write me soon. Outweek Box 1861

### WORKING THE CLASSIFIEDS

Personals—does this stuff really work? Am I really going to find a tall, vivacious, sensuous woman with smarts, wit, and daring, b/wn 28-35, self-sufficient, and motivated enough to love, care, dance, dine, discourse (Spanish speaking a plus) and do the New York town from off-off Broadway to warm nites with our VCR's. Let's try it! I'm game. Write Outweek Box 1872

### QUATERBACK LOOKING FOR WIDE RECEIVER

GBF searching for female to catch, run & score my love passes. Number 1 draft choice only need apply. Come score with a touchdown. Write Outweek Box 1873

**MAKE ME SCREAM!** GF, Womanist, looking for a good time. Wants quiet romantic dinners followed by Hot Torrid non-stop sex. Hot oil massages, whipped cream, and xtra cold ice are only the beginning. I expect a lot and am more than willing to reciprocate. If you want to join me in my safe sexual adventures write Outweek Box 1874

### LESBIAN ACTIVIST

attractive, athletic, smoker, responsible, sensitive, intelligent, with a good sense of humor. I value honesty, openness and sensitive women. I have experienced many of life's challenges and am better for it. I'm looking for a woman with a sense of humor, patience, and lots of libidinal energy. If interested write Outweek Box 1875

### MOVING TO PHILLY

27 yr-old Lesbian Feminist moving to Philly to attend University in January wants friends. Interested in politics, and hanging out. Write C. Jones, 147 W. 42 Street, Room 603, New York, NY 10036.

### SMALL BUT VERY BIG

I may be small in size but I'm very big on sharing the best of

New York with a tall, 30ish, athletic full figured woman who can dance, romance, and keep up with my energetic spontaneous pace. Am into community, photography, travel, music and letting go... Will you come with me? Write Outweek Box 1879

### AFFAIR WANTED

GF, seeks sweet, lusty, open, non-committal affair with tall, strong, self confident, sexy woman. Must like everything from Black Sabbath to Vogue and enjoy a good laugh. Write Outweek Box 1877

### IN SEARCH OF THE UNEXPECTED

GF, in search of the unexpected. Perfectly proportioned and equally irreverent. We'd make the powerhouse duo of this cold, dark city. The question is who gets wet faster? Write Outweek Box 1878

### TURN ME ON!

I'm alive, sparkling and ready, if the right buttons are pushed. Full-figured, tailored and energetic. 30ish, bilingual, dread locked Lesbian seeks tall, warm, provocative, philosophical, non-role playing woman for good cuisine, dramatic theater/film, dancing and very good uninhibited sex. No S/M or role types. Write Outweek Box 1880

### A QUIET FLING

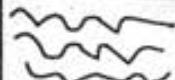
LF, 28, in a committed relationship wants steamy non-committed sex. Interests include music, going dancing, pillow talk, cultural events, and loosening control. If interested write Outweek Box 1881

### JAMAICAN SEEKS LOVER AND FRIEND

with sense of humour one, who love music and movies also camping, riding, theater. No drugs. No smoking. Honesty a must. Seek lover between the age of 38 and 54. Send photo and phone number Outweek Box 1906

MEN'S PERSONALS BEGIN ON PAGE 88

To Answer an OutWeek Box Ad:



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77 Lexington Avenue, Suite 200  
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Adults only. 18+ Min. 20¢ First.



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# MEN'S PERSONALS

**HEALTHY HORNY**  
Handsome, hung, HIV+, looking for safe fun relationship not nec. 35 all American looks, reply let & photo. Specify desires - I'll call you. Outweek Box 1818

**HIV + P/WARC**  
GWM 26 6'2" 200 lbs. bl/bl hot horny hung very attractive intelligent professional seeks safe sex buddy for great uncomplicated sex. Muscular or stocky men needed for afternoon sex sessions. No fats, fems or hustlers. Reply to: P.O. Box 63, 496A Hudson Street, NY, NY 10014.

## I WANNA FUCK A COP

Spread those cop-cheeks and beg! GWM 32, 6', 165, blk/bl, beard, ready to

plow trim young officer's butt. Photo required, no drugs. Send ph/ph/pct to P.O. Box 7354, NYC, 10116. Firemen accepted too.

## THE OLDER AND YOUNG

GJM, late 50's, European background, Romantic and kind person, opera and classical music lover. Non-smoker-dislikes heavy drinking. Looking for relationship with GM, 20's into 40's. Write in all confidence, with photo if possible, to: P.O. Box 524, New York, NY 10268.

**DATING, ANYONE?**  
Handsome, hairy GWM, br/hazel, 39, 6'2", 185 lbs., Jewish, seeks to date good-looking, healthy, eligible men 25-40. Send photo and phone to PO Box

7826, NY, NY 10116-7826.

## NEW YEAR, NEW HOME:

Now this GWM seeks new romance. I'm a bright, attr, fit, active, easygoing guy, 38, 5'10", 150 lbs. If you've got smarts, looks, wit, spare cutes and/or theatre fix, write POB 255, Fanwood, NJ 07023.

**SPIT NEEDS BIG**  
young dude (like Spit) with all his original parts (like Spit) for sweaty sessions in Washington, DC. Spit knows how to make his buddy happy. Outweek Box 2042

(212) 873-2307  
Expert blow jobs for men with unusually fat cocks—know how big around it is when you call. I'm hot and hand-

some, blond, German, 34, in West 60's. Call Horst (212) 873-2307.

**GWM, 33, 5'10", 165, DARK**  
hair, hairy Mediterranean, very warm, passionate, honest seeks GWM, 18-35, clean-shaven, smooth body, honest and serious. U R GR/P and F/R/AP for relationship. Phone/photo a must POB 1536, NYC, 10276.

## SHY OUTSIDE/PASSIONATE INSIDE

Decent looking (some say handsome), 40, 135 lbs., 5'5", br;br/stache. I'm passionate about Joan Baez (her music, politics), film, books, keeping fit, linguistics. Non drinker/smoker. Lonely, warm, looking for a man to feel passion and love for. Outweek Box 2047

## LET IT LAST FOREVER!

GWM, 34, 5'11", 165, HIV-N, creative, professional, intelligent, humorous, looking for uncut man who is

ready to settle down in loving, monogamous relationship based on honesty, respect and passion. Interested in art, photography, bicycling, reading, movies, music, pets, home, and more. All we need is love. POB 6260 Grand Central Station, NY, NY 10163.

## TINY ORIENTAL GUYS

or other "miniature" types wanted to service six foot German blond man hung very large who likes his balls—almost as large as eggs—given special attention. Send photo and phone—Manhattan. Outweek Box 2047

## ACT UP CLONE?

Fine with me. I know there's more than black leather and Dockmartins in your closet. Do you fantasize about having a good straight-bashing? Like to hold hands and kiss in public? Don't mind mixing Boy Bar till 4 a.m. w/reading Oscar Wilde on Sunday over crois-

sants and juice? Have a nice body and not too many quirks? Play safely? Then you're for me and I'm for you. Person of not-so-much color widancer's body and steel blue eyes, decidedly unchic brn hair, 5'9", seeks a light fuck buddy relationship, with options for manic obsession later on. Outweek Box 2049

## UNCLE SAM WANTS YOU

But I need you more. This 6'1" GWM, 31, with a slim solid build seeks a similar type (32-38) for poss monogamous friendship. Interests include film, outdoors, massage, quiet evenings at home, cuddling, nudism, good music. I'm honest and caring. 718-544-8532: 7-10 pm.

## LOVING BM SOUGHT BY

WM, 30's, 165#, black hair, blue eyes. We both want a lifetime relationship. In addition, you have a super smooth, virtually hairless body, slender but not thin; you LOVE to

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suck, you like getting fucked, you love to kiss and are extremely affectionate. If possible, you are 5'7" to 5'11" and 20's to 40. Give me a call after 9 pm: (212) 549-8437.

**OUT AS HELL  
SEEKS CLOSET  
CASE**

Do you beat off to the pictures in Men's Fitness because you're too scared to buy Torsos? Are you uptight? Do you wear tie to work? Have a beard (not the facial kind)? Then hang OUT with me! Ridiculously butch but queer WM, 27 yrs. downtown type, w/ hot butt and thighs and lotsa message training seeks muscular upright Guppie who doesn't get any. I'll make you pop with PC safe fun. Race, smoker, bad taste not important. Just have a big bed and a lot of muscle for me to grab. Outweek Box 2051

**"POST-PUNK"**

GWM, 24 6'1" sincere creative and "mellowed" individual into: music (Toyah, Hagen, Lovich), old movies, museums, good conversations. Not into: bars, trends, crowds or Bon Jovi. Seeks cool, drug-free guy for friendship, any race or age. Photo Box 697 Midwood, NY 11230.

**LONG ISLAND**

GWM, 28, 5'8", 145 lbs., Italian, good-looking, Romantic. Intelligent, politically conscious and healthy. Seeks similar man, 24-39, who is honest and sincere for companionship or possible relationship. Blonde, BI eyes a plus, but not necessary. No drugs. Serious replies only. Photo please. Write P.O. Box 58, King's Park, NY 11754.

**STUDY IN  
CONTRASTS**

Cute GWM, 26, 6', 195, bl/bl, beard, wks out, loves Depeche Mode and Maria Callas, MOMA and the Saint, the Vampire Lestat and Marcel Proust, cashmere and

black leather, philosophy and fashion, working out and dining out, quiet evenings at home and dancing until dawn. Sks GM, 25-35, wibeard or moustache, nice smile and similarly diverse tastes. Photo/ phone letter to Outweek Box 2002

**I WANT YOUR USED  
WEIGHTLIFTING OR MOTOR-  
CYCLE BELTS.** Will pay  
cash or replace new.  
This is for real. Outweek  
Box 2003

**WHITE MALE IN  
LATE 30'S**

seeks older GWM with portly or suomo build with nice nipples and tits not hairy. Send photo and description of self to: Box 123, Exec Suite, 330 W 42nd St., NY, NY 10036. GWM over 45, chubbys need apply.

**BE MY VALENTINE**  
Let's get serious. GWM, 41, 5'7" 195 successful secure sweet guy looking for a special man to start a relationship. Photo/ phone number. P.O. Box 31 Jackson Heights, NY, 11372.

**CZECH IT OUT**

Looking for new friends to share good times. GWM, 42, 170, 5'9", stache, work-out body, balding, friendly, handsome, Czech-Amer, into massage, j/o, kissing, jockstraps, hot looks, duos or trios. Ph/ph if possible. Outweek Box 2009

**IT'S GROWING  
BACK!!**

My beard, that is. I'm an opinionated, irreverent, serious and easy-going Manhattanite who enjoys laughing hard, two-stepping and cute men with tight butts. GWM, 32, 6', 165, blk/bl, non-smoker, HIV+ looking for hot, happy, sane and sober man 25-40 (bottom a +) to go on a date or to a movie. Send photo and a note about yourself to PO Box 7354, NY 10116.

**SUPER FAT  
450 LBS!!**

SWM, 5'11", 30's, seeks submissive

malesto kneel between my legs and worship your new master. Must be discreet, AIDS free. Photo/phone to Box 629 40-19 164th Street, Queens, NY 11358. Your fantasy fulfilled!

**GWM, 29, 5'8",  
145, CUTE!**

Wasp, Classically trained musician, NYU Grad Student. I enjoy books, cooking, running, lifting, skiing, the beach, sincere and relaxed men. Looking for trim healthy (HIV-) mate who loves a man's touch, capable of monogamous relationship, ages 18-40. Outweek Box 2020

**RELATIONSHIP  
WANTED**

BM 32 5'11", versatile, many interests. I like WM's mostly to 50 yrs. Red hair a+. If you are in NY, Boston or Canada. Contact me so we can meet. Pix and # Alan 14603 Killion St. Van Nuys, CA 91411.

**AT YOUR DISPOSAL**  
Bi/WM slave, 42, obedient, subservient and eager to please. Available to dominant males and couples. The meaner the better. P.D.S. P.O. Box 119 Murray Hill Station, NY, NY 10156.

**DO YOU SET THE  
ROOMS ON FIRE?**  
Gd, lking GWM, 25, tall, blk/bl into astrology, working out, NYC good times, seeks GWM, masculine, musc, into the same and more. 21+, must have good sense of humor, sensitive, wisdom, edge in bdrm life, S/M, B/D. Virgos need not reply. Photo/letter/phone. Outweek Box 2024

**SEX, LIES AND  
VIDEOTAPE**  
You saw it, now try it, man to man. Confidentiality assured. Relax and tell your story. I'll listen and watch. Ph/ph Outweek Box 2023

**ASIAN MASTER  
NEEDED**  
by GWM for S/M. You 25-40, lean, mean, looks unimportant. Me,

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## Safer Sex Guidelines

1. **USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
2. **USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
3. **USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
4. **NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
5. **AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
6. **AVOID POPPERS.**
7. **AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
8. **DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildos. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

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be 30-45, dk, hndm-in-shape. Ph/ph to Outweek Box 1988

TRUE AND WARM  
GWM, 26, 6', 155 lbs., intelligent, fun, attractive, passionate, different, giving, artist, European... would love to fall in love again with bright GM of any style or race (who is real, out, progressive, giving and open to the possibility of a long-lasting, exciting relationship). Let's make each other laugh! Drop letter and pix to Outweek Box 1989

CLEAN-CUT  
Attr WM, 26, 5'9", 145 lbs., BR/BR, smooth, into Lit, film, art, music and spirit. Seeks attr, fit WM 28-42 w/ humor, heart and hair. Photo writer appre. No fms or yup-pups. Outweek Box 1991

MUSCLE  
v. gd.lkng., sane, GWM into BB's and muscle needs other musc guys who get off on other bodybuilders for fun and possibly more. I'm 6'3", 34, musc., 185 and growing and wants to share muscle fantasies with the right guy. Photo helps. Outweek Box 1992

ATTRACTIVE MAN  
GWM, 35, 5'10", 150, brown hair and stash, gymbody, big balls aka another intelligent, spiritual, handsome, GWM w/stash for travel, safe sex, theatre and film. Well-built, well-hung and romantic guy ready for relationship with the right person. Tell me about yourself w/long letter, hot photo and home phone. Box 597, NY, NY 10185.

SECOND COMING  
Handsome muscular WM, 34, 5'10", 175, has lover but seeks very muscular M or BB for regular explosive weekday action. Chest hair a must, your pic gets mine. Send to Box 306, Brooklyn, NY 11217.

HEALTHY HORNY  
Handsome, hung, HIV+, looking for safe

fun relationship not nec. 35 all American looks, reply let & photo. Specify desires - I'll call you. Outweek Box 1818

HIV + P/WARC  
GWM 26 6'2" 200 lbs. blk/bl hot horny hung very attractive intelligent professional seeks safe sex buddy for great uncomplicated sex. Muscular or stocky men needed for afternoon sex sessions. No fms, fms or hustlers. Reply to: P.O. Box 63, 495A Hudson Street, NY, NY 10014.

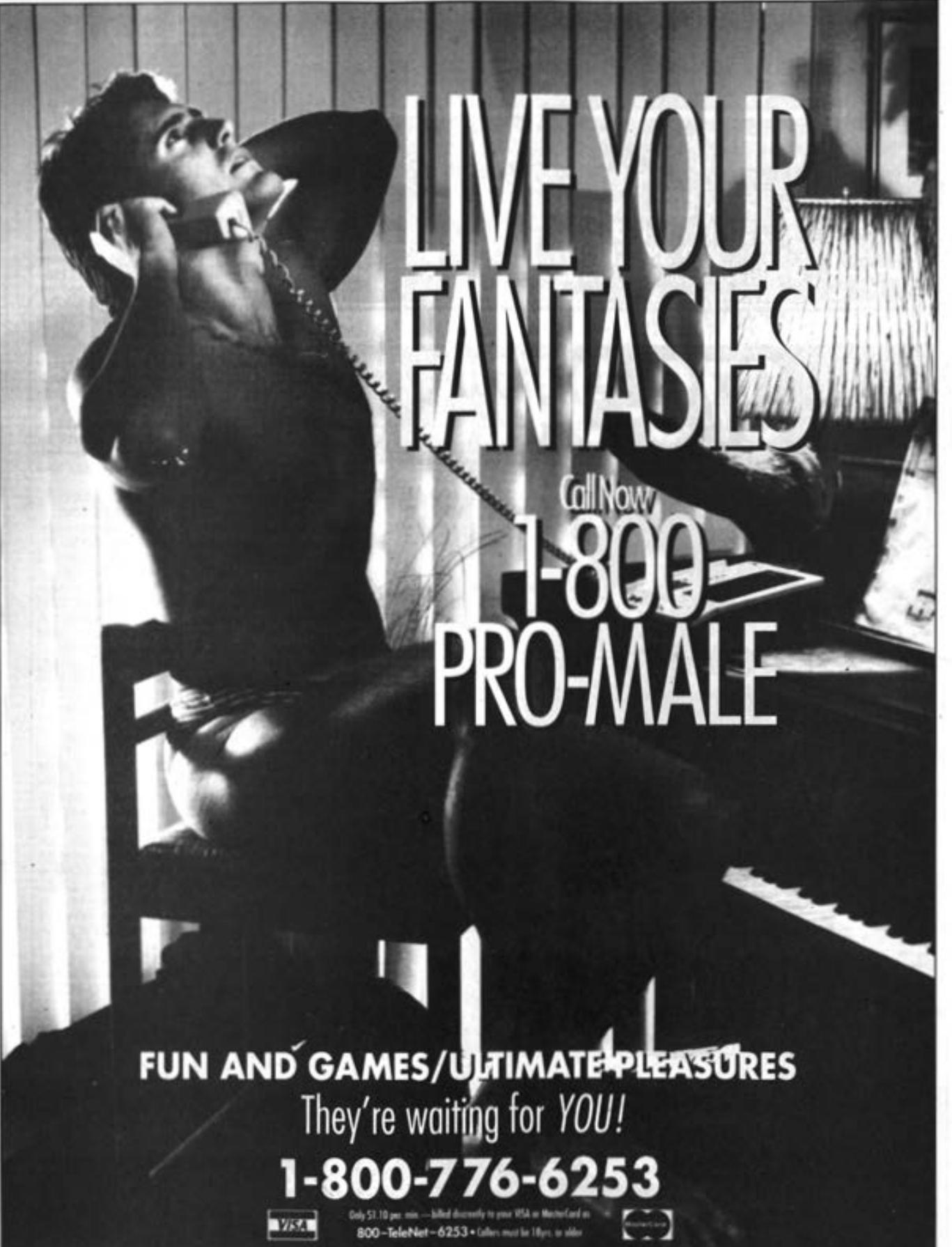
I WANNA FUCK  
A COP  
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SPLIT NEEDS BIG  
young dude (like Split) with all his original parts (like Split) for sweaty sessions in



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THE FANTASY LINE



Washington, DC. Spit knows how to make his buddy happy. Outweek Box 2042

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#### ACT UP CLONE?

Fine with me. I know there's more than black leather and Dockmartins in your closet. Do you fantasize about having a good straight-bashing? Like to hold hands and kiss in public? Don't mind mixing Boy Bar till 4 a.m. w/reading Oscar Wilde on Sunday over croissants and juice? Have a nice body and not too many quirks? Play safely? Then you're for me and I'm for you. Person of not-so-much color w/dancer's body and steel blue eyes, decidedly unchic brn hair, 5'9", seeks a light fuck buddy relationship, with options for maniac obsession later on. Outweek Box 2049

GWM, 33, 5'10", 165, DARK

hair, hairy Mediterranean, very warm, passionate, honest seeks GWM, 18-35, clean-shaven, smooth body, honest and serious. U R GR/P and FVAP for relationship. Phone/photo a must POB 1536, NYC, 10276.

#### SHY OUTSIDE/PASSIONATE INSIDE

Decent looking (some say handsome), 40, 135 lbs., 5'5", br/br/stache. I'm passionate about Joan Baez (her music, politics), film, books, keeping fit, linguistics. Non drinker/smoker. Lonely, warm, looking for a man to feel passion and love for. Outweek Box 2045

#### LET IT LAST FOREVER!

GWM, 34, 5'11", 165, HIV-N, creative, professional, intelligent, humorous, looking for uncut man who is ready to settle down in loving, monogamous relationship based on honesty, respect and passion. Interested in art, photography, bicycling, reading, movies, music, pets, home, and more. All we need is love. POB 6280 Grand Central Station, NY, NY 10163.

#### TINY ORIENTAL GUYS

or other "miniature" types wanted to service six foot German blond man hung very large who likes his balls—almost as large as eggs—given special attention. Send photo and phone—

#### UNCLE SAM WANTS YOU

But I need you more. This 6'1" GWM, 31, with a slim solid build seeks a similar type (32-38) for poss monogamous friendship. Interests include film, outdoors, massage, quiet evenings at home, cuddling, nudism, good music. I'm honest and caring. 718-544-8532: 7-10 pm.

#### LOVING BM SOUGHT BY

WM, 30's, 165#, black hair, blue eyes. We both want a lifetime relationship. In addition, you have a super smooth, virtually hairless body, slender but not thin; you LOVE to suck, you like getting fucked, you love to kiss and are extremely affectionate. If possible, you are 5'7" to 5'11" and 20's to 40. Give me a call after 9 pm: (212) 549-8437.

#### OUT AS HELL SEEKS CLOSET CASE

Do you beat off to the pictures in Men's Fitness because you're too scared to buy Torso? Are you uptight? Do you wear a tie to

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IT'S FOR  
YOU!!

TALK LIVE WITH  
HOT LEATHER MEN  
24 HOURS DAILY!

TOPS - BOTTOMS  
MASTERS - SLAVES

95 CENTS PER MINUTE  
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( You must be 18 or older )

*Elmer*  
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Must be 18 years or older.  
Jartel, Inc., 1989



THE BROOKLYN QUEENS  
GAY PARTY LINE  
550-STUD

9 minutes \$1.00 Adults only.

work? Have a beard (not the facial kind)? Then hang OUT with me! Ridiculously butch but queer WM, 27 yrs, downtown type, w/ hot butt and thighs and lotsa massage training seeks muscular up-tight Guppie who doesn't get any. I'll make you pop with PC safe fun. Race, smoker, bad taste not important. Just have a big bed and a lot of muscle for me to grab. Outweek Box 2051

"POST-PUNK"  
GWM, 24 6'1" sincere creative and "mellowed" individual into: music (Toyah, Hagen, Lovich), old movies, museums, good conversations. Not into: bars, trends, crowds or Bon Jovi. Seeks cool, drug-free guy for friendship, any race or age. Photo Box 697 Midwood, NY 11230.

LONG ISLAND  
GWM, 28, 5'8", 145 lbs., Italian, good-looking, Romantic, Intelligent, politically conscious and healthy. Seeks similar man, 24-39, who is honest and sincere for companionship or possible relationship. Blonde, Bl eyes a plus, but not necessary. No drugs. Serious replies only. Photo please. Write P.O. Box 58, King's Park, NY 11754.

STUDY IN  
CONTRASTS  
Cute GWM, 26, 6', 195, bl/bl, beard, wks out, loves Depeche Mode and Maria Callas, MOMA and the Saint, the Vampire Lestat and Marcel Proust, cashmere and black leather, philosophy and fashion, working out and dining out, quiet evenings at home and dancing until dawn. Sks GM, 25-35, w/ beard or moustache, nice smile and similarly diverse tastes. Photo/ phone letter to Outweek Box 2002

LET IT LAST  
FOREVER!  
GWM, 34, 5'11", 165, HIV-N, creative, professional, intelligent, humorous, looking for uncut man who is ready to settle down in loving, monogamous relationship based on honesty, respect and passion. Interested in art, photography, bicycling, reading, movies, music, pets, home, and more. All we need is love. POB 6260 Grand Central Station, NY, NY 10163.

cash or replace new. This is for real. Outweek Box 2003

WHITE MALE IN  
LATE 30'S  
seeks older GWM with portly or suave build with nice nipples and tits not hairy. Send photo and description of self to: Box 123, Exec Suite, 330 W 42nd St., NY, NY 10036. GWM over 45, chubbys need apply.

BE MY VALENTINE  
Let's get serious. GWM, 41, 5'7" 195 successful secure sweet guy looking for a special man to start a relationship. Photo/ phone number. P.O. Box 31 Jackson Heights, NY, 11372.

CZECH IT OUT  
Looking for new friends to share good times. GWM, 42, 170, 5'9", stache, work-out body, balding, friendly, handsome, Czech-Amer, into massage, yo, kissing, jockstraps, hot looks, duos or trios. Ph/ph if possible. Outweek Box 2009

IT'S GROWING  
BACK!!  
My beard, that is. I'm an opinionated, irreverent, serious and easy-going Manhattanite who enjoys laughing hard, two-stepping and cute men with tight butts. GWM, 32, 6', 165, blk/br, non-smoker, HIV+ looking for a hot, happy, sane and sober man 25-40 (bottom a +) to go on a date or to a movie. Send photo and a note about yourself to PO Box 7354, NY 10116.



**CHICKS WITH DICKS**  
**550-9999**

(212, 718, 516, 914)

# CLASSIFIED / PERSONAL ORDER FORM

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OFFICE USE ONLY

Address \_\_\_\_\_

# \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Start Issue: \_\_\_\_\_

Phone \_\_\_\_\_

Paid \_\_\_\_\_ Keyed \_\_\_\_\_ Proofed \_\_\_\_\_

All OutWeek Classified Advertising is prepaid.

**The Deadline is NOON MONDAY, one week before on-sale date.**

OutWeek reserves the right to edit, reject or rewrite any advertisement.

In case of error on our part, no refunds -- additional insertions only.

\$15.00 fee for copy changes or cancellations.

Mail sent to OutWeek Box #'s is forwarded weekly, on Tuesdays.

OutWeek boxes are NOT to be used for the distribution of bulk mail or advertising circulars.

FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION.

OUTWEEK BOX #'S OR P.O. BOXES ONLY.

Return this entire page,  
with appropriate payment, to:  
**OutWeek Classifieds**  
77 Lexington Avenue  
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## CLASSIFIED RATES:

\$3 per line (seven line minimum). Please conform your ad copy to the grid.

## FREQUENCY DISCOUNTS:

4x	10%
13x	15%
26x	20%

## PERSONALS RATES:

\$1 per line (seven line minimum). Please conform your ad copy to the grid.

## DISPLAY CLASSIFIED RATES:

\$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

## CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box.

1	_____
2	_____
3	_____
4	_____
5	_____
6	_____
7	_____
8	_____
9	_____
10	_____
11	_____
12	_____
13	_____
14	_____
15	_____

## PERSONALS

\_\_\_\_ lines @ \$1.00 (seven line minimum)=

\_\_\_\_\_

times \_\_\_\_ weeks ad is to run:

\_\_\_\_\_

Give me an OutWeek Box # and forward my mail each week for \_\_\_\_ months @ \$20 per month =

\_\_\_\_\_

Telephone verification charge:  
(if your phone # appears in ad) @ \$10.00 =

\_\_\_\_\_

## TOTAL ENCLOSED:

\_\_\_\_\_

## CLASSIFIEDS

Category: \_\_\_\_\_

\_\_\_\_ lines @ \$3.00 (seven line minimum)=

\_\_\_\_\_

times \_\_\_\_ weeks ad is to run:

\_\_\_\_\_

if ad is to run four or more times,  
deduct appropriate frequency discount:

\_\_\_\_\_

## TOTAL ENCLOSED:

\_\_\_\_\_

Charge my Visa / Mastercard. Acct. #: \_\_\_\_\_ Exp.: \_\_\_\_\_

Signature: \_\_\_\_\_

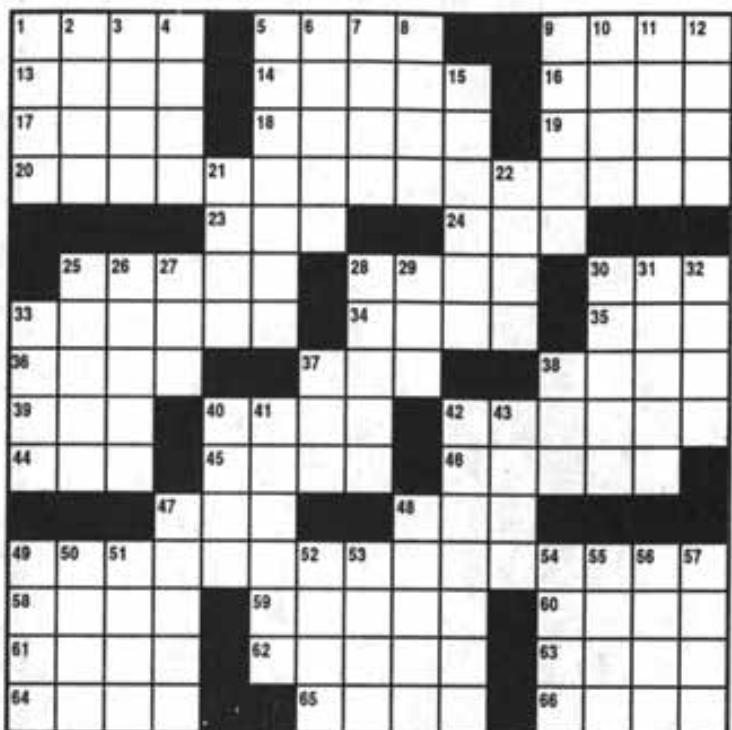
Glory Hole Fist  
Slave BOOTS FF  
MILITARY Heavy  
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Fucking  
Stress Hard  
DJS Master  
Moore B. 91  
Heavy  
Boots  
PUNISHERS  
LADIES  
Wife glory  
Cruise H  
Bdsm  
Men and  
submissions T  
INDIAN  
VAX  
uff B&D I  
/ Hole FIST  
; BOOTS FF  
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HardCore To  
Domination OR  
Bondage UNDE  
The Ultimate in H  
In HardCore Ultim  
HARDCore  
"Where thE Toopen  
WeRE The Toopen at  
15¢ per minute, 40¢  
1st Minutte 40¢/15¢  
100% Gay Owned/operated  
gay owned/operated  
CALL...CALL  
550HARD



# OutWeek Crossword

by Greg Boeshans

Edited by Gabriel Rotello



## SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

### ACROSS

- Time periods
- Qualified
- Social skill
- Took a cab
- Embrace
- Daughter of Gaea
- Pace
- Mesa
- Von Stroheim
- "The one to remain hung \_\_\_\_\_ and passionately kiss'd him." (Whitman, "What Think You I Take My Pen in Hand?")
- Poetica*
- Fleur-de-\_\_\_\_\_
- Swashbuckler's item
- Cheer on
- Fast jet
- Discerns
- "Holy \_\_\_\_\_! bodies! suffering! magnanimity!" (Ginsberg, "Howl!")
- Eastern religious sect
- Hinter

### DOWN

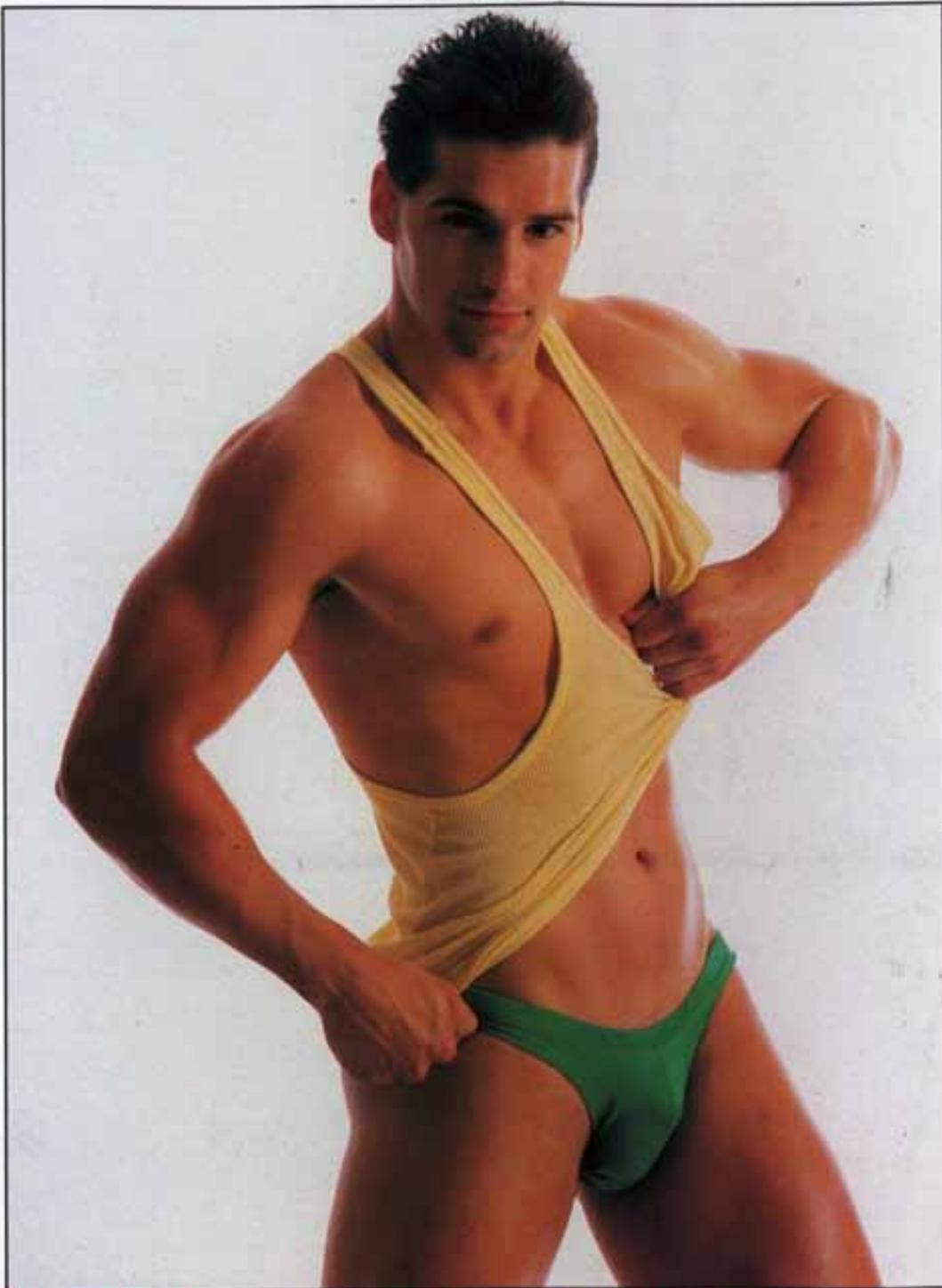
- Freudian components
- Equitable
- Cruelst mo.
- Spouse
- Meet event
- Pigpen
- \_\_\_\_facto
- Pollute
- ACT UP target
- Grads-to-be
- "While the one to depart tightly prest the one to \_\_\_\_." (Second line of Whitman couplet)
- Run \_\_\_\_\_
- Greek classic
- Kampf*
- Exhaust
- Produce a heifer
- Italian wine center
- Fr. holy women
- Belgian river
- See 17 across
- Hence

- Mottled
- Mine entrance
- \_\_\_\_speaks
- Pacts
- Dabs
- Strike out
- Spanish, being
- Highschoolers
- Site
- Fashionable
- Half a pendulum swing
- Sitting room
- Make a wage
- Does 55 down
- Did 55 down
- Needing 55 down
- Kayak need
- Cowboy social
- Adjective ending
- Dirty
- "You made me want to be a \_\_\_\_\_." (Ginsberg, "America")
- Legal wrong
- Pate de fois \_\_\_\_\_
- "America \_\_\_\_\_ them bad Russians." (Ginsberg, "America")
- Calendar abbr.
- Fashion length
- In \_\_\_\_\_ (frenzied)
- Pedestrian
- Hurl
- Deceives
- Close \_\_\_\_\_
- Vermin
- Exude
- Social consideration
- "Now \_\_\_\_\_ me..."
- Musician Lofgren
- Amo, \_\_\_\_\_, amat
- Pause
- Small insect
- Cut roses

## SOLUTION TO LAST WEEK'S PUZZLE

S	T	A	R	A	E	G	I	R	V	A	M	P
L	O	R	E	S	T	O	N	E	I	M	A	E
O	U	T	O	F	T	H	E	C	L	O	S	E
T	R	Y		I	R	I	S	H	P	I	N	T
S	O	R	R	E	A	D	O	R	N			
T	R	I	E	D	T	R	E	E	P	E	P	
A	N	A	T	B	O	R	E	R	B	O	N	O
G	E	L		A	T	O	M	R	O	N	D	O
U	P	R	I	S	E		T	R	E	G	N	E
R	I	A	T	A	S	H	A	G	L	A	G	
B	E	F	O	R	E	T	O	N	E	W	A	L
A	T	T	N		B	E	I	N	G	A	N	T
N	E	S										N

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